

FIRST QUARTER

1

**SRI-OM**  
**DWADASH VARSH GYANYAG**  
**TRANSCENDENTAL WORLD**

## **TRANSCENDENTAL CARRIERS**

### **STEPS 1 TO 60**

<b>INTRODUCTORY</b>	<b>Steps 1 to 5</b>
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## **INTRODUCTORY**

### **STEPS 1 TO 5**

## **1**

## **ANCIENT DISCIPLINE**

### **INTRODUCTORY**

1. There are many Ways to approach this discipline, but the common base for all the ways is to cover, as a first phase, the range from Earth to Sun.
2. This range is known as 'Triloki to Vishnu Lok'.
3. This is of four quarters 'Triloki, Creator's Space, Transcendental worlds and self-referral domains of Vishnu Lok'.
4. There are two established processing paths, first of which is the Sankhya Nishta and the second is the Yoga Nishta.
5. To start with, it may be accepted by way of definition that the Sankhya Nishta avails the artifices of numbers, and that the Yoga Nishta avails the formats of the dimensional spaces.
6. It may be taken as a postulate that artifices of number presume the existence of parallel dimensional frames and on the contrary, the

dimensional frames presume the existence of parallel artifices of numbers.

7. The Sankhya Nishta, while working with artifices of number avails the pairing process of artifices as counting units, and the Yoga Nishta while working with dimensional frames avails the transcendence process through the origin folds of the geometric domains.
8. Both pairing and transcendence are the mental processes however, the first is categorized as intellectual process centered around counting, and the second is categorized as the experiential process centered around the transcendence of mind during sittings of trans. However, the both run parallel to each other and are in fact complementary and supplementary of each other, as much as that the transcending mind avails the artifices of numbers for its sequential progress during transcendence through the manifestation formats of Creator's Space for attainment of transcendental range and to the phase to phase with the self-referral domains lively at the core of transcendental worlds.
9. This, this way, may look like going very technical in its description and approach while it is not like that the moment the basics on first principles of the established processing processes are comprehended with the help of the artifices of numbers and the dimensional frames.
10. First, approaching through Sankhya Nishta, we shall be availing the artifices of numbers associated counts and thereby making them

nothing but just the counting numbers 1,2,3,4,5,6 and so on.

11. Then, the presumptive postulate shall be making available the dimensional frames as of 1 space, 2 space, 3 space, 4 space, 5 space, 6 space and so on.
12. This shall be helping us comprehend and approach Triloki as 3 space along artifice 3, Creator's Space as 4 space along artifice 4, transcendental world as 5 space along artifice 5 and the self-referral domain of Vishnu Lok as 6 space along artifice 6.
13. This way, one for initial comprehensive reference tabulate about parallel description as follows and to approach 3 space to 6 space range as the range of artifice 3 to 6.

Triloki	3 space	Artifice 3	Cube as representative body
Creator's Space	4 space	Artifice 4	Hyper cube 4 as representative body
Transcendental worlds	5 space	Artifice 5	Hyper cube 5 as representative body
Self-referral domains	6 space	Artifice 6	Hyper cube 6 as representative body

13. The discipline of VMS & T approaches this range from Triloki to Self-referral domain as manifestation format of our existence phenomena within human frame along Purasha format lively within orb of the Sun as origin source reservoir from where it streams out through rays of the Sun carried by its transcendental carriers as Jyoti impulses supplied by the Brahman domain and the same manifesting as light while being through

the Self-referral domains of the Sun zooming as orb of the Sun.

14. This again may appear having become highly technical and of multi-layered expression, which in fact, it is but the same while would be chased as such as a running language chase, it would soon become a very blissful chase, and accordingly, for this very reason, this is being approached as such at the outset itself and there is nothing to be apprehensive or repulsive in the approach for the Sadhkas who had to experience it during their sittings of trans where it would be the transcending mind to be through the different phases and stages of manifestations and the same is to run parallel to the transcendental carriers running within the rays of the Sun.
15. The Sankhya Nishta shall be chasing this range as artifice 26 range and the Yogic Nishta would be covering it as 6 space and these together as a unison processing system shall be approaching the Sun as of 6 space format phenomena of 26 elements of pairing features of artifices 1 to 26 in inherently uniformed as artifice 26 itself. A glimpse of this may be blissful to approach availing pairing process for having comprehension and insight as that (Sun light)=110=(Meditation)=(Sky, Sky)=(Heaven, Heaven)=(Heaven Sky)=55+55
16. As such much bliss awaits the Sadhkas fulfilled with intensity of urge to know and learn the ancient discipline of VMS & T basics on its first principles availing artifices and dimensional frames for the Sun for manifestation of Brahman

Jyoti to zoom transcendental worlds simultaneously within orb of the Sun as well as within orb of the mind.

17. (ORB)=35=(EYE):mind's eye and (EYES)=(SUN).

**Dear Sadhkas**

Privileged I feel to first make a statement which shall be summing up our study chase for its whole range from today's beginning till the concluding lessons on 24-12-2007. And it is that "The Vedas are lively as Jyoti manifestation as light within orb of the Sun for its flow along the transcendence-ascendance within rays of the Sun to fulfill the orb of the mind with consciousness field of unity state features of the life continue of Brahman order".

One shall "think, meditate, transcend and blissfully experience" the values of the statement time & again.

Here are being given the initial meanings of the two basic technical terms (1) Brahm/Brahman-the ultimate beyond all expressions and (2) Jyoti-as that which nourishes the life.

Sun, Orb of Sun, Sun Rays, Light, Transcendence, Ascendance, Mind, Orb of Mind, Manifest, Consciousness, Think, Meditate, Transcend, Blissful, Experience, Values, Statement, as well are the technical terms but the same being of the language of the media of expression (English), and being availed normal vocabulary, these can wait, as otherwise normal dictionary meanings are readily available and the same can be taken as their initial meanings to begin with till these are formally defined as the terms of the Discipline VMS & T under study.

Here in this course, I shall be sharing with you all what I feel I have grasped by learning and experience the basics of the Ancient Comprehension preserved in the available literature as the base and basis of the pure and as well as of the applied values of the Vedic systems.

Towards it, first of all, about my initiation itself: Sri Sri Pada Baba Ji Maharaj's initiation being as to how the consciousness impulses from sleeping state onwards of their own attain unity state and His Holiness Brahmurishi Maheshyogi Ji Maharaj's initiation being about the transcendental pilgrimage during sittings of trans from unity state onwards of ambrosia of bliss of the transcendental worlds.

Here I avail the privilege to blissfully take the first step of the course.

### **SLEEPING STATE SPREAD SHEET**

1. Ancient comprehension, preserved as Vedic systems of existence of phenomena as states of consciousness field along Pursha format as of transcendental values accepts emergence of Sleeping State Spread Sheet for the transcendence path.
2. As such the beginning of the chase of the Discipline of Vedic Mathematics Science & Technology is to be had with the chase of the Sleeping State Spread Sheet itself.
3. The Sleeping State is of a pair of phases, known as dream state of consciousness and as of the Deep Sleep State of consciousness. Both these

states, though paired as two phases of the Sleep State consciousness but in linear sequential order these emerge as second and third states of consciousness following the waking state as being the first state of consciousness.

4. This chase of the Sleeping State along geometric formats is of a spatial order chase and it accepts the pairing and the transcendence as two phases of the processing process of the existence of phenomena of the consciousness field.
5. The pairing and transcendence are the processing features of artifices of numbers and of the dimensional frames.
6. These as such are the processing features of the Sankhya Nishta and the Yoga Nishta.
7. The Sankhya Nishta, formally may be defined as the processing process availing artifices of numbers presuming the existence of parallel dimensional frames.
8. The Yoga Nishta as well, likewise, may be defined as the processing process availing dimensional frames presuming the existence of the parallel artifices of numbers.
9. Accordingly the Sankhya Nishta and the Yoga Nishta are complementary and supplementary of each other and these together constitute a unified processing system and individually as well these are self contained processing processes and running parallel to each other.
10. The Sankhya Nishta range known as the Brahman range of chase of Brahman Jyoti avails artifices of numerals 1,2,3,4,5,6,7,8 and 9 while the Yoga



Nishta avails the parallel sequential range of dimensional frames of 1-space, 2-space, 3-space, 4-space, 5-space, 6-space, 7-space, 8-space and 9-space.

11. The Brahman range is phased for its upper phase of flow of Jyoti from Brahman domain into orb of the Sun, and as lower phase of flow of Jyoti as light from orb of the sun to orb of the mind.
12. This phasing during the Sleep State availing spatial order manifests the Brahman range of first transcendence phase along the artifices 1,2,3,4 and 5 and the second phase along artifices 5,6,7,8 and 9. This is known as the emergence of transcendental worlds within orb of the Sun and the consciousness impulses of transcendental values within the orb of the Mind wrapped within the Sleep State Spread Sheet of spatial order.

As such

- (I) The starting point of the chase of the features of the Sleep State Spread Sheet is to be with its spatial order and in its role as the enveloping of the solid order of the transcendental domain.
- (II) The spatial ordered Spread Sheet of Sleep State in the role of an envelope for the solid order of transcendental domain is parallel to the role of 2 space as boundary of 3 space domain.
- (III) This beginning stage for the chase of Sleeping State Spread Sheet, as of a spatial order shall be availing the pairing process while the processing within the enveloped solid domain shall be availing pairing process at its second phase and stage of paired

pairing which shall be transiting and transforming as transcendence as (Monad, Monad)=(Tri-Monad).

*Note:* The pairing and transcendence are the basic features and same are to be elaborated in the following lesson. However to feed the immediate curiosity it is mentioned that it is counting addition of 1 to 26 for A to Z for the letters of words, here for Monad it is  $M(13)+O(15)+N(14)+A(1)+D(4)=47$  and Tri-Monad is also  $94=47+47=(\text{Monad, Monad})^{**}$

**Dear Sadhkas**

The exposure to Vedic Geometry is going to be of great help for this course. Sufficient information is available on the website: [www.vedicganita.org](http://www.vedicganita.org) and [www.learn-and-teach-vedic-mathematics.com](http://www.learn-and-teach-vedic-mathematics.com). The Arya book depot 30, Naiwala, Karol Bagh, New Delhi-110005 (India) and The Lotus Press 4263/3, Ansari Road, Darya Ganj, New Delhi-2 (India) have published good number of books on the subject.

Though attempt would be made to take up the basics on first principles but for those who are not having exposure to Vedic Geometry may feel bit strained and as such it is added that one shall expose oneself to Vedic Geometry by downloading the material from the above sites or by being through the books on the subject.

The Vedic knowledge is of pure values, applied values and utilities. Here in the present course, the focus is upon the applied values. The *Sanhitas*/text of Vedas cover the pure values. The *Sulbha Sutras*, as an instance, cover the utility values. The *Sathapya Upveda* covers the applied values. As such, there may be two ways to approach the applied values, the first would be

to transit from the pure values, and other would be to transit from the utility base.

To Pick up the thread from lesson 1, here in the following lesson 2, as the chase is aimed to progress with insight about the functional formats of the basic applied values of the established processing process of Sankhya Nishta as a pairing operation availing artifices of numbers and of Yoga Nishta as a transcendence operation availing the geometric formats of dimensional spaces.



## 2

### PAIRING AND TRANSCENDENCE OPERATIONS

1. The pairing of 1 with itself leads to  $1+1=2$ . It is known as *Vridhi*/Addition/ elongation along a line.
2. The pairing of 1 itself when leads to  $1*1$ , it is known as *Gunna*/Multiplication/qualities transition from line to surface/features transition from linear order to spatial order.
3. As such the pairing sequence of steps 1 and 2, may lead to 3 or 4 depending upon whether the pairing has been a *Vridhi* or *Gunna*.
4. One way to view *Vridhi* and *Gunna* is that *Vridhi* progression works at the base as  $1=1$ ,  $2=1+1$  and  $3=1+1+1$  while the *Gunna* progression works at the index, as  $1=2^0$ ,  $2=2^1$  and  $4=2^2$ .
5. It is this *Gunna* feature of Pairing Operation which transforms into the artifices of numbers and the dimensional frames of space going parallel.
6. However when remaining restricted up till *Vridhi* the aspect of the Pairing Operation, the *Gunna*

features silently go in sleep and accept placement by suitable availing *Vridhi* placements at base.

7. The transition and transformation from *Vridhi* (Addition ) features of Pairing Operations to the *Gunna* (Multiplication) features of Pairing Operations and the reverse of it as a transition and transformation from multiplication operation 2 the additional operation of counting numbers as counts of artifices of numbers, say 2 counts for counting number 2, there is going to be a big shift of the working formats, as much as that in first way of a shift from Addition to Multiplication, it would be going to be a shift from a sole axis to a pair of axes while on the reverse way it would be a shift from an area unit to a length unit, and it is going to be a qualitative difference between both these ways of transitions and transformations.
8. Working out of an area unit in terms of a pair of axes would mean  $1*1$ , as well as  $1/2*2/1$ . It is here that area unit shall be unfolding its distinctive features requiring simultaneously a doubling along one axis and halving along the second axis.
9. It is this way, we may be appreciating as to why the mathematics of '2 as 1' shall be making  $2+2=3$  for the geometric sequential base as that a pair of planes when shall be getting space for its expression they shall be bending at their joint to have solids within their cap.

Bended Line	Bended Square
	
1-space body at boundary of 2-space	2-space body at boundary of 3-space

10. It is this way that 3-space/ solids get enveloped within 2-space/ surface (S).
11. It is because of it that (space, space)=(volume).
12. It is this placement for artifice 2/2-space/surface/square at index/boundary of artifice 3/3-space/solid/cube that the Pairing Operation for two transits and transforms from *Vridhi* to *Gunna* and as a result, the take off for 2-space/surface/square from the base of 3-space/solid/cube enters a 4-space and structures it out as of a spatial order.
13. It is this attainment of transition and transformation from the linear order of the *Vridhi* feature of Pairing Operation to the spatial order of the *Gunna* feature of the Pairing Operation which deserves to be chased time and again till its full comprehension.
14. It is this applied values of structuring out an Hyperspace of spatial order, which is to turn out to be the first basic breakthrough attainment for the discipline of Vedic Mathematics Science & Technology.
15. It is going to be a breakthrough of transcendental feature as it is going to be a structuring of an Hyperspace of spatial order with solid/cube being its core origin.
16. The availability of the solid core origin for the spatial order Hyperspace (4-space) is going to workout the wonderful worlds of transcendental features of solid order awaiting ahead for their pursuits and utility values.

17. While approaching the applied values from the utility base, the utility based literature of *Purans*, the first lesson given instructions is, as that the *Shivlingam*/the solid dimensional format of *Shivlok* (5-space) is to be installed within the mystic creative symbol (format of Hypercube 4 as representative regular body of 4-space).
18. While approaching the applied values from the pure values base, the first lesson of *Vedanta-Tri* (*Upanishids, Brahmsutras and Shrimad-bhagvat Gita*), comes to be that one shall sit comfortably and permit the mind to naturally transcend from the manifested Mundane macro state of Sensory world to transcendental micro state of intelligence field of sleep state consciousness.
19. It is this phenomena of transition and transformation from micro state spatial order to casual state solid order which is chased as transition and transformation for the Pairing Operation of *Vridhi* features of Sankhya Nishta availing artifices of numbers to the Pairing Operation of *Gunna* features of geometric formats of dimensional frames.
20. One shall, firstly comprehend the above features of Pairing Operation at intellectual level then experience this phenomena during sittings of trans. \*\*

**Dear Sadhkas**

Here we reach middle of the first week of the course.

‘Middle’ is the placement, position, seat from which one can look ‘back’ as well as ‘ahead’ of ‘head’; [back]=17,

[ahead]=19 and [head]=18: of the range 17,18,19, the artifice '18' is at the middle.

[Middle]=47=23+1+23= [end, end] with a pairing grace unit '1'. This makes linear order from 'end point' to 'end point' of 'interval setup': [point] =74= [pairing].

The split of orientations of 'interval' makes them '+1' and '-1' with a difference of '2' and as a linear sequential range shall be bringing in '0' to make it '-1' and '+1' on the either side of '0' as middle placement seat.

This split and arrangement coordinating the artifices '0' and '2' and '+1' and '-1' deserves to be chased and as sequential arrangement [-1, 0, +1, +2], these constitute four quarters of '1' as manifested 'interval/1 space domain (body)'.

Parallel dimensional frames shall be providing geometric formats for these four quarters as of (-1 space), (0 space), (1 space) and (2 space) respectively and these play the roles of dimension fold, boundary fold, domain fold and origin fold of the first manifestation layer as '1 space body' shall be expressing along the spatial ordered hyper space (4 space).

This Vedic comprehension of (-1 space) playing the role of (+1 space) and (0 space) playing the role of (2 space) and also simultaneously manifesting as a manifestation layer with 2 space as origin source reservoir, deserves to be chased well.

It is the comprehension of (-1 space) and (0 space) playing the roles of 'dimensions', which is to facilitate the chase of the VMS&T.

The chase of VMS&T range, to begin with, is to be from Earth to Sun. It is a range of 3-manifestation

layer of 5 space domain/ body known as the 'transcendental domain' which is also designated as 'transcendental worlds'.

3 manifestation layers is of 4 folds (3 space as dimension, 4 space as boundary, 5 space as domain and 6 space as origin).

This manifestation layer is also known as the expression format of 'Triloki and Tri-murti'. Formally, Triloki is to be taken as 3 space domain / existence world, and Tri-murti is to be taken as 'Lord Brahma, Lord Shiv and Lord Vishnu' being the presiding deities of existence worlds/domains of 4 space, 5 space and 6 space respectively. Accordingly Lord Brahma is four head Lord, Lord Shiv is five head Lord and Lord Vishnu is a six head Lord.

The Idols of Lords Brahma, Shiv and Vishnu manifest availing the formats of hyper cubes 4, 5 & 6 as 2, 3 & 4 manifestation layers.

As such the Earth to Sun range is of 1, 2, 3&4 manifestation layers with Earth as 1-manifestation layer and Sun as 4- manifestation layer.

The origin fold of 4 manifestation layer being 6 spaces, as such this Earth to Sun range, in fact becomes a chase of 1 space to 6 spaces. Further as the 4 space is to play the role of dimension for 4 manifestation layer, as such the Sathaptya Upved accepts Lord Vishnu, the presiding deity of 6 spaces as the presiding deity of the measuring rod and Lord Brahma, the presiding deity of 4 spaces being the presiding deity of the measure of this measuring rod.

Accordingly, the measuring rod, formally may be taken as a setup of representative regular bodies of 1



space to 6 space/ interval to hyper cube 6, or to be more precise, as of hyper cubes 1 to 6, with hyper cubes being the setups of four fold manifestation layers (-1,0,1,2), (0,1,2,3), (1,2,3,4), (2,3,4,5) and (3,4,5,6).

Here in the context, it would be relevant to go to the basics and one shall start compiling the basic sequential comprehensions of vedic systems, of which, the first is the sequential range of 5 basic elements, designated as Maha, bhuts and known as Earth, Water, Fire, Air and Space. This sequence aims to reach 'the Sun' as the sixth origin source reservoir.

The second sequential range is of 5 senses running parallel to the above sequential range of elements and aiming to reach 'the mind' as the sixth.

The other sequential range is of seven states of consciousness known as waking state, dream state, deep sleep state, transcendental state, cosmic state, God state and the unity state of consciousness. The ultimate sequential range being chased by VMS&T is the Brahman range of nine folds of formats of 1 space to 9 spaces.

This range is of transcendental features and is of very rich applied values and as such permits approach in many a ways of which the following are prominent and these are being tabulated here under as a start with tabulation and the same would be continued to be up to dated during present chase of the course:

1 Space	Artifice-1	Om	Ek shira	Interval
2 Space	Artifice-2	Par Nava	Dwi shira	Square
3 Space	Artifice-3	Aum	Tri shira	Cube
4 Space	Artifice-4	Omkar	Chatur mukha	Hypercube-4
5 Space	Artifice-5	Udgith	Panch mukha	Hypercube-5

6 Space	Artifice-6	Vashtkar	Shan mukha	Hypercube-6
7 Space	Artifice-7	Saptbhumi	Sapt rishi	Hypercube-7
8 Space	Artifice-8	Ashtprakriti	Ashtprakriti	Hypercube-8
9 Space	Artifice-9	Nav brahm	Nav brahm	Hypercube-9

The beginning of chase of the Brahman domain is made with creators space (4 space) while the beginning of the applied values is made with Triloki (3 space).

The coverage of the Brahman domain is head in 3 steps along 3 manifestation layers namely (0,1,2,3), (3,4,5,6) and (6,7,8,9) while the applied values coverage is taken to be complete in two steps itself that is along the manifestation layers (0,1,2,3) and (3,4,5,6).

As such the focus of the present course remains upon the manifestation layer (3, 4, 5, 6), which artifices together sum up  $3+4+5+6=18$ =(head).

Accordingly the Sun, as origin source reservoir is framed along the geometric format of hyper cube 6 as a representative regular body of 6 spaces. This is also the study zone of Srimad Bhagvad Geeta.

It is in this background that the formats of lessons 3 & 4 are the depicted figuratively with the help of the symbols of cube and hyper cubes 4,5&6 for lesson 3 and with help of hyper cubes 1 to 6 for lesson 4 here under. Lesson 5 is being reserved for an opportunity for the Sadhkas to share as their self evaluations of the comprehension of the steps of the course as a feed back to help to appreciate as to the way the course lessons to be more comprehensive.

Here below the formats of lessons 3 & 4 are the given, how ever these would be elaborated further tomorrow.

## 3

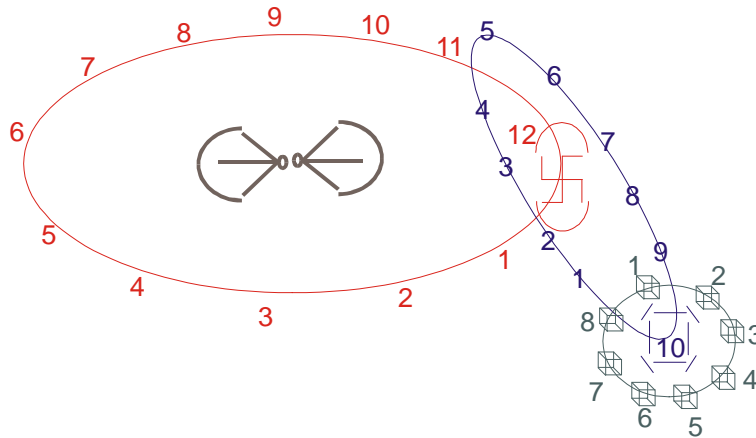
### EARTH TO SUN RANGE: HYPERCUBE 6 FORMAT FOR SUN

The Figurative Format of lesson 3.

The domain boundary ratio  $B^n : 2nA^{n-1}$ , sequentially gives us following ratios:  $B^6 : 12A^5$ ,  $B^6 : 120A^4$ ,  $B^6 : 960A^4$ .

We can invent symbols for hyper cubes-6, 5 & 4 in continuity of cube, square & interval. Here with the help of invented symbols for hyper cubes 6, 5 & 4, the above requirement of 960 cubes for netting 6-space domain is being depicted:

Cube hypercube-5 hypercube-5



Note:

Physical approach (as physical lump / content / 3-space domain) to anything happening within the solar zone can be netted in terms of 960 characteristics. This geometric format is potent enough to explain the

existence phenomenon of human beings as depictable in terms of the human frame / human body.

**Dear Sadhkas**

Here we take up the first group of lessons, that is, lessons 3,4&5.

These three lessons aim to introduce three different applications of the measuring rod with Lord Vishnu as its presiding deity and the creator the Supreme Him self being the presiding deity of its measure.

This as such takes us to 6 space/hyper cube 6/ artifice 6 as 'domain' of 4 space /hyper cube 4/artifice 4 dimensional order.

Lesson 3 'Earth to Sun' range is the first application. Lesson 4 'study zone of Sri Mad- Bhagwat Geeta' is the second application being taken up for exposure of the mind to the applied values of VMST. Lesson 5 is going to be the 3<sup>rd</sup> exposure of mind to the applied values of VMST. It is about the ancient comprehension of human body coordinated by six eternal circuits of the formats of the measuring rod that is of 'hyper cubes 1 to 6'.

It would be a blissful start for deep under standing of VMST systems as that one shall be acquainted with Dev Nagri (Sanskrit/Vedic) alphabet. It shall be helping to have a transition for working with artifices 1-52 which on pairing shall be taking us to the range of artifices 1-104 being availed by the Vedic systems for coverage of the 'domain' of 'Sun'.

Till one is well acquainted with Dev Nagri alphabet, one may continue working with the helping of artifices 1-26 as of 4 quarters each. It shall be taking us up till the transcendental (5 space/hyper cube 5) manifestation layer of 4 quarters (5,6,7,8) with

$5+6+7+8=26$ , and 5 space, in the role of dimension as hyper cube 5 as manifestation layer of 4 quarters, and like wise 6 space in the role of boundary as hyper cube 6, 7 space in the role of domain as hyper cube 7 and 8 space in the role of origin as hyper cube 8, each of 4 quarters shall be making available a sequential order for  $26 \times 4 = 104$  quarters range, taking artifice 5 as of 5 steps of 4 quarters each and so on.

It would be a good intellectual and experiential exercise to chase artifices 1 to 26 as of 4 quarters each.

It further would be a good exercise to chase 6 manifestation layers, namely  $(0,1,2,3)=6$ ,  $(1,2,3,4)=10$ ,  $(2,3,4,5)=14$ ,  $(3,4,5,6)=18$ ,  $(4,5,6,7)=22$  and  $(5,6,7,8)=26$ . Ahead would be the ultimate attainment  $(6,7,8,9)=30=(\text{BIBLE})$ .

One shall also have firm comprehension as that:

(one mind)=74=(Pairing)=(Space Bible)

(two mind)=98=(Transcend)=(Dead Pairing)=(Bible Joint)

(one Sun)=88=(Space, Space)=(Life Light).

Like that one can intellectually chase with pairing operation by first having a choice of words formulations of Geometry values of number value formats 1 to 104, and them to have internal values for each artifice as well, like  $88=(\text{Volumme})=(\text{A Truth})=1+87$  and so on  $88=44+44=(\text{Space, Space})=(\text{Ray Space})$ .

Then, as a second step one can experientially change the sequential orders (first)=72=(Origin),  
 ( S e c o n d ) = 6 0 = ( F o u r ) ,  
 (Third)=59=(Solid), (Fourth)=88=(Volumme),  
 (Fifth)=59=(Axes), (Sixth)=79=(Nature),

(Seventh)=93=(Entity), (Ninth)=65=(Center), (Tenth)=67=(Water), (Eleventh)=86=(Paragraph)=(A creation), (Twelfth)=94=(Tri-monad). Here onwards, one shall be noting that (Teen-th)=44+28=(Space Air)=(Origin) is going to be availed from Thirteenth sequential step onwards. This is a transitional transformation from (Trimonad) to (origin) as (New Bible).

This way one can expose one self to comprehensions of different sequential orders like, (one), (two), (Three) and so on; (Firstly)= (First seal), (Secondly)=(Second Seal) and so on; (Firstling) = (First New) ,(Secondling) = (Second New) and so on.

### 3

#### EARTH TO SUN RANGE

The ancient comprehension is of chase of Earth to Sun range in terms of 26 meters (Chandas). The Sun is a Vishnu lok. It is approached in terms of a measuring rod presided by Lord Vishnu over its 'Wood' as well. The presiding deity of its measure is the creator the supreme itself.

This range along the format of the measuring rod manifests as Panch Maha Bhut/ 5 basic elements, that is, Earth (52)/(Six), Water(67) / (Earth phase), Fire = (38) / (Dead fire) = (Earth), Air = (28) / (Ear air) = (Earth), and Space = (44) / (Space,Space) = (Volumme) = (Real Earth). And ahead at sixth step is (the Sun) = (87) = (Truth)., as (Earth) = (Six) from the Sun as (First) = (Sun head).

Earth as three space domain being of linear order with (linear)=(solid), shall be sequentially taking us to

water as 4 space domain, fire as 5 space domain and air as 6 space domain.

This in terms of the representative regular bodies of dimensional spaces shall be helping us approach earth along format of a cube, water along the format of hyper cube 4, fire along the format of hyper cube 5 and air along the format of hyper cube 6.

This way the domain of hyper cube 6 as Orb of the Sun, it shall be taking us to its boundary constituted by 12 hyper cubes-5. A step ahead, the boundary of the boundary of the Orb of the Sun shall be taking us to as many as  $12 \times 10 = 120$  hyper cubes 4. Still a step ahead at boundary of boundary of boundary of Orb of the Sun shall be taking us to  $12 \times 10 \times 8 = 960$  cubes.

The Sun flourishes its Orb covered by as many as 12 transcendental worlds, as 12 *adytiyas /suns*.

Each adytiyas/transcendental world has as many as 10 mandals/creative spaces.

Each mandal/creative space has 8 ashtaks/octaves/existence domains.

This ancient comprehension of coverage of sun to earth range deserves to be comprehended when to attain deep inside as it is only in terms it, it may be possible for the urge of the modern mind to have its satisfaction for its approach to this range in terms of the 'Energies zones and spheres around the earth' and also around 'the center of nucleus of the atom'.

One shall with the help of the figurative format availing symbols of cube and hyper cubes ,write one's own version of the coverage of Sun to Earth range to appreciate the energy spheres around the center

of the earth, center of the sun and center of the nucleus of the atom.

#### 4

### **STUDY ZONE OF SRI MAD-BHAGWAT GEETA**

One shall, first of all avail here an opportunity to re-chase the periodic table for its Geometric format with the help of the figurative format of the study zone of Mad-Bhagwat Geeta.

One's one has exposed one self to the Geometric format of the periodic table in terms of the Sathapatya measuring rod of hyper cubes 1-6 with hyper cube 6 format for the center of the nucleus of the atom, and the comprehension is perfected, it shall be ensuring deep insight about it which shall be carry the processing ahead of its own about the organization of the different spheres of energies and Life.

It is in terms of this comprehension and insight about it, one shall be in a position to chase the Brahman range along the manifestation layer (6,7,8,9).

It is in terms of it that one shall be comprehending the pure values of knowledge and also about its organization as Vedas.

The knowledge and organization of knowledge are two different disciplines and the organization of knowledge as such becomes the subject content of VMST systems.

During this course, this aspect of the knowledge as well shall be attempted to learn and understand them on their basics on first principles.



## 5

**SIX ETERNAL CIRCUITS BASE OF HUMAN BODY**

The utility values of knowledge, ultimately, are for one to avail for one's blissful existence within human frame for one's full life span.

The beginning for it would be by understanding the Six eternal circuits base of human body.

The ancient comprehension is that this base avails the format of the hyper cubes 1 to 6 constituting the measuring rod.

The first feature of hyper cubes is that these carry their domains within Geometric envelopes supplied the boundary fold .

The domain boundary formulation is of the order  $2n$   $A(n-1)$ . This way 2,4,6,8,10&12 become the number of boundary components of interval, square, cube, hyper cubes 4,5&6.

In terms it, one can appreciate the scriptural descriptions of the eternal circuits of human body as being of 2,4,6,8,10&12 external characteristics respectively.

The ancient comprehension of location seat of first circuit is at middle of the Eyes line where reach the roots of the nose. The second and third circuits seats are at the end of the trunk of the body. Heart, throat and top tip of the head respectively are the location seats of fourth, fifth and sixth eternal circuits of human body.

The transcendental features of the systems of VMST are that these when followed the same transcendently transform the six circuits format into

ten circuits format which attainment and entitlement is urged by every body including the creator the supreme itself.

The scripture preserve that Lord Brahma, creator the supreme meditated upon His Lord in the cavity of one's heart and became blessed and had gone transcendental and multiplied ten fold in Shiv lok (5 space/transcendental worlds).

With it the head goes transcendental. The enlightenment of replacement of head with transcendental head of the order of Lord Ganesha, the Lord of GANAS, is the transcendental phenomena chased by the Sadhkas of the Discipline of VMST.

Note. The fruit of the Vedic knowledge is that one starts knowing more and more about one self, and as such, the following write up is being shared.

### **KNOW MORE ABOUT YOURSELF**

#### **1**

#### **INTRODUCTRY**

1. Least we know is about our selves.
2. When one becomes sick, one realizes once ignorance about oneself and on goes to doctor, who knows more.
3. While being through such experience as that the knowledge of doctor has been of help, one starts realizing that once shall try to know more about oneself.
4. It is this urge to know which has the promise of full enlightenment.
5. The whole range of knowledge of full

enlightenment is well preserved with us as 'ancient wisdom'.

6. One way to enrich oneself with the ancient wisdom is to daily learn more about the 'good words'.
7. First good word is 'God'.
8. Next good word is 'Nature'.
9. Likewise search and compile your chain of 'good words'.
10. Another way to enrich oneself with the ancient wisdom is to start knowing about yourself beginning with 'human frame' under which you are on the existence plane.

## II

### HUMAN FRAME

11. 'Human Frame', to start with, may be taken as a 'technical conceptual term'.
12. 'Human Frame' also may be taken as the format on which 'human body' manifests as such for its full display and functional expression of the existence of phenomena for complete one life span of 'man'.
13. Ancient wisdom approaches it as 'Purusha format' or simply as 'Purusha'.
14. 'Purusha' is a complete expression for full comprehension of human existence phenomena.
15. It is of the order of existence within 'Vishnu look'.
16. This is of the order of the 'orb of the sun'.
17. It is also described as expression of being as 'atman / self'.
18. Ancient wisdom approaches it along the format of

'hyper cube-6', as a representative regular body of '6-space'.

19. As such for understanding and comprehension of the 'technical conceptual term', one is to sequentially chase the manifestation process beginning with physical 3-space material and reaching uphill the self-referral transcendental content lively within orb of the sun.
20. Ancient wisdom enlightens us that for understanding and comprehension of existence within human frame, one shall begin the chase with 5 basic elements, namely, earth, water, fire, air and space, together designated as 'panch mahabhut'.

### III

#### SENSORY FIELD

21. The 'wonder' of 'human frame' structured in terms of 'panch mahabhut' lies in its creation of a 'sensory field'.
22. The beauty of the 'sensory field' being that 'Being' marks its presence as 'mind' lively within it and having potentialities to transcend within it.
23. Further transcendental features of these phenomena of transcendence of mind within sensory field are that it acquires different intelligence States as core of the sensory field, designated as the intelligence field created by mind while transcending through the sensory field.
24. This feature of the transcending mind creating intelligence field as core of the sensory field is essentially a feature of the transcending mind,

and the same as such deserves to be chased by the transcending mind itself as it is in terms of such chase only the transcending mind shall be face to face with its self referral potentialities.

25. It is, in terms of these self referral potentialities of the transcending mind, that one shall be having a take off from sensory field for a reach in to the intelligence field lively as core of the sensory field.
26. The mental state, as such, becomes a distinct phase and stage of the sensory field, rightly to be accepted as to be of distinct features than those of 'senses' themselves.
27. As such, 'mind' acquires the unique status of 'presiding deity' of the sensory field.
28. 'Mind', accordingly goes a step ahead of 'senses', and conducts as the 6<sup>th</sup> leader of five senses.
29. 'Mind', while as mental state conducts and performs as 6<sup>th</sup> sense, but it as being of transcending features, takes off from the sensory field and rests in the 'intelligence field' at core of the 'sensory field'.
30. Therefore while chasing 'human frame' through its 'sensory fields', one shall remain conscious of the dual status of the mind, firstly as mental state being the 6<sup>th</sup> sense and secondly being of transcending features as to be of intelligence potentialities.

#### IV

#### **INTELLIGENCE FIELD**

31. The transcending mind with a take off from the sensory field creates an 'intelligence field'.

32. Taking 'sensory field' being based in 'physical macro world', a take off there from leads to 'intelligence field' of 'micro worlds'.
33. This amounts to attainment of transition and transformation from 'linear order of physical macro world' to 'spatial order of micro worlds'.
34. This is the attainment of a take off from 3 dimensional physical space to 4 dimensional 'creator's space'.
35. Ancient wisdom enlightens us as that 4 head lord Brahma is the Creator, the supreme.
36. Vedic literature preserves the enlightenment of an idol of Lord Brahma as being of 4 head lord with a pair of eyes in each head, sitting majestically upon a lotus seat of 8 petals and lord meditating upon his lord within cavity of his own heart.
37. Ancient wisdom further enlightens us that during meditation, the transcending mind gets fulfilled with the ambrosia of bless fountainhead from within the cavity of one's own heart, and with it the creator 'lord Brahma' multiplies ten fold as ten Brahma.
38. It is in the process of this multiplication of the creator that the intelligence field also starts acquiring the conscious features with grace of lord of transcendental worlds seated within the cavity of heart of creator, the supreme.
39. It is this unique features of the intelligence field which deserve to be chased and imbibed to acquire

the requisite transcendental values for glimpsing the core of the intelligence field itself.

40. It would be a rare privilege to be a witness to the transcendental phenomena of the intelligence field of transcending mind being face to face with the happening of the consciousness impulses riding the intelligence bits at core of the intelligence field.

## V

### CONSCIOUSNESS FIELD

41. It is a phenomenon of transcendental worlds.
42. As comparison to 'micro state spatial order intelligence field', the phenomena of consciousness field are of 'casual state solid order of transcendental worlds'.
43. Ancient wisdom enlightens us as that while Lord Brahma is the presiding deity of the 'micro state spatial order intelligence field', lord Shiva, five head lord, with three eyes in each head, is the presiding deity of the 'casual state solid order of transcendental worlds'.
44. Taking, sensory field as a 'waking state of consciousness', and intelligence field as a 'dream state of consciousness', a step ahead, the 'consciousness field' shall be leading to a 'deep sleep state of consciousness'.
45. Because of this feature of the 'consciousness field' leading to a 'deep sleep state of consciousness', the field of consciousness deserves to be chased for its self referral values.

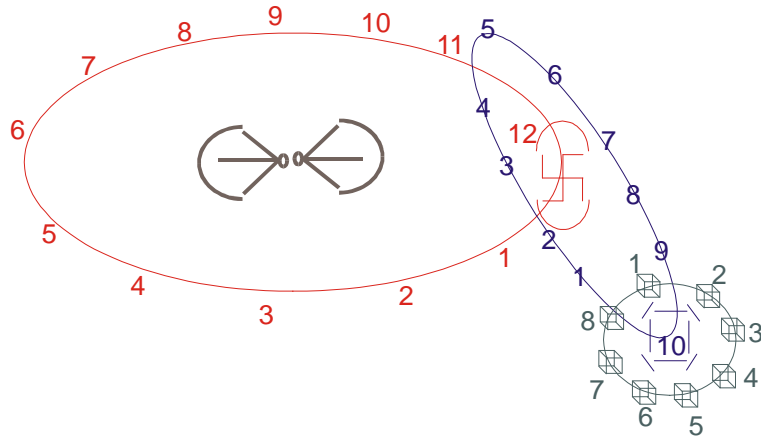
46. These self referral values are of cosmic order which fulfills the consciousness field with transcendental values.
47. The moment, the transcendental values get super imposed upon the consciousness impulses riding the intelligence bits, the whole processing phenomena within 'human frame' becomes of a transcendental order.
48. It is this phenomenon; add these features, which really make the human frame as to be of distinct feature than other available frames for other existence phenomena, may it be of trees or of animals.
49. As such one shall urge to know more and more about one self.
50. And, one shall go transcendental, for full enlightenment he is entitled for bliss full existence for full life span within 'human frame' of 'Purusha format'.

### **The Figurative Format of lesson 3.**

The domain boundary ratio  $B^n : 2nA^{n-1}$ , sequentially gives us following ratios:  $B^6 : 12A^5$ ,  $B^6 : 120A^4$ ,  $B^6 : 960A^4$ .

We can invent symbols for hyper cubes-6, 5 & 4 in continuity of cube, square & interval. Here with the help of invented symbols for hyper cubes 6, 5 & 4, the above requirement of 960 cubes for netting 6-space domain is being depicted:



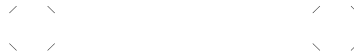


*Note:*

Physical approach (as physical lump / content / 3-space domain) to anything happening within the solar zone can be netted in terms of 960 characteristics. This geometric format is potent enough to explain the existence phenomenon of human beings as depictable in terms of the human frame / human body.

The Figurative Format of lesson 4.

Divine song, *Shrimad Bhagwad Geeta*, accepts cosmic organization format which manifests with manifestation of *Divya Jyoti* flowing through rays of the Sun from orb of the Sun into the domain of Earth. It deserves to be approached on tetra monad format as creator's Space (4-Space) playing the role of dimension of *Vishnu Lok* (6-Space). It is going to be a multi volume exercise. However here for an initial glimpse of it is being drawn the first outline as tabulated information as under:



#### **The Figurative Format of lesson 4.**

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## SKY LINE

### STEPS 6 TO 10

#### 6

### SKY LINE

#### Introductory

The topic of this week is titled 'Sky Line'. The range: Earth to Sun, is bifurcated by the 'Sky Line'. As such this bifurcation aspect deserves to be comprehended well. There are many approaches to it. Of these, the VMST approach is that of transcendence features. Along artifices of numbers, it may be chased as the range '1,2,3,4,5,6,7,8,9' permitting reach for its middle placement of '5' in two ways, the first being to transcend from and as of steps '9,8,7,6,5' and the second being to ascend from and as of steps '1,2,3,4,5'.

The Initial exposure of the range 'Earth to Sun' during introductory stage of first week, the whole range was accepted along the four fold manifestation format of Creator's Space (4-space) manifesting as '3,4,5,6'. Now, the phase and stage, at next step, is of bifurcating the range as '1,2,3,4,5' and '5,6,7,8,9' availing the transcendence range format supplied by the transcendental worlds (5-space / Hypercube 5).

The VMST model of the transcendental worlds is of the setup and format of emergence of manifestation of transcendental values within Creator's Space. It is like the manifestation of Hypercube 5 of four fold manifestation layer (3,4,5,6) / (3-space as dimension, 4-space as boundary, 5-space as domain and 6-space as origin). It is the spatial order of 4-space which does

the wonder of bifurcating the setup of '5' / 5-space / Hypercube 5 at its middle / Origin / Center.

As such, as Creator's Space / 4-space / Hypercube 4 with transcendental base / 5-space as its Origin fold, shall be having its Origin / Center / Middle at transcendental base, and because of it the Sky Line shall be manifesting as the connecting line of Origin / Center / Middle of Creator's Space / 4-space / Hypercube 4 with the Origin / Center / Middle of Transcendental Worlds / 5-space / Hypercube 5.

#### Pairing to Connection

The processing feature here would shift from 'Pairing' ( $74=37+37$ ) to 'Connection' ( $112=56+56$ ). It is a shift from (Cone, Cone) to (Light, Light) / (Domain, Domain) / (Three, Three) / (Pairing Fire).

(Pairing)=(Connect), (Connected)=83=(Follow). One shall 'follow' such pairing as are connected '3' and '8'. The artifice '3' as 3-space is connected with artifice '8' as 3-space permitting split as 8 octants. It is of the feature of 3-space in the role of solid boundary of eight components of Creator's Space (4-space) / (Hypercube 4). It is the transcendental base of 4-space which makes Origin / Center / Middle of the Creator's Space / 4-space / Hypercube 4 as a seat of solid order.

As such the Sky Line which connects 'Origin of 4-space' with 'Origin of 5-space' is the format of 'Fire Pairing' process. It is availed by 'Light' for its pairing. It as such is the (Mathematics)=112=(Light, Light)=(Domain, Domain)=(Three, Three)=(Square, Cube).

Accordingly the Sky Line splits the 'spatial order' and the 'solid order' setups. The Sky Line, as such is

to be approached from 'Earth end' following the 'spatial order' of 'Creator's Space' and on the other hand, the same, when is to be approached from the other end that is 'Sun end', the same is to be approached following the solid order of the transcendental worlds.

VMST approaches the Sky Line with the help of a connected pair of spheres. The connected surfaces of the spheres help reach the Sky Line from the Earth end. The connected domains of the spheres help reach the Sky Line from the Sun end. The Hypercube 6 format for the Sun, gets enveloped within transcendental worlds / 5-space. So the Sky Line bifurcation, infect amounts to reaching from Earth end only up till the creative (4-space) boundary of transcendental (5-space) boundary of the orb of Sun (6-space).

The attainment of the 'Sky Line' is of the order of 'Life End Mind'. VMST accepts this attainment as of 'Heavenly Order'; (Heavenly) = (Heaven Seal); (Heaven)=(Sky)=(Life End). It is like that, as this is the limit line up till which the existence within body is sustainable. VMST's experimental explorations preserved in popular literature of epics, that is, Adi Valmiki Ramayana and Ur Mahabhartam, are of the possibilities to cross this line with 'Body Intact', as well as to have 'a ladder up till that line'. It is a chase of navigation of light upon black manifestation paths for innovative attainments, as (Sky Line)=95=(Renewing). \*\*

## 7

### NEW AXIS

1. The sky line is a new axis; (sky line)=95=(new axis)
2. Axis format takes us to (format)=73=(old,new); and

as such the full expression lead for (axis format) comes to be (old, new, axis).

3. Let us chase this expression (old, new, axis)=31+42+53.
4. See the pattern of the organization values of these artifices '31', '42' and '53'.
5. Artifice 31=NVF (cave)=NVF(cube); as such it is a linear-order set up, as much as that '1- space playing the role of dimension of 3- space'.
6. Ahead, Artifice 42=NVF(new) is a new set up of '2- space playing the role of dimension of 4- space'.
7. And, finally, the artifice 53, in a sequence, takes to a set up of 'solid order transcendental worlds accepting 3- space in the role of dimension of 5- space'.
8. Logically ahead would follow artifice 64 which is of the NVF Generic (axis base)=64=(zero)=(unit), in a hyper dimensional space of self referral domain accepting creators space (4- space in the role of dimension of 6- space/Vishnu lok/ Orb of the Sun of Purusha format).
9. This is of the order of the set up of the Sathapatya measuring rod with 'measure' being presided by Lord Brahma, the creator the Supreme and the measuring rod itself, as well as the 'wood' there of being presided by Lord Vishnu Him self.
10. And this as a transcendental phenomena of 'Orb of the Sun' and Orb of the mind being simultaneously fulfilled with transcendental values of the order of (Heaven)=55=(sky), where every thing ever remains transcendental and the

‘gods’ are in heavenly state, as much that neither the mundane sensory field nor even the ‘age’ has any role to play.

11. The artifice  $55 = \text{NVF}(\text{Heaven}) = \text{NVF}(\text{sky})$  is a transcendental state which takes to the existence of phenomena of ‘artifice 5’/5 space playing the role of its own dimensional axis.
12. It is a phase and stage of the existence phenomena where the ‘new axis’ together with its ‘bed’ simultaneously come in to play, and there by makes it a set up of NVF Generic value of the order of artifice 106 as  $\text{NVF}(\text{new axis bed}) = 106 = (\text{axis}, \text{axis}) = 53 + 53$ .
13. This mathematics at the ‘new axis bed’= (106) is of the order of ‘axes sleep’, as that  $\text{NVF}(\text{new axis bed}) = 106 = (\text{axis}, \text{axis}) = (\text{axes sleep})$ .
14. It is this feature, which deserves to be chase as that here pairing of ‘axis’ with itself makes ‘axes’ sleep.
15. It is this feature, which makes the ‘sky line’ phenomena to be of unique transcendental features and the same deserves to be glimpsed by the students of VMST during sitting of trans to have comprehension and insight of the phenomena at ‘renewing bed’ of ‘new axis bed’.
16. This renewing of ‘new axis’ at its ‘bed’ is of the range of ‘origin end’/ ‘End origin’ of the ‘sky line’.
17. One shall under take this blissful exercise of chasing (renewing)=95 as ‘new axis’ taking up till ‘origin End’= (72+23) as ‘End origin’ by being through ‘in origin’ as ‘re-origin’ processing.
18. This ‘Re-origin’ process ‘In-origin’ as ‘origin End’ to

'End origin' deserves to be chased as NVF (five) = 42=NVF (nine)=NVF(new).

19. And, further as the artifice organization for artifice '72' takes to artifice '7+2=9' and the artifice organization for artifice '23' takes to artifice '2+3=5'.
20. Still further 'NVF' (small)=57=NVF (sleep) and NVF (capital)=62=NVF(cosmic)=NVF(cube, cube)=NVF (cube cave)=NVF (axes age), and as such the upper part beyond the sky line is to be chased in terms of 'small' letters, and the lower part up till the sky line is to be chased in terms of the 'capital' letters; as the axes age end makes axes to sleep there after. It would be blissful to chase (cosmic end)=85=(creation) and 'to sleep' = (92)=(reverse)= (A mirror).

## 8

### CAPITAL LETTERS & SMALL LETTERS

1. New axis has its own organization designs and format features, which are chased and availed by the VMST.
2. The first design feature of this organization format is that it approaches SUNLIGHT as EARTH TWO; (SUNLIGHT) = 110 = (EARTH TWO).
3. (TWO) = 58 = (BLACK, BLACK) and (EARTH) = (SIX) = (GOD, GOD).
4. As such, the new axis avails artifice 6 to split the sky as upper and lower parts to the approached with the help of 'small(letters)' & 'CAPITAL(LETTERS)'
5. Therefore the first lesson which the students of VMST have to learn for acquiring skill of handling



both 'upper' and 'lower' parts of sky independently and together simultaneously as well as both being integrated and unified as dimonad of two part and also as monad permitting chase in terms of '2 as 1' and '1 as 2', and ahead (monad, monad)=(tri-monad), (linear)=(solid) assimilating creator space features of artifice 4 being  $2+2=2*2=(-2)*(-2)$ , and further features of artifice 6 being  $3+3=2+2+2=1+2+3=1*2*3$  and  $(-1)*(-2)*(-3)=(-6)$  while  $2*3=(-2)*(-3)$ .

6. The upper part as well as the lower part of the sky can be chased in terms of 26 measures (units/zeros)/chandas-meters as 26 elements formats permitting chase in terms of artifices 1 to 26.
7. (Letter)=80= (creator) = (mind line); Lord Brahma creator the supreme manifests its idol availing format of hyper cube 4 and with 4 space, in the role of boundary of 5-space, the creator(s) functional zone becomes the boundary of transcendental worlds/ 5-space, and as such the upper and lower parts of the sky.
8. It is because of this feature of the split of sky, that the VMST successfully chases its both parts in terms of artifices 1 to 26 which are at the base of the pairing alphabet of 26 letters, but with only one distinction that these letters are provided to distinct manifestations, of which the first, meant for the upper part of the sky is known as the alphabet of 26 'small(letters)' and the second meant for the lower part of the sky is known as the alphabet of 26 'CAPITAL(LETTERS)'.
9. It may not be a diversion to look to 'small(letters)'

and 'CAPITAL(LETTERS)' of English alphabet for such chase as the study reveals that these owe their existence essentially for this very purpose.

10. However this chase, as such as of sky as of two distinct parts is only half of this transcendental pilgrimage as the 'English code' clearly preserves as that 'Pairing half' is the ultimate/ interval.
11. Therefore one fulfilled with an urge to know and chase the sky is naturally to fully know and understand the 'English code' and to acquire the skill of 'half pairing' as well as of 'pairing half', which shall straight a way shall be taking to the artifice  $(26+26)=52$  and ahead  $(26 + zero + 26) = (26 + unit + 26) = 26+1+26=53=NVF(axis)= NVF (nose) to transcend from (Earth)=52=(six) to (Earth two)=110=(Sunlight).$
12. It would be a blissful exercise to permit the mind to chase the new axis as central stream of Sunlight flowing from orb of the sun of Purusha format/ Vishnu lok/ 6-space/hyper cube 6, /hyper space 4 in the role of dimension (structuring 6-space), because of which NVF (zero) = 64=NVF (unit) and NVF (logic) =46; a unique feature of artifice 110 splitting as a reflection pair of artifices (64, 46).

## 9

### SINGLE & DOUBLE DIGIT(S) FORMATS

1. The 'Small, Capital' creators features are also there because of the 'Single and Double' Digits formats.
2. The numerals 1 to 9 when so expressed, that is,

as (1,2,3,4,5,6,7,8,9), these are availing the single digit formats.

3. The same when expressed as (01, 02, 03, 04, 05, 06, 07, 08, and 09), these as such are availing double digit(s) formats for their expression.
4. Measure values for both (1) & (01) are the same as a single unit value.
5. It otherwise is providing a big processing tool to simultaneously handle single digit values and double digit values.
6. It is this feature of this processing tool which provides for the affine values a dimensional format because of which becomes available the place value systems for the affine values.
7. One shall sit comfortable and permit the mind to transcend through the mundane linearly ordered single digit format for affine values and to glimpse the transcendental place values format for the affine values at the creative boundary (4-space) of the transcendental worlds (5-space).
8. One shall continue permitting the transcending mind to glimpse through the internal folds of the transcendental worlds to be face to face with the same formats lively as creative boundary of transcendental worlds as well as the same creative order being there at the core of the transcendental worlds sustaining the self referral (6-space) base for the transcendental worlds (5-space).
9. One shall further continue being blissful through prolonged deep sittings of trans to be face to face

with the transcendental phenomena of affine values organizing availing manifestation of creative boundary of the transcendental worlds along 10 place value organization format of artifices.

10. This way one shall be blissfully cherishing the unique role and place of 10 place value organization format for the affine values along the creative boundary of the transcendental worlds.

## 10

### ORGANISATION FORMATS OF DOUBLE DIGIT NUMBERS

Here below is the out line the arrangement of double digit numbers of 10 place values system availed as one of the finest organization format of artifices of numbers by the VMST and before this format is taken up further for its learning and understanding, it may be blissful for the Sadhkas to think, meditate, transcend and share the bliss of the patterns of the following organization format of artifices of numbers.

01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99

100

HINT: See the mirrors placements in the format by looking at (01, 10) as a reflection pair.

One can see that the flow along diagonal 10,20,30,40,50,60,70,80&90 would mean splitting the above format into two parts, such that only the numbers of the same part shall be pairing them selves as reflection pairs of numbers.

One can further see that the mirror line 11,22,33,44 splits the reflection pairs of upper part while the mirror line 55, 66, 77, 88&99 splits the reflection pairs of the lower part of the above format.

One can further see that the upper mirror line is of 4 self reflecting mirrors  $(11)=(1/1)$ ,  $22=(2/2)$ ,  $(33)=(3/3)$  and  $(44)=(4/4)$  and like wise the lower mirror line is of 5 self reflecting mirrors.

One can further see that the upper mirror line is having at its both ends, double digit mirrors (01/10) and (45/54) respectively.

**RENEWING FEATURE****STEPS 11 TO 15****11****RENEWING FEATURE OF HEAVEN SKY LINE****INTRODUCTORY**

1. This week, the renewing feature of the Heaven sky line, is being taken up.
2. The sky line divides the universe into upper and lower parts.
3. The Heaven sky line divides the Heaven into upper and lower parts.
4. The sky line envelops the orb of the sun, as well as the orb of the mind, and this way, the sky line is a big subject to be learnt.
5. The sky line subject is a big set of each other of which the basic feature is its 'renewing artifices values fruit'.
6. This four quartered expression formulation(s) deserves to be chased, quarter by quarter;(1) renewing (2) renewing artifices (3) renewing artifices values and (4)renewing artifices values fruit.
7. NVF(renewing)=95, NVF (artifices)=90, NVF (values)=80 and NVF(fruit)=74.
8. These, as such, sequentially supply the artifices  
 $95, 95+90=185,$        $185+80=265$       and  
 $265+74=339=113+113+113.$
9. NVF (feature)=76=NVF(addition)=NVF(minus).

10.  $NVF(\text{Renewing feature}) = 95 + 76 = 171 = NVF(\text{sphere discipline}) = NVF(\text{Discipline 'Sphere'})$ .

#### **RENEWING FEATURE**

- 11  $NVF(\text{Renewing feature}) = 171$ , and the artifice 171 is of the organization format permitting approach for the middle from either side, in sequential order along artifices 17 and 71.
- 12 The artifices 17 and 71 together as  $17 + 71 = 88$  take us to  $NVF(\text{Back Sphere}) = NVF(\text{Volume})$ .
- 13 As such, here is the basic massage of the renewing feature as that the upper and lower parts along the sky line, together as a pair of spheres help work out the upper sphere with the volume of the lower sphere as that sphere and vice versa.
- 14 Here, for a moment, we may have a pause, and refresh our selves of the 'Small and capital' letters, and the capital letters to be of the forms, frames, formulations and formats of a pair of spheres.
- 15 Those who are not already exposed to the 'forms, frames, formulations and formats of a pair of spheres' aspect of the capital letters of the English alphabet of 26 letters, they may expose themselves and refreshed their awareness about this aspect.

#### **RENEWING**

16.  $NVF(\text{Renewing}) = 95$ , and this artifice has internal organization settings of the formats  $1 + 94$ ,  $2 + 93$ — $47 + 48$ .
17. These formats settings, with first as  $1 + 94$  and last as  $47 + 48$ , permit manifestations their upon of generic values (A Tri-monad) and (Time Pole).
18. As such, the students of VMST learning the subject of 'Renewing' of 'Sky line' as 'heaven mind' being

‘mind heaven’, shall be required to chase these 47 aspects of the feature of ‘Renewing’.

19. It would be a blissful exercise to permit the transcending mind to avail the artifices of these 47 aspects of the feature of renewing, one by one, to have a proper exposé of the sky line.
20. ‘A Tri-monad’ and ‘The Tri-monad’, together and individually are of different characteristics than that of ‘Tri-monad’=(monad, monad) covering the whole range of the transition feature from pairing of a monad to its manifestation as ‘Tri-monad’ becoming capable to be worked out availing it as ‘A Tri-monad’ or ‘The Tri-monad’ as ‘Knowledge’ and ‘Vertical(Knowledge)’.
21. It is this feature of ‘sky line’ as in its ‘Renewing’ setting, shifting from ‘Horizontal’ to ‘Vertical’, deserves to be chased to have proper comprehension and insight of the heavenly setup of the sky line which has its renewing adoptability, feasibility and transformation from ‘Horizontal’ sleep to vertical height because of ‘sleep and height’ being of same generic number values formats workable along the artifice 57 which avails artifice 7 at unit place and artifice 5 at next place value of 10 place values setting at the creative boundary of the transcendental worlds (5 space/ hyper cube 5 and it in the role of dimension to structure out unity state (7<sup>th</sup> state of consciousness)).
22. It would be a blissful exercise to chase this renewing setting of sky line as ‘A Tri-monad’ at beginning like that one shall chase the whole



range of all the 47 aspects of this feature reaching up till the ambrosia of bliss of the 'Time Pole'.

23. This range of its 47 aspects may find its one expression chair as ;

(1) ATri-monad.(2) B-Entity (3) C-Reverse(4) D-Mirror (5) E- Artifices(6) F-Unity (7) G-Volume (8) H-Truth(9)I- Paragraph(10) 10-Creation(11) Colour bed(12) Follow bee(13) Factors age (14) Dead square(15) Face creator(16)Nature cage(17) Back ambrosia(18)Christhead (19) Ahead addition/ minus (20) Caged series (21) Pairing beam (22) Go format (23) End origin (24) ear sphere (25) Area spot (26) God zoom (27) Half joint (28) Air water (29) Black family (30) Bible centre (31) cube unit (32) Life limit (33) Cosmic seed (34) One church (35) Four eye (36) Real solid (37) Seal two (38) Fire sleep (39) Domain ten (40) Sky line/ heaven mind (41) Affine sun (42) New axis (43) Earth frame (44) Full space (45) Void range (46) Axes logic (47) Time pole.

24. It would be really a very blissful exercise to transcend from one renewing setting to another beginning with 'Time pole' as sky line and reaching at sky line as 'Axes logic' and from there from transcending and ascending at choice to 'Void range' or to 'Time pole' as 'Full space' or 'Earth frame' as 'New axis' leading to 'Affine sun', 'Heaven mind' as 'Domain ten' as 'Fire sleep' as 'Seal two' or as 'Real solid', 'Four eye', 'One church', 'Cosmic seed', 'Life limit' and so on.

25. Be in prolonged deep sittings of trans and be fulfilled with ambrosia of bliss of heaven mind to the brim

with sky line enveloping the orb of mind as transcendental as it is enveloping the orb of the sun.

## 12

### RENEWING BED

1. To have an insight into the renewing feature of the sky line, we have to have comprehension of the 'Renewing bed' of the sky line.
2. 'Renewing bed' is of the generic format of 'Black matter'.
3.  $NVF(\text{Renewing bed}) = 106 = NVF(\text{Black matter}) = NVF(\text{INFINITY})$ .
4. Let us have a close look at the formulation 'Infinity', and this 8 letters composition constitutes four quarters of the formulation In-Fi-Ni-Ti.
5. This formulation, in its reverse orientation is of the organization format :  
It-In-If-Ni
6. Quarter wise values formats of these 'formulations' are : 29,23,15,29.
7. One chase of manifestations along these values formats may be 'Black, end, face, end'.
8. Amongst other expressions of the organization formats of artifice '15', one basic transcendental expression is:  $15 = 1*3*5 = 1+2+3+4+5$ .
9. Further 15&51 constitute a reflection pair, that is 'face' and 'full' together being 'full face' constitute 'single/ family', as much as that  $NVF(\text{full face}) = NVF(\text{single}) = NVF(\text{family}) = 66 = 33+33 = NVF(\text{seed}, \text{seed})$ ; and the artifice 33 availing artifice 3 at both

places of the double digit format, shall be leading to the parallel geometric format of the split of a three dimensional frame into a pair of three dimensional frame, and their been the emergence of spatial order at the middle/ centre/ origin as that the origin fold for the manifestation layer with three space as dimension fold emerges to the of the format of '6-space'.

10. It would be really a very blissful exercise to chase the above feature characteristics of the solid order of the transcendental worlds manifesting as 'Re-renewing base' availing 'Black matter'.
11. NVF (Black matter)= NVF (Affine centre), and as such one is to transcend through the 'solid order' of the transcendental worlds, and the transcendence shall be through the inner folds of the transcendental worlds and its dimensional order, which sequentially shall be leading through the following phases:
  - I. The solid order/ three space (in the role of dimension), shall, in the process, be splited into a pair of three dimensional frames of half dimensions with creator's space (4-space) emerging at the middle/ centre/ origin.
  - II. The transcendence at the centre shall be leading to the affine centre.
12. The above first phase shall be, with 4-space/ artifice 4 at the middle/ centre/ origin when coordinated with '5-space domain/ artifice 5' shall be manifesting values format '54'=NVF(Sun).
13. The students may have a blissful halt here to fulfill

their urge to know, comprehend and to have an insight as to how VMST, from this phase and stage of transcendence takes off for transcendental feature of 'Sun'/ Lord Vishnu multiplies itself as 14.Suns(*Aadityas*) / 12 Vishnus' with the 4-space leading to 5-space at the centre and simultaneously the transcendental worlds/ 5-space domain leading to self referral domains (6-space) and the values format of this organization coordination along artifices shall be emerging as 65=NVF(centre).

15. It would be really a very blissful exercise to chase the reflection pairing artifice for 65, that is, 56 which is of generic values format of (light).
16. NVF (Light)=56=27+29=NVF (Half black).
- 17.It would be blissful to chase (light)= (half black).
18. With it, the students of VMST enter a phase and stage for chase navigation along renewing bed of black matter making light as half black.
19. The reality attainment preservation of Ur-Mahabhartam that 'ladder of steps up till heaven' was constructed deserves to be replicated.

### 13

#### THROUGH MIND HOLE ALONG TIME POLE

1. Creator (80) transcends through Mind Hole (40+40) along Time Pole.
2. To be 'through' means to be along both orientations between two ends, as much as that  
NVF (through)=97=NVF (Pilgrimage)=NVF (Real church).

3. To be 'along' means to be with 'axes', as much as that  

$$\text{NVF (along)} = 49 = \text{NVF (Axes)}$$
4. (Through mind hole) = 156 = (Light Discipline) = (ultimate sky).
5. (Along time pole) = 144 = (Space Discipline) = (ultimate frame).
6. Light Discipline would be, to be, through mind hole.
7. To be at ultimate sky would also mean to be through mind hole.
8. For Space Discipline, one is to be along time pole.
9. For ultimate frame as well, one is to be along time pole.
10. Time pole is time tree; and, it is to be approached as such to blissfully nourish its fruits.
11. Renewing creator works out Ultimate Pairing, as much as that;  

$$\text{NVF (Renewing creator)} = 95 + 80 = 175 = 101 + 74 = \text{NVF (Ultimate pairing)}.$$
12. 'Mind' while in trans is through its 'hole'.
13. Ultimate means pairing half or being half pairing, as much as that;  

$$\text{NVF (Ultimate)} = 101 = \text{NVF (Half Pairing)} = \text{NVF (Pairing Half)}.$$
14. It is English code;  $\text{NVF (English code)} = \text{NVF (Ultimate)}.$
15. With 'Code' as 'Half' and  $\text{NVF (Half)} = 27 = 3 \times 3 \times 3$ , so 'Real solid' being of the generic value format 'Renewing' as well as the 'Sky line' shall be helping

us chase the supply of a pair of three dimensional frames of half dimensions by a three dimensional frame, shall be making the further chase beyond 'Skies' limit in terms of the organization format of artifice  $1+27=28$ .

16. It is here where the limit of processing with the ultimate Tri- monad feature along hyper cube six availing artifice-6 as an organization format of features  $1+2+3=1*2*3$  shall be manifesting as  $2*3=(1)+(2+3)$  and transcendence through it shall be opening into artifice-28 as of organization format  $1+2+4+(1+2+4)+\{(1+2+4)+(1+2+4)\}$ .
17. This shift from three factors, that is, 1,2,3 to five factors, that is, 1,2,4,7,14 is a shift from solid dimensional order (3-space in the role of dimension) to transcendental domain (5-space in the role of dimension).
18. This is a unique feature and skill of VMST to smoothly transit by having a take off from the format of hyper cube-5 to the format of hyper cube-6.
19. This is a transition from the format of '27' *Nukshatras* to '28' *Nukshatras* for whose enlightenment, Srimad-bhagwat Gita preserves Lord Krishna (incarnation of Lord Vishnu) sharing with Arjuna that;  
'amongst *Nukshatras* I am *chandrama* (moon)'
20. It would be a blissful exercise to permit the mind to transcend and to attain a take off from artifice-6= $1+2+3$  to artifice-28= $1+2+4+7+14$  as a transition and transformation from hyper cube 5 to hyper cube 6.

## 14

**CENTRAL STREAM**

1. The Urge to know the 'Sky line' as of 'Renewing feature' shall be taking the Sadhkas to the 'Central stream' of 'Sun light' to 'face renewing' phenomena.
2. To have insight about the functional format of this phenomena along artifices of numbers, one may, as a first step, approach it along 'Numbers values formats' of these conceptual formulations which shall be following as under:  
 $(\text{Sky line}) = 55 + 40 = 95 = (\text{Renewing})$   
 $(\text{Sunlight}) = 54 + 56 = 110 = (\text{Renewing face}) = 95 + 15 = 110$
3.  $(\text{Central stream}) = 73 + 76 = (\text{Addition format}) = (\text{minus format})$ .
4. This simultaneous features of addition as well as of minus in the format shall be helping the Sadhkas to appreciate as to how the transcendental carriers within Sun light shall be of simultaneous transcendence and ascendance features.
5.  $(\text{Central stream}) = 73 + 76 = 149 = (\text{Ten 'sun light'}) = 39 + 110$ .
6. The transcendental worlds (5 space/ hyper cube 5) are enveloped by 'Ten' creative spaces (4-space/ hyper cube 4); with (creator Bible)  $= 80 + 30 = 110 = (\text{Sun light})$  and Lord Brahma, creator the Supreme is the presiding deity of the creator's space (4-space) and further the creator's space itself is in the role of the dimensional fold of the Sun (6-space/ hyper cube-6).
7. It would be a blissful exercise that one shall permit

one's transcending mind to glimpse this phenomena of central stream as 'Ten sun light' phenomena.

8. It further would be a blissful exercise to chase the simultaneous 'addition/ minus features' and parallel to it the simultaneous features of 'transcendence and ascendance'.
9. Still further it would be a more blissful exercise to have insight of above simultaneous phenomena of 'addition/minus', 'transcendence/ ascendance' as phenomena of (creator's space/ 4-space/ artifice 4) as  $4=2+2=2*2=(-2)*(-2)$  and still further  $4*4$  would permit simultaneous expression as power 4 to base 2 and vice versa power 2 to base 4, which in other words would mean the 'Index/ power' and 'base' can permit exchange of their places and roles.
10. It is this feature of 'Index' and 'Base' replacing their roles without changing the values (16) which shall be amounting to acquiring shift from horizontal base line to vertical Index line.
11. It is this feature of permissibility for the shift from horizontal base line to vertical index line without affecting the 'value', which deserves to be chased as in terms of it there would be a simultaneous availability of horizontal and vertical planes.
12. The simultaneous availability of horizontal and vertical planes shall be leading to transition and transformation from 'spatial order/ 2-space in the role of dimension) to 'solid order/ 3-space in the role of dimension'.
13. This transition and transformation from spatial order to solid order within creator's space (4-space)



shall be responsible for 'Ten direction flow' for the 'central stream' because the solid order with availability of '3-space/ cube', the internal fixation of solid order would become possible in terms of a Ten directional frame for 'cube'.

14. It would be a blissful exercise to permit the transcending mind to chase the transition and transformation for the role of 4-space/hyper cube 4 as domain fold to that of 4-space/hyper cube 4 in the role of dimension fold of hyper cube 5.
15. It further would be a blissful exercise to permit the transcending mind to chase the creative boundary (4-space) of transcendental worlds (5-space) as Ten hyper cubes 4 together constituting the boundary of hyper cube 5.
16. Further, it would be a very blissful exercise to permit the transcending mind to experience the transcendental phenomena of Lord Brahma meditated upon Lord Shiv and in the process with the grace of Lord Shiv, Lord Brahma multiplying as Ten Brahmas.
17. Still further, it would be a very blissful exercise to chase artifices 1 and 10 on double digits format as 01 and 10 as reflection pair together constituting a flow 'Bed';  $NVF (Bed)=11$ ,  $NVF (flow)=56=NVF (domain)=NVF (light)$ , and  $NVF (flow bed)=11+56=67=NVF (water)$ .
18. Still further it would be a more blissful exercise to permit the transcending mind to chase 'water stream' with  $NVF (water stream)=67+76$ , that is a reflection pair  $(67,76)=143=NVF (Ultimate New)=NVF (Frame Discipline)$ .

19. Ganita Suthra 7 'Snkalna-vyakalna-bhayam'/ 'by addition and by minus' shall be helping chase the central stream flow.
- 20 It would be a transcendental exercise to permit the transcending mind to chase the formulation VOID availing artifices 22 (V), 15(O), 9(I) and 4(D). The three gaps (22,15), (15,9) and (9,4) are respectively of values (6), (5) and (4)/ 6-space, 5-space, 4-space/ hyper cube 6, hyper cube 5, hyper cube 4/ idols of Lord Vishnu, Lord Shiv, Lord Brahma, and these three Lords together as Trimurti, become centre for the void as well to fountain 'flow' being reflection pair of 'centre';  $22+6+15+5+9+4+4=65=NVF$  (centre) and  $56=NVF$  (flow/domain/light/three); (Flow, Centre)=(56,65)=121=11\*11=NVF (Unification/ Universal/ One Truth).

### 15

#### TRI MONAD CENTRAL STREAM

1. Tri Murti/ three Lords, as tri monad plug the VOID and make SOLID FLOW for CENTRAL STREAM to make it a TRI MONAD CENTRAL STREAM.
2. It is a phase and stage of learning of 'transcendental carriers' along central stream of sun light.
3. Before proceeding ahead, it may be fruitful to have insight of this transcendental phenomena of availing tri monad coordinating three gaps.
4. For (domain)=56 to be (solid)=59, the tri monad format coordinating, 'beginning end and middle' and adding three values to the values format of

domain (56) and their by making it solid (59), is a chase which also deserves to be comprehended for its feature of three monads when coordinated as beginning, middle and end shall be having only two gaps for them, namely, (beginning, middle) and (middle, end); and (56,59) as well is having a gap of value (2), and when it is chased as '2 as 1', it shall be working out  $2+2=3$  along the format of pairing of a pair of surfaces which together shall be enveloping a three space void.

5. It would be a blissful exercise to chase (Tri Monad CentralStream)= $47+47+73+76=243$ =(transcendental carriers)= $150+93$ . It would further be a blissful exercise to chase 'renewing' feature of 'sky line' aspect, as subject content of present third week lessons sequentially unfolding as..

I RENEWING FEATURE OF HEAVEN SKY LINE

II RENEWING BED

III THROUGH MIND HOLE ALONG TIME POLE

IV CENTRAL STREAM

V TRI MONAD CENTRAL STREAM

6. One shall sit comfortable and to firstly intellectually chase and then to experientially glimpse the phenomena of 'renewing feature of sky line'.
7. As a next step one shall firstly intellectually chase and then to experientially glimpse the phenomena of 'renewing bed'.
8. There after one shall firstly intellectually chase and then to experientially glimpse the phenomena

of, being 'THROUGH MIND HOLE ALONG TIME POLE.

9. It is there after that one shall firstly intellectually chase and then to experientially glimpse the phenomena of 'central stream'.
10. Finally one shall firstly intellectually chase and then to experientially glimpse the phenomena of 'tri monad central stream'.
11. The phenomena of the 'tri monad central stream' is the phenomena of the 'transcendental carriers of the central stream of the sun light'.
12. The aspect of 'transcendental carriers of central stream of sun light' is going to be the subject content of the lessons of the following, that is, fourth week of the VMST course, and as such before to have a proper take off for that learning, it may be appropriate to have a fresh look at what has been learnt up till this stage during these three weeks concluding with the present lesson.
13. It would be a fruitful exercise to expose a fresh the mind to the present VMST course from its beginning stage the way it has unfolded itself from its introductory stage itself.
14. After being exposed to the introductory phase and stage, one may approach a fresh the subject content of lessons 1 to 5 of first week, one by one, in that sequence and order following them firstly at intellectual level and then at experiential level.
15. One shall smoothly transit from first lesson to the second lesson and so on.
16. At every stage, one shall enlist the conceptual

terms and to write down its expressions in one's own language after being through all the available literature on the point.

17. Simultaneously one may start enlisting one's learning steps as well as one's difficulties and unanswered questions.
18. Like that one is to reach from lesson 1 to present lesson 15.
19. For basic conceptual terms of Vedic geometry, one may take help from the material available on following web sites:  
[www.vedicganita.org](http://www.vedicganita.org)  
[www.geocities.com/vedicmathematics](http://www.geocities.com/vedicmathematics)  
[www.learn-and-teach-vedic-mathematics.com](http://www.learn-and-teach-vedic-mathematics.com).
20. One shall continuously go for self evaluation reports as this shall be helping convince one self about one's progress index. In this direction, if possible, one may share one's evaluations of one self with some one else who is positively inclined for one's timely progress and is also capable of guiding. In any case, one is not to wait till one is fortunate to have one such individual being available. One can evaluate one self, and this process is inherently self sufficient to put the self on self progressive paths for the transcendental worlds which eagerly await for the transcending minds fulfilled with an intensity of Urge to glimpse the inner folds and the self referral core of the transcendental worlds.

## TRANSCENDENTAL CARRIERS

### STEPS 16 TO 20

#### 16

#### MIRRORS CARRIERS

##### Introductory:

Here we reach the final week of the First Month of the course. We started with the introductory phase and stage beginning with the 'Sleep Spread sheet' during first week. The Second week lessons have been devoted to organization format of double digit numbers leading us to 'new axis'. The third week, in a sequence has been devoted to 'Tri-Monad Central Stream', and now we reached to the phase and stage when we shall expose ourselves to be central theme of VMST, that is, the Transcendental Carriers. In this initial lesson, here we begin and outline the chase steps.

1. Vedanta, Brahm-Sutra in its conclusive phase and stage of final step confronts itself with the transcendental feature of 'Being' riding the transcendental carriers of Sun Light rays and in distinguishable attaining the Brahman domain.
2. The Transcendental Carriers phenomena of Sun Light, as such is the central theme of Vedic mathematics, Science & Technology.
3. (Transcendental Carriers) =  $150+91=241$ :  
 (Transcendental) = (series, series) =  
 $(75+75), (\text{Carriers}) = (\text{Mirror}) = 91$  and (mirrors) =  
 $91+19 = (\text{Sun Light}) = (\text{Meditation}) = 110 = (55+55)$   
 = (Sky, Sky).

4. (Mirror) =  $91 = (51+40) = (\text{Full Line})$ .
5. (Transcendental) =  $150 = (59+91) = (\text{Solid Mirror})$ .
6. (Transcendental Carriers) = [Solid, (Mirror, Mirror)].
7. (Transcendental Carriers) = (Sun Light Solid Origin).
8. As such, it would be a blissful exercise to chase these formulations features of Sun Light, Mirrors and Transcendental Carriers.
9. Further it would be a good opportunity to begin afresh from 'Sleep Spread Sheet' and to reach the 'Solid Origin' = (Four Sphere) and to approach 'Transcendental Carriers' as 'four Sphere Sun Light'.
10. 'Sleep Spread Sheet' structuring out 'four Sphere Sun Light' is a transcendental phenomena, which deserves to be chased on its basics approached along first principles being followed by the 'Mathematics, Science & Technology' of 'four Sphere'.
11. 'Four Sphere' is approachable with 'four Spheres' but it transcends the organization format of 'a Solid Sphere'.
12. No doubt, 'Circle, Sphere, Hyper-sphere 4 (four Sphere), and so on constitute a framed domains sequence accepting domain-boundary formulation  $A^n: 2n A^{n-1}$ , as is accepted by the sequence 'Square, Cube, Hyper-cube 4 and so on'.
13. Linear order Sphere and Spatial order 'four Sphere' are sequential steps one following the other as steps of transcendence and ascendance and as

such 'four Sphere' may be approachable in terms of 'a pair of Spheres' but their Mathematics and Technology would be of a unit of '2 as 1' and as such a reverse from it to the previous phase and stage of a unit of '1 as 1' would be attainable only by appropriate corrections but for which the Hyper-space Mathematics, Science & Technology would be simply un-intelligible from the linear order comprehension level of individual Spheres of the pair of Spheres availed for approach to 'four Sphere'.

14. As such, the alphabet of 26 letters, though is capable of individually approaching the upper and lower parts of Sky but both parts of Sky together when approached through such alphabet would elude comprehensive view, and as such would be the need of  $26+26 = 52$  letters alphabet which is supplied by the Vedic alphabet.
15. The 26 letters English alphabet accepts just 5 Vowels, namely, 'a,e,i,o,u', while the Vedic alphabet of 52 letters accepts a range of 9 Vowels 'a,e,o,ri,lri,ae,oo,aea,o-oo'.
16. Before this transition feature for shift from artifice '5' to artifice '9' is taken up as such, it would be relevant to note the placement of 5 Vowels 'a,e,i,o,u' in 26 letters alphabet along the range of artifices 1-26, which comes to be '1,5,9,15,21'.
17. A chase of these placements would bring to focus  $21 = 1+2+3+4+5+6$ ,  $15 = 1+2+3+4+5$ . Further  $21-15 = 6$ ,  $15-9 = 6$ . When approached from the others end  $1+4 = 5$ ,  $5+4 = 9$ .
18. The interconnection of artifices 4 and 6 is



prominently being that 4-space plays the role of dimension of 6-space.

19. Four Space accepts '1' absolute Geometry.
20. Four Space accepts '5' non-negative Geometries.
21. Four Space accepts '9' total non-positive and non-negative Geometries.
22. The dimensional orders of 5-space is of linear equivalence  $1*3*5 = 15 = 3*5$ .
23. The artifice 21 accepts organization as  $1*3*7 = 3*7$ .
24. The artifice 5 with its placement at the middle of the range of artifices 1,2,3,4,5,6,7,8 and 9 makes it unique for approaching middle in two ways from either end because of the availability of range of 5 Vowels.
25. It may also help us appreciate as to why 'NVF (five) = 42 = NVF (nine)'.
26. Here it may be relevant to focus upon artifice 42 as '2' at unit place leading to '4' at next place value which is parallel to '2-space' playing the role of dimension of '4-space'.
27. This dimensional order of 2-space in the role of dimension (of 4-space) is 'New' as comparison to 'Old' linear order of '3-space'/Cube because of which  $NVF(\text{Cube}) = 31 = NVF(\text{old})$  and  $NVF(\text{new}) = 42 = NVF(\text{five}) = NVF(\text{nine})$ .
28. Vedic alphabet formulation 'Nav' means 'Nine' and it also means 'New'.
29. With it, the phenomena of transition from 'Old' to 'New' as along artifices '31' to '42' shall be immediately would be leading us to Cube as Old

to Hyper-cube 4 as New and likewise Hyper-cube 4 as Old would take us to Hyper-cube 5 as New and the process would continue.

30. A close look at the sequential placements of '31' and '42' would be straight a way point out as that there is a sequential rise of value '11' which otherwise is the generic value of (Bed).
31. As such, this transition becomes attainable for 'Cube' by taking its 'Bed' along with it.
32. This as such focuses attention upon 'the bed', which takes us to NVF (the bed) = 44 = Space, the space of the bed of manifestation there upon.
33. The artifice 11 has internal organization setup as of a reflection pair (01, 10).
34. Sequentially the progression comes to be 11(bed), 22 (go), 33 (seed), 44 (space), 55 (sky), 66 (family), 77 (matter), 88 (volume), 99 (thought), 110 (sun light).
35. This chase deserves to be have for appreciating the Transcendental Carriers Bed within Sun Light.
36. For it, it may be recapitulated the organization accepted by double digit numbers 01 to 99 as under

01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90

91      92      93      94      95      96      97      98      99

100

37. Eye the flow path through the (10,19), (20,29), (30,39), (40,49), (50,59), (60,69), (70,79), (80,89) and (90,99).
38. Eye the black (29), axes (49), zoom (69), unity (89), void solid (109), four center (125), nature stop (149), Creator unity (169), artifices though (189).
39. It would be a blissful exercise to chase the flow path.
40. It would be a more blissful exercise to glimpse the Transcendental Carriers Path as Jyoti flow path of transcendence through the Sun Light.

## 17

### CARRIAGE BAG-2

1. (Carriage-2) = 64 = (Zero) = (Unit); (Carriage bag) = 74 = (Pairing) = (Element)
2. (Linear)=59=(Double)=(Solid)= (axes bag)
3. (Carriage unit-2)=128=(Uncountable)=(Carriage zero)=(wonderful bag)
4. This transcendental phenomena of 'Carriage of (zero)/(unit)' is of 'solid' order; (order)=(four)=60=1+59=(a linear)=(a double)=(a solid).
5. It is a phenomenon of availing a degree of freedom of motion for solids within hyper solid (four) space.
6. This is a phenomenon of a measuring rod constituted by interval, square and cube within hyper cube 4 domains.
7. It is a phenomena of 4-space domain of solid

boundary in the role of dimension with 4-space domain structuring 6-space domain and solid boundary of 4-space, as a solid order structuring transcendental worlds (5-space) enveloping self referral domain (6-space).

8. The 'Boundary' of hyper cubes being of one dimensional degree less than the dimensional degree of the domain, as such the boundary qua the domain is of 'cipher value'.
9. 4-space in the role of dimension leading to 6-space as domain avails artifice 64 for its organization.
10. '5' Transcendental units for the transcendental boundary of 6-space/hyper cube 6, when accounted for shall be making the remaining range as of '64-5'=59.
11. It is here in the context, one may permit the transcending mind to glimpse the pairing features within the solid order of transcendental worlds making (linear)=(double)=(solid) as 'the measuring rod of interval, square and cube' being of the same content of 'solid order of transcendental worlds'.
12. It also would be relevant to notice as that (59, 95) constitute a reflection pair of artifices with 59=NVF (solid) and 95=NVF (renewing) =NVF (sky line).
13. It further would be relevant to notice that (-1 space) plays the role of dimension of (+1 space).
14. This change of orientation from (-1) to (+1) shifts from (dimension fold) to (domain fold).
15. Accordingly the change of orientation as pairing operation shall be taking from solid (59) order

- (1+59) to sky line (95) as 'new axis' leading to 'renewing'; (renewing)=(creation bag).
- 16 One of the organization format for the formulation (carriage) =  $64 = 32 + 32 = 42 + 22 =$  (new go).
  17. One other organization format for (carriage) is  $51 + 13 =$  (full age).
  18. Like that, it would be a blissful exercise to go for the different organization formats for (carriage) as in terms of it one may be maturing one's exposure for the transcendental carriage path within the rays of the sun.
  19. One way to chase artifice 64 is as  $1 + 63$ ,  $2 + 62$ ,  $3 + 61$ ,  $4 + 60$ ,  $5 + 59$ ,  $6 + 58$ ,  $7 + 57$ ,  $8 + 56$  and so on  $32 + 32$ . Further ahead like that would sequentially unfold 63, 62, and 61 and so on.
  20. The formulations of artifices 1 to 9 as 'numerals' and (01, 10), (02, 20) and so on (09, 90) constituting reflection pairing beds 11,  $11 + 11$ , and so on.
  21. The organization format for the bed as  $1 + 10$  of sequential format shall be leading to '11-1' as its affine value format.
  22. It as such would help us appreciate as to how the place values of 10 place value system emerge to be of '0, 1, and 2—'powers of 10.
  23. It would be a blissful exercise to think, meditate, transcend and to glimpse the place value format for the '1' place value system.
  24. It is here where deep sittings of trans shall be bringing us face to face with cipher number of numerals needed for '1 place value system', which shall be making the same place as the numeral as well as for the numbers.

25. One shall go in deep sittings of Trans to have an insight (zero) = (unit).
26. It would be blissful to be face to face with the transcendental features because of which (CIPHER) = 59 = (Linear) = (Double) = (Solid) = (axes bag).
27. It would be further very blissful to glimpse the transcendental features of the whole manifestation layer (0,1,2,3)/(Cipher, Linear, Double, Solid) all for all folds accepting the same value which when goes sequential, the same makes 'order'=(four)=(A cipher)=(A linear)=(A double)=(A solid).
28. (Carriage)=(car-re-age)=(go half age) is the organizational feature which deserves to be chased in the back ground of the spatial order of the creators space (4-space) with transcendental base (5-space) because of which a three dimensional frame splits in to a pair of three dimensional frames of half dimensions with origin placed in creators space.
29. The transcendental caution here is that in the split, need would be that one shall keep eye upon the origin with its transcendental base.
30. Unless and until, one is conscious, during split of a three dimensional frames into a pair of three dimensional frames of half dimensions, one is likely to miss the origin.
31. The 'miss' would be costly as it is going to be of order four, as much as that (miss) = (order) = (four) = (60) = (void bag).
32. It is, in the context that affine massage, as that 'affine ahead' is 'order' (four).

33. As such 'affine carriage' would be 'affine goes' for 'affine'.
34. Unless and until there would be 'a' 'affine go' for 'affine', it is going to be 'a' 'miscarriage'.
35. (Affine go affine)=(104)=(four space)=(tri monad bag)
36. It would be a blissful exercise to permit the transcending mind to chase 'affine go affine'.
37. From 'affine' to 'sequential' to 'affine go' and 'affine go affine' are the features which deserves to be chased to have proper insight for 'carriage' from middle within rays of sun by its transcendental carriers.
38. For it, first of all one may comprehend and have insight of the organization format of artifice 123 as NVF (circumference) = NVF (synthetic) =NVF (universe bag).
39. One may have placement for 100 and with change of orientations would get 001 and 100 for 010 expressions of 'closed interval'/ length within a fixed pair of points; (Discipline)=100=(artifices bag)
40. The expressions 001 and 100 shall be a lifting and placement of length from middle to either end.
41. Chase fixation of middle by starting from either end and at next step going to the other end and finally reaching the middle of the two ends.
42. Chase the phenomena of lifting the middle content and taking it out for its placement at either end.
43. It would be blissful exercise to chase the phenomena of lifting of the middle content and having it placement at either end by availing the

format of the circumference (of circle as of artifice format 123 parallel to sequential counting.

44. It would further be a blissful exercise to approach the enveloped area domain for its both facets by transcendence and ascendance at the middle/centre/origin by availing a shift from horizontal to vertical setting permissible by 'sleeping state spread sheet' and there by there being the attainment from 'dream state' to 'deep sleep state', as of second and third placements after awakening state being the first state.
45. It would further be a more blissful state to permit the transcending mind to be a face to face with 'the spatial order ahead of the three states' and because of it to emerge 'a circular/circumference placement for counts 1,2,3/a,b,c and so on.
46. This as such shall be attaining solid order shifts for spatial order and there by there be the availability of tri monad format like the one availed by the artifices 101,111, 121,131, 141,151, 161, 171, 181 and 191.
47. (Interval)=101, (tetra monad) =111, (unification) =121, (hyper solid) =131, (orientation) =141, (continuous) =151, (voluminous) =161, (exhaustively) =171 shall be giving us insight of the middle content shift steps beginning with the initial placements of the middle content itself.
48. (101)= (ultimate) = (A Discipline), (111) = (Bed Discipline), (121) = (Beam Discipline), (131) = (Cube Discipline) shall be giving us an insight of the solid domain in motion.
49. (111)= (tetra monad) is 'affine stop', as the



beginning, end and middle are of same content value; (tetra monad) = (ultimate bag).

- 50 (121)=(tetra monad bag) is the organization format where the middle content is of value '2' of dimensional order '0' and there by there is one degree of freedom of motion within '1'/(1-space) and here begins the mathematics, science and technology of transcendental carriers operating within domains at dimensional level of the dimensional domains them selves permissible within transcendental worlds because of their solid dimensional order, and the Sadhkas shall permit there transcending mind to glimpse the same and to be fulfilled with the ambrosia of bliss of this transcendental phenomena of the transcendental worlds lively within the rays of the sun emanating from the orb of the sun and reaching and zooming within orb of the mind where by (cube mind)=(sphere)=(church bag).

## 18

### ELEMENTS

1. The CARRIAGE BAG-2 is the ELEMENT; as much as that (Carriage Bag-2)= 74= (Element) =(Pairing)=(English).
2. The (Ultimate)=(English code); (Code) =(Half) =27=1+26=(A God).
3. And (God)=26 is the values format of 26 Elements.
4. More over artifice 26 is of (spiritual)=(factor), numbering 50=(void), as well as the geometric envelope of cube is precisely of 26 elements/ pairings.

5. It would be a blissful chase of this (envelope)=(ahead sun beam)=84=(colour).
6. It would further be a blissful transcendental phenomena of  $26=1+24+1$ , (24) transcending through (26) and together constituting (void)=50=25+25=(area, area), and  $26=5*5+1*1$  and  $24=5*5-1*1$  shall be making it a phenomena of simultaneous transcendence and ascendance through area (of first face of surface) to area ( of second face of the surface) and (void) sustained between two faces of the surface; that is between two pairings/ elements, that is (gap)=24; (area)=(a gap).
7. All this, in Vedic systems language is reaching from vyakta (expressed state/ cube state) to avyakta (manifested state/ hyper cube 4 state) to avyakto- avyaktat (transcendental/ eternal state/ hyper cube 5 state) beyond that is Purusha state (hyper cube 6 state).
8. This paired pairings state is pairings axis centre; (paired)= 53=(axis), (state)=65=(centre).
9. These paired pairings centre makes everything solid like the  
 (volume)=(space, space)={{(go, go), (go, go)}=  
 [(bed), (bed)], }{(bed), (bed)}],[(bed), (bed)], {(bed), (bed)}],
10. This 8 fold tri-monad formats of paired pairings takes us to the solid boundary of 8 components of hyper cube 4/ 4-space/ creator's space.
11. The chase of manifested formulation (bed) when chased along artifices of numbers, it shall be

providing us three sequential values of tri-monad format, as beginning (b/2), end (d/4) and middle/centre/ origin (e/5).

12. The artifices values steps (2,5,4) would permit chase as 2-space in the role of spatial dimensional order of 4-space with 5-space as its origin.
13. It is in this context that all points, lines, surfaces and volumes becomes solid as of the artifices values 'cipher, linear, double, solid', all being equal as (59) as (four)=(a solid).
14. It is in this background that one can comprehend and appreciate as that 8 corner points ( 8 ciphers), 12 edges (12 linears), 6 surfaces (6 doubles) together constitute  $8+12+6=26$  paired pairings / solids with hyper solid being nothing but 'a solid'.
15. It would be a refreshing exercise to look afresh at the corner points, edges and surfaces of the cube being nothing but of 'solid/ 3-space content lumps'.
16. It would further be a refreshing exercise to look at the set-up of cube again as a set-up of a linear order, that is, (1-space) being in the role of dimension of (3-space).
17. When chased along artifices of numbers as 'counting', with 'count' as 'format' of solid content, it shall be refolding as 'entity' as 'cube, cube, cube' as much as that (entity)=93=(cube,cube,cube) and (tri-monad)=(entity 'A')=(monad, monad).
18. It is in the context, it further would be a refreshing chase as that (entity A)=(monad, monad)= (tri-monad) and because of it  $5*5$  shall be transiting and transforming as  $5*5*5$  simply by having

sequential display of values along 5\*5 format of affine values.

19. It also would help appreciate the split of a three dimensional frame into a pair of three dimensional frames of half dimensions.
20. Further it would help comprehend and appreciate the phenomena of emergence of a pair of transcendental worlds within the creator's space.
21. The formulation ELEMENT shall be helping us comprehend and have insight of this phenomena of emergence of a pair of transcendental worlds within creator's space because of the split of a three dimensional frame into a pair of three dimensional frames of half dimensions.
22. The chase of the formulation 'ELEMENT' shall be helping us appreciate the first three fold of this pairing format being (1) 'EL' (2) 'EM' and (3) 'EN' while the fourth fold is the integrated and unify 'core state' of 'origin' as 'caged earth'; the earth being the first element of paired pairing state.
23. (EL)=17, (EM)=18 and (EN)=19 while (T)=20=10+10=(1+2+3+4)+(4+3+2+1).
24. The artifices (17,18,19) as such become the values of the tri-monad format with the pair of 'hemi spheres' split for a 'sphere' because of the split of a three dimensional frame into a pair of three dimensional frames shall be having placements of values 17 and 19 respectively.
25. The artifice 18 is the value of the manifestation layer (3,4,5,6) that is of hyper cube 5/ 5-space.
26. The first hemi sphere placement value as

$17=(EL)=5+12$  and the second hemi sphere placement value as  $(19)=(EN)=5+14$ , and these together as such lead to manifestations of uniform 5-space expression at middle as well as at both ends while there being a sequential bases format of values (12,13,14).

27. The fourth fold value  $(T)=20=4*5$  is because of the creative boundary of the transcendental worlds.
28. The solid order of the transcendental worlds as well is availing 'creative base'.
29. The spatial order of the creative space manifests path of simultaneous ascendance and transcendence because of which there emerges to be the similar phenomena of inward as well as outward expansions. It would be a blissful exercise to chase as to why along the both hemi spheres of the globe there has been a similar existence phenomena of the outer space.
30. It also would be a blissful exercise as to how the approach from both outer spaces is being made as a unified transcendence and ascendance with the globe itself playing the role of a 'void';  $(A \text{ void})=(full)$  and  $(A \text{ full})=(axis)$ .
31. The transcendence and ascendance phenomena is a jumping phenomena of five steps from 'dimension to domain' or the reverse of it, from 'domain to dimension'.
32. Availing artifices of numbers, it covers the range from 1 to 9 being of ascendance steps '1 to 3, 3 to 5, 5 to 7, 7 to 9, and the integrated unification step of all the four previous step together as a paired pairing thereof'.

33. Like wise the transcendence would be of five steps, viz, 9 to 7, 7 to 5, 5 to 3, 3 to 1 and the 5<sup>th</sup> integrated unification step of all the previous steps together as a paired pairing step.
34. These five steps can be taken as manifesting artifices 1,3,5,7,9.
35. The chase along these manifested artifices steps would help us comprehend as that it shall be taking us from '1 to 3' from one end and from '9 to 7' from the other end to approach the middle '5'.
36. This 5<sup>th</sup> manifested artifice step at middle and as '5', deserves to be chased the VMST way as that the transcendental world as a pair of transcendental worlds fulfilling the domain such that the outer spaces for the pair of the transcendental worlds shall be attaining continuity amongst them as that the transcendental domain being manifestingly void.
37. This continuum paired pairing taking us through 9,7,3,1 at the middle /centre/ origin as 4<sup>th</sup> fold and as the 5<sup>th</sup> integrated unification step of simultaneous transcendence and ascendance from the sky line between the pair of outer spaces is the unique transcendental feature of the sky line and the same is recognized as the DIVYA GANGA FLOW of 9,7,3 and 1 streams through the artifices of sole syllable Om.
38. As such the 4<sup>th</sup> fold of formulation 'ELEMENT', namely  $T=(9+7+3+1=20)$ .
39. The lower outer space flow streams are of values '1' and '3'.

40. These flow steps together as of artifice values '31'=(cube).
41. This difference of values (3) and (1) of these streams when chased would help us appreciate the set up of the cube along artifices arithmetic shall be expressing as  $(N+2)*(N+2)*(N+2)$  for the cube of edge of value 'N'.
42. This phenomena of  $N*N*N$  as  $(N+2)*(N+2)*(N+2)$  is responsible for cube not splitting as a pair of cubes; and like wise the hyper cubes as well not splitting as pair of hyper cubes, the value recognized by the modern mathematics as Fermat's last theorem.
43. The interval and square as four fold manifested bodies as well would be of hyper cube formats and as such their domain folds as well would not be permitting splits into pair of domains.
44. Accordingly the Fermat's last theorem in its generalized for may be stated as that the domain fold does not split into a pair of domains.
45. (Counting)=(entity bag) with (entity)=(cube, cube, cube) being of tri-monad format is always splitting cubes (and hyper cubes/ domain folds) into three and not two cubes.
46. (Count)=73=(format)=(sound)=(pulse) and formulations of like values of (origin A) may be chased as that the artifices 3&7 are coordinated like 3-spaces is of 7 geometries and accordingly cube is of 7 versions.
47. (Format)=73=36+37=(real seal), and the format deserves to be chased as such.
48. The artifice 7 is the biggest prime numeral.

49. As such the 7<sup>th</sup> version of cube as de-void of all surfaces is sustained by creator's space(4-space) which is of 9 geometries / creative streams.
- 50 It is the (pilgrimage)=97 of (nature)=79 of the transcendental GOD, as that (Nature Pilgrimage)=79+97=176=150+26=(Transcendental God). \* \*

## 19

### DREAM STATE AND DEEPSLEEP STATE OF CONSCIOUSNESS

1. 'Dream' and 'Deep sleep' are two phases and stages of 'Sleep'.
2. These are 'Second' and 'Third' states of consciousness.
3. It would be a blissful exercise to chase these states of consciousness.
4. Being second and third states, these while chased availing sequential counts 1,2,3 and so on, shall go together along with artifice '2'; the first, the awaking state of consciousness going along with artifice '1'.
5. Along geometric formats, these states, parallel to artifice '2' carrying together 'Second and Third' states would also be carried together by the 'Square' as the second member of the framed domains sequence of the representative regular bodies of dimensional spaces, namely, 1-space, 2-space, 3-space and so on, viz. 'Interval, Square, Cube and so on.
6. The square as surface within a space is of a pair of faces.



7. The 'Space content' in between the pair of faces of square/ surface deserves to be chased as 'Void domain content'.
8. While chased as affine setting of equal values and as sequential setting of counts, one shall be having a square and a cube values, as is evident along artifices of numbers organization from the following set-ups.

1 1	1 1 1	1	1 2	1 2 3
1 1	1 1 1		2 3	2 3 4
	1 1 1			3 4 5
1*1	2*2	3*3	1*1*1	2*2*2 3*3*3

9. (Square)+(Cube)=(81+31)=(Mathematics).
10. (Cube)+(Void)=(Square).
11. As such, in this background, one shall chase the linear ordered 'Cube' and its transition within 'Spatial ordered set-up' with 2-space/ square in the role of dimension of creators space (4-space).
12. It may be chased as the upper surface of cube stripping off and structuring the outer space as '4-space' with '5-space as origin/ transcendental base'.
13. It further may be chased as lower surface in its sequential set-up transiting and transforming as 'Cube'.
14. This transition and transformation process may be helpful to chase the sequential emergence along 'Sleep state spread sheet' of 'Dream' and 'Deep sleep' states of consciousness.
15. (Dream)=31=(Cube)=(Cave)=(Pack); (Cube cave pack)=(Entity).
16. (Deep sleep)=(Light cube)=(Truth).

17. It is this truth which follows as 'Self referral monad' and it is this transcendental phenomena of 'Void Discipline' which is glimpsed and chased by the 'Mind' during meditation, as much as that (Mind meditation)=150=(Transcendental)=(Self referral monad)=(Void Discipline).
18. The Void Discipline being of transcendental features, as such it is the phenomena of transcendence through the solid order to be in unison with the self referral existence.
19. As such this phenomena chase is to begin with the setup of the 'Cube' and for the purpose one may have a fresh look at the setup of the 'Cube'.
20. (Sleep)=57 and its chase along the artifices of numbers simultaneously along with the geometric setup of the cube permitting sequential coordination for its all the 8 corner points in terms of only 7 of the edges would make the remaining five of edges to go out of reckoning as un-manifest.
21. This may when looked a fresh from un-manifest base would focus the feature of the setup of the cube as of 8 corner points being sustained by two sets of three and two un-manifest edges, each sustaining a set of 4 corners, and there by awakening a linear sequential order of 7 steps long rang of 7 transcendental streams through the remaining 7-edges.
22. This truth of the Life Discipline (132) as Sleep series (57+75) as a reflection pair phenomena deserves to be chased.
23. This truth (87) of light cube (56+31) inherent in

the sequential pairing of the space as volume  
 $(88=44+44) = (\text{Space}, \text{Space}) = (\text{A Light cube})$   
 deserves to be chased for its all internal  
 organization setups.

24. Here is being drawn one way of approaching these  
 internal organization setups of truth (87) availing  
 artifices of numbers as;

- I  $87=1+86= (\text{A Para-graph} = (\text{Para-graph A}) = 86+1.$
- II  $87=85+2= (\text{Creation } 2).$
- III (Colour 3).
- IV (Follow '4').
- V (Factors 'E').
- VI (Square '6').
- VII (Creator 'G').
- VIII (Nature '8').
- IX (Ambrosia 'I').
- X (Matter Bag).
- XI (Addition/ minus Bed/ Bag 1)/ (Transcendence /  
 Ascendance between boundary fold and domain  
 fold).
- XII(Bee series/ series bed-1/ Series bag-2)/  
 (Transcendence/ Ascendance from boundary fold  
 to origin fold)/ honey chase of bee sitting at  
 boundary reaching the reservoir origin).
- XIII (Pairing age/ pairing bee 1/pairing bed 2/ pairing  
 bag 3).
- XIV (Dead format/ format age 1/ format bee 2/ format  
 bed 3/ format bag 4).
- XV (Origin face/ dead origin 1/ origin age 2/ origin  
 bee 3/ origin bed 4/ origin bag 5)

XVI (Sphere cage/sphere face 1/ dead sphere 2/  
sphere age 3/ sphere bee 4/ sphere bed 5/ sphere  
bag 6.

Like that the truth may be chased up till (space frame).

## 20

### GLIMPSE PHENOMENA OF LIGHT CUBE

1. Glimpse the Truth of light cube during sittings of Trans.
2. Be blissful by being face to face with the Truth of light cube.
3. Ancient wisdom preserves this Truth as '*Jyotir Madhey Triloki Manormam*'.
4. Within 'Jyoti' flourishes the transcendental *Triloki*.
5. During deep and prolonged sittings of Trans one may be in a privileged state of glimpsing and being face to face with the transcendental truth of '*Jyotir Madhey Triloki Manormam*'.
6. As a result of it the transcending mind would be fulfilled with this transcendental truth.
7. Further, as a result of it, the transcending mind shall be glimpsing the unison of the orb of the mind and the orb of the sun.
8. Still further the transcending mind shall be glimpsing the automatic systems of the self referral core of the transcendental worlds.
9. It would be a blissful exercise to permit the transcending mind to chase the 'matter bag) being carried by the transcendental carriers within rays of the sun.
10. It is this feature of the matter bag being carried

by the transcendental carriers, which as such becomes the source reservoir of the applied values of pure values of the Vedic systems and as such it becomes the subject content of the Discipline of VMST.

11. The spatial focus and attention of the Discipline of VMST comes to be the different phases and stages the content matter carried by transcendental carrier from orb of the sun transits and transforms till it reaches the Earth as 'Element Earth'.
12. Jyoti to Earth, there are a sequential chain of 6 distinct phases and stages of transitions and transformations of Jyoti, as light and *Panch Mahabhut* / five basic Elements including 'space'.
13. The automation of the system of this sequential transition and transformation while the content matter being carried by the transcendental carriers from orb of the sun through rays of the sun, together with the self referral features, as such shall be going to be the subject content of lessons of the second month of the course to commence from the next week.
14. With conclusion of the first month of the course of VMST, with this lesson, it becomes imperative to remind one self that one is to have one's self evaluation report to be conscious of one's comprehension level of the course up till this stage.
15. For the purpose, one may have one's own ways to revise and refresh all these 20 lessons, but one accepted way is to first enlist the technical terms and concepts and then to further enlist the basic

questions with the help of which the subject content may be covered, and one's these enlistments are available, the next job and exercise would be to write down the answers in one's own language.

16. With this, the first month course may be taken as completed.

**RISE AND FALL  
STEPS 21 TO 25**

**21**

**ASCENDANCE PATHS OF TRANSCENDENTAL  
CARRIERS**

**INTRODUCTORY**

1. Here we enter the second month of the course of VMST. During first month of the course in its 20 Lessons, we have exposed our selves to the conceptual phenomena of the transcendental carriers of sun light navigating within rays of the sun emanating from the orb of the sun.
2. During this month, we shall be chasing 'along the ascendance paths' of the transcendental carriers, and as such this being the title of this very first Lesson of the month.

**ASCENDANCE PATHS**

3. There is a division of the universe by its sky line as upper and lower universes. However, the transcendental carriers successfully navigate through both paths of the universe through its navigating bridge sustained by the sky line, and it is this feature of navigation of transcendental carriers which stimulates and intensifies the urge of the students of VMST, and as such the chase attempt from the present first Lesson itself.
4. This unique success of the transcendental carriers is there only because of such manifestation organizations of the creations with transcendental bases because of which the dimensional orders

are created such as that (N-2) space plays the role of the dimension of N-space because of which the jump becomes attainable over (N-1) space.

5. The two steps range for this gap from (N-2) to (N-1) and (N-1) to N, is making it a two fold navigation being of opposite orientations from N/ (N-space), which becomes the ascendance and transcendence features of TRANSCENDENCE.
6. Going one step up or going one step down, on the face of it, at macro domain level, is of the same features and characteristics but for reverse orientation like one pebble more or less from the heap or basket of pebbles, a simple addition or subtraction, but at micro level the simple reversal of orientation makes a world of difference, as much as that (+1) space and (-1) space are of different measure and measuring rods all together.
7. For it the hyper space mathematics comes into play because of spatial order in action accepting '2 as 1' and because of it the counts sequence at first appearance becomes '2,4,6,——' in place of '1,2,3,4,5,6', and as such the gap between '2 & 6' when viewed from the linear format, it shall be a three fold jump over '3,4,5'. It is this shift from single step jump of mathematics of '1 as 1' to triple steps jump for mathematics of '2 as 1'.
8. This shift from 'single step jump' to 'triple steps jump' when chased along artifices of numbers '1' and '3', together being of range  $1+3=4$ , and jump for '1' to '3' being of '2' and the artifices '4' and '2' being interconnected as  $2+2=2*2=(-2)*(-2)$ , it takes us to creators space (4-space) of spatial order (2-



space in the role of dimension supplying spatial measures for hyper space-4'.

9. Further, the manifestation feature of creations providing transcendence through the origin fold by availing solid order transcendental base makes the transcendence and ascendance possible within creators space from transcendental base and back from creators space to transcendental base, and this feature deserves to be chased at intellectual as well as at experiential level.
10. This, at macro level, shall be a going from 4/4-space/hyper cube 4 as domain to 5/5-space/ hyper cube 5 as domain, and vice versa.
11. This, at micro level shall be a going from 3/3-space/cube in the role of dimensional order of 5-space to 4/4-space/hyper cube 4 as domain, and vice versa, 2/2-space/square in the role of dimensional order of 4-space to the boundary of 3/3-space/cube fountained within 4-space domain from its solid order dimensional space.
12. Thus, the ascendance from 4-space to 5-space is to be by the solid dimensional order of 5 space itself, with carrying of the spatial order of 4-space as boundary fold of the solid dimensional order itself.
13. The transcendence from the transcendental base to creator's space as origin fold is simply to emerge as the phenomena of solid order getting fulfilled within the creator's space.
14. The whole transcendence phenomena, as such becomes the transcendence and ascendance phenomena with solid dimensional order getting

fulfilled from the transcendental base into creators space and the same as spatial order being carried back along boundary of the solid order in to the transcendental base.

15. As such the ascendance path of the transcendental carriers comes to be the return paths of the solid order initially fountained within creator's space from its transcendental base returning getting fulfilled with carrying of the spatial order at its boundary through the origin fold back into the base.
16. It would be a blissful exercise to chase the transcendence phenomena for its both features of transcendence form transcendental base transcendental worlds into manifested creators space domain and the solid order on its return pilgrimage carrying the spatial order of creator's space as its micro state for its macro state fulfillment within transcendental worlds.
17. It would be a very blissful exercise to phase out the above pilgrimage including its culmination back into the transcendental base.
18. The transcendence as ascendance path during return pilgrimage from creators space back to the transcendental worlds deserves to be chased again and again for its full comprehension and insight firstly as to the initial feature of the solid order of the transcendental worlds lively at base getting fulfilled into creator's space as origin fold and secondly the spatial order of the creator's space manifesting as boundary fold of the solid order and thirdly the spatial order being carried back through origin fold into the transcendental base

fourthly the spatial order carried by solid order at its boundary into the transcendental base manifests the creative boundary and envelops as ten fold cover for the transcendental base because of the ten directional fixation of the boundary of the solid order of the transcendental worlds.

19. It would further be a blissful exercise to permit the transcending mind to chase the ten directional boundary fixations of solids and the ten component hyper boundary of hyper cube 5.
20. Further it would be a very blissful exercise for the Sadhkas to chase the enlightenment path of creator the Supreme Him self meditating within cavity of his own heart upon the Lord of transcendental worlds and with His grace, the creator multiplying as ten creator's.

## 22

### RISE AND FALL

1. 'Rise and Fall' along the ascendance paths is a feature which deserves to be comprehended fully.
2. (Rise and Fall)= $51+19+31=101$ = (Interval)  
=(Divide)=(Ultimate)=(Void full)=(Full Void)=(Ahead full cube)=(Ahead a void cave)=(Ahead full pack).
3. It would be a blissful exercise to chase (Rise and Fall)=(A Discipline).
4. It also would be blissful to chase artifice 101 as two fold flow from middle reaching both ends of the interval.
5. It further be blissful to chase the set-up of the interval with its middle of value '0', expressing as

(Point)=(Pairing) as that  $0+0=0$  and  $0*0=0$  because of which feature it makes two space a unique space which has identical features with its dimensional order as much as that  $2+2=2*2=(-2)*(-2)$  parallel to  $0+0=0*0$ .

6. As such the middle of the interval emerges to be of a spatial format absorbing apposite orientations.
7. Parallel to it, the vertical interval at its middle of spatial format shall be simultaneously holding 'Rise' as well as 'Fall' from the middle.
8. It further be blissful to chase interval by accepting its middle as a seat of a mirror, because of which 'Reverse'= 'A mirror' may be permissible.
9. It is in the context that (Reflection)= 107 and (Refraction)=109 deserve to be chased as such as (Mirror cage) and (First seal) respectively.
10. As such the feature of (Rise and Fall)=101, (Reflection)=107 and (Refraction)=109 lead to reflection as ultimate '6' and refraction as ultimate '8', where artifices 6&8 are interconnected as 6-space in the role of dimension of 1-space and well coordinated as  $(68,86)=(\text{Joint, Paragraph})=68+86=154$ , the ultimate axis of (joint paragraph)=( A Joint creation).
11. It would be a blissful exercise to chase light (56) as emanating from 6-space and in the role of dimension fold of the manifestation layer (6,7,8,9) and of transcendence range (6,7,8,9,10).
12. Further it would be a blissful exercise to chase ahead (impulse)=95 as the second fold of the above layer and range with '5-space' in the role of

dimension of 7-space which other wise is the boundary fold of the said layer and range.

13. Still further it would be of an eternal bliss to chase 8-space itself as boundary fold of 9-space as origin fold of the above layer and range as Freezed state of 'Impulses', as much as that  $(\text{Impulse A})=96=(\text{Free Zed})=(\text{Freezed})=69$  which constitutes a reflection pair with  $96=(\text{Knowledge})$ .
14. Light, impulse (s), freezed (State) and (Knowledge zoom) as reflection pair, as four sequential phases and stages deserve to be chased as the features of ascendance path through the four fold of layer range (6-space, 7-space, 8-space and 9-space) for ultimate transcendence beyond that.
15. The features of above four folds also deserves to be chased along artifices 6,7,8&9 respectively to comprehend and to have insight about the formats availed by these artifices and different internal characteristics acquired by them, prominent amongst their basics emerge to be :
 

(6)= $1+2+3=1*2*3=2+2+2=3+3$ , and its script form and frame makes it a double reflection image of (9).

(7)=of value, as biggest prime numeral/seventh geometry of three space/ 7<sup>th</sup> non positive, and also, non negative geometries of 6-space/ 7-space in the role of dimension of 9-space.

(8)= $2*2*2$ , and  $6=2+2+2$ , while 6&8 are interconnected as (Dimension fold, and domain fold)

(9)= $3*3$  while  $6=3+3$ , and these are interconnected as (Dimension fold and origin fold). Further, 9 is

the biggest numeral, accepting organization as  $3 \times 3$  that is,  $3 \times 2$ , while it on its reverse of its base (3) and index (2) it takes to 8 as  $2 \times 3$ .

16. As such the Rise and Fall of the ascendance path beyond the unity state of pole star (7-space) as boundary fold of Asht-Prakriti (Nature) is to ascend from 8-space ( $2 \times 3$ ) to 9 or to fall from 9-space ( $3 \times 2$ ) to 8.
17. It would be a blissful exercise for the students of VMST and also for the Sadhkas in general fulfilled within urge of enlightenment by following the sun light meditation path to chase firstly light as impulses, secondly the impulses being in a freezed state and there after as transcendence of Jyoti from Brahman domain to the folds of the Nature.
18. Finally would flourish the final phase and stage of enlightenment along eternal carriers of 'Jyoti', on their reverse pilgrimage from fold of nature back to the Brahman domain, they shall be carrying the freezed state print outs of impulses for their flourishing fragrance as ambrosia of bliss of Brahman order.
19. It would be a blissful exercise to permit the transcending mind to be in deep sittings of trans to chase the eternal carriers of 'Jyoti' carrying the freezed state print outs of impulses for their flourishing fragrance as ambrosia of bliss of Brahman order.
20. It would be a Brahman bliss for the enlightened Sadhkas to share the ambrosia of bliss of Brahman order with the fellow beings.

## 23

## MATTER CREATOR

01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99
100								

1. Let us have a fresh look at the above organization format of artifices of double digit numbers of ten place value systems. Of it, let us focus upon the range (73,74,75,76,77,78,79,80,81)
2. Let us chase a step ahead and observe as that this range of number values format group the formulations of generic features 73=(format), 74=(pairing), 75=(series), 76=(addition/ minus), 77=(matter/ Christ), 78=(ambrosia), 79=(nature), 80=(creator) and 81=(Square).
3. This 9-steps chase, sequentially becomes a 8 fold formatting steps, as much as that format-1=(Pairing), format-2=( series), format-3=( addition/ minus), format-4=( matter/ Christ), format-5=( ambrosia), format-6=( nature), format-7=( creator), format-8=(Square).
4. This is parallel to 8 folds format of 8 components boundary of hyper cube 4/4-space presided by the Creator, the Supreme Himself.

5. The spatial order of Creator's space/ 2-space/ square as representative body of 2-space in role of dimension of creator's space deserves to be chased from affine format stage to its 8<sup>th</sup> sequential formatting step and reverse from affine square to its sequential unfolding till its ultimate format being reached in its 8<sup>th</sup> unfolding step deserve to be chased as organizational set-up of spatial order of the creator's space.
6. One shall seat comfortable and permit the transcending mind to chase formatting sequential order of this range which in its 4<sup>th</sup> formatting step results into artifice 77 as number value format of (matter).
7. This as such, also deserves to be chased blissfully as the transcendental phenomena of the transcending mind glimpsing the inner folds of the solid ordered transcendental worlds.
8. It shall be a very blissful exercise to chase this phenomena along the dimensional order of spatial order itself that is the zero space being the affine format stage as the first step of transcendence initiation take of and sequentially it shall be manifesting subsequent 4-folds of the transcendence range (0,1,2,3,4).
9. It shall further be a very blissful exercise to sequentially chase the unfolding steps of the organizational format of square and in 5<sup>th</sup> step to reach the phase and stage of (matter).
10. (Matter)=77 being at middle of the range (73,74,75,76,77,78,79,80,81) becomes approachable



both ways from either end as of processing steps (0,1,2,3,4,3,2,1,0).

11. The (matter, creator) pairing is of manifestation format expression (4,3,2,1), and it is parallel to (1,2,3,4), so 'pairing to matter' and 'matter to creator' or reverse 'creator to matter' and 'matter to pairing' deserve to be chased.
12. It would be a blissful exercise to permit the transcending mind to chase it as a paired pairing phenomena of range from Creator (4-space presiding deity) to Christ (6-space presiding deity).
13. It would further be a very blissful exercise to approach (matter) as 3-space physical content lump responsible for the volume of cube/solid manifesting as pairing (space, space) availing the pairing processing progression rule of  $2+2=3$  because of which 2-space is capable of enveloping 3-space and cube /solid having a spatial boundary which when stripped and takes off place the role of spatial dimensional order for creator's space.
14. It still further be a very blissful experience to chase for comprehension and insight of cube/ solid/ volume/ matter/ domain/ light in its dimensional role leading to the self referral domain (sun/6-space) because of manifesting of the manifestation format for the manifestation layer (3-space as dimension fold, 4-space as boundary fold, 5-space as domain fold and 6-space as origin fold), and because of this paired paring progression the formulation (square)  $= (3*3) * (3*3)$ .
15. And (square)=81, with the unit place digit (1)= $1*1*1$  and the next place value digit (8)=  $2*2*2$ .

16. The (12,21) as a reflection pair, shall be leading us to the reversal process of progression rule going from 1 to 1+1 and reverse of it leading from 2 to 2-1; and it is in this background the formulation (square)=81 deserves to be approached for comprehension and insight of its internal organization features because of the paired pairing processing characteristic embedded inherently in the structural set up of (matter) because of which it is capable of manifesting all the 4-folds of the manifestation layer (3,4,5,6).
17. The Inner 3-folds (4,5,6) in its reverse setting (6,5,4) shall be shifting from the ascendance path (4,5,6) to transcendence path (6,5,4) for the matter. Availing the paired pairing feature which shall be simultaneously by its hollowing (6 as 3,3) and doubling (3,3 as 6) within spatial order unit format  $(2/1 \times 1/2) = 1 \times 1 = 1$  making all the wonders for (Christ as presiding deity of 6-space and as origin fold) transcending and manifesting as (matter/physical content lump of 3-space).
18. One shall avail the privilege of the through the blissful experience of transcending mind glimpsing and being face to face with the transcendental phenomena of (Christ)=(matter) and (cipher)=(linear)=(double)=(solid) and (a solid)=(four), and (four A)=(church) and ahead (A church)=(cosmic) and (cosmic A)= (limit) while (A limit)=(zero)=(unit).
19. It further would be a blissful exercise to chase  $(80-77)=3$  and the (ultimate)=101 providing 3 units for both ends, as well as middle support.

20. Still further it would be a blissful exercise to chase (Matter Creator)= $77+80=157$  as (Sleep Discipline) and (Nature Ambrosia)= $78+79=157$  as (Sleep Discipline)=(Ultimate light)=(two space sky) (sun counting)=(four space axis).
21. One shall the fortunate to avail the privilege to chase the formulation (Christ creator) as (unit age creator).
22. One shall go intrans as many times as one would feel blissful and to fulfill and flourish one's orb of mind as of the transcendental order of the orb of the sun. \*

## 24

### INTELLIGENCE CREATION

1. (Intelligence)= $115=(23)*5$
2. (End, end, end, end, end)=(Intelligence).
3. One shall sit comfortably and permit the transcending mind to transcend through the five corners of pentagon and glimpse the emergence of a pentagon within a pentagon enveloping the centre of the pentagon.
4. It would further a blissful exercise to glimpse this phenomena of enveloping of the centre of N-gon enveloped by N-gon for values  $N=5,6,7$  and so on, and that this enveloping sequencing for each such N-gon to be of infinite range.
5. It would further be a blissful exercise to chase (intelligence)= $115=42+77=(\text{New matter})$  sequentially emerging by transcending through the existing state of matter of a dimensional space

of transcendental worlds and such sequential series being there because of the five space itself coming into the role of dimension of the unity state worlds of pole star (7-space domain); (series)=75.

6. The intelligence field is created by (mind)=40=1/2\*80; (80)=(creator).
7. (Intelligence creator)=115+80=195=(Renewing Discipline)=(Ultimate Tri-monad).
8. (Manifestation)=(Solid Truth)=146=73+73=(Format, format).
9. (Formatting)=123=(Circumference)=(Synthetic).
10. The (counting)=103; (caged counting) =( formatting) =123=(circumference).
11. The (free)=34=(one); (bird)=33=(seed); (free bird)=67=(Water).
12. It would be a blissful exercise to have a counting tags for the free birds and to permit the transcending mind to chase the free birds and to program for recalling the free birds as per their counting tags for their caging along the circumference of a circle and then straightening the circumference parallel to a straight line for chase of the affine format of 'line' as well as of a 'straight' line.
13. The pairing features shall be bringing to focus as that (STRAIGHT)=102=(Two Space).
14. It would be a blissful exercise to chase (Straight)=(Two Space) by formatting line along surface.
15. It further would be a blissful exercise to chase (Two Space)=(A affine four) in the back ground that

two space plays the role of dimension of 4-space, and that (affine)=41=1+40=(A line)=(A mind).

16. It further be a very blissful exercise to chase (affine)=(A line) and (Two Space)= (A affine four) to comprehend and have an insight of (Straight)=102=(Two Space)=(Ultimate A)=(Interval A).
17. Still further, it would be a blissful exercise to chase (interval)=(divide)=(ultimate)=101 for which the middle is a chase from either side as of parallel steps, and  $0+0=0=0*0=(-0)*(-0)=\{-(-0)\}*\{-(-0)\}$ , which shall be silently taking us at the centre as to be of double faced surface, and this format being available at every in between point of every pair of point of the line inherently formatting the whole setup as of two space format as spatial order of '4-space', a creators space with transcendental base of solid order permitting transcendental series of solid counts, as the second round of pairing, that is of a paired pairing, as intelligence creation of the creator with the grace of the transcendental Lord because of which (01, 10)/ (10,01) pair, get connected and join as (joint)=68=34+34=(one, one) and the same as (one head, one head)=(full, full)=51+51=102=(Two Space).
18. Still further, it would be a very blissful exercise to provide 3-units format to (light)=56 to carry it as (solid)=59.
19. As such, it is the technology of (centre)=65 to be a (Joint)=68.
20. This technology feature is to be chased to comprehend and have insight as to how the solid

boundary is capable of enveloping hyper space (4-space) with hyper cubes 4 boundary to be of 8-solid component while solids themselves being of boundary of 6-surfaces each.

21. A step ahead would be the transcendental technology of the creative boundary of transcendental worlds enveloped within 10 creative spaces while each creative space itself would be enveloped by 8-solids and (108)=(geometry) of pairing of sun, and of paired pairing of half, as much as that (sun, sun)=108=54+54=27+27+27+27={ (half, half), (half, half) }
22. In a sequence one may chase (intelligence creation) = 200 = (Discipline, Discipline) = (Ultimate thought) = (Transcend Two space) = (Counting pilgrimage) = (four space knowledge); and so on (renewing definition) = (tri-monad infinity) = (Reflection entity) = (Reverse geometry) = (first seal mirror) = (sun light artifices) = (tetra-monad unity) = (Mathematics volumme) = (volumme mathematics) = (impulses truth) = (recitations manifest) = (dimensional paragraph) = (intelligence paragraph) = (geometries creation) = (four folds creation)=(manifesting colour) = (follow wonderful) = (foundation factors) = (square wholeness) = (nature unification) = (ambrosia frequencies) = (synthetic matter) = (addition/ minus technology) = (processing series) = (truthful pairing) = (vertical format area) = (uncountable origin) = (half dimension sphere) = (continuum spot) = (hyper solid zoom) = (metaphysical joint)=(water printout)

= (family manuscript)=(single intellectual) =  
 (intensity centre) = (consecutive unit) =  
 (characteristic limit) = (cosmic symmetry)=(cosmic  
 synthesis) = (disciplinary church) = (classification  
 four) = (solid orientation) = (interlinking two) =  
 (sleep philosophy) = (light formulation) = (sky  
 structure)=(sun manifestation)=(axis computation)  
 = (earth scriptures) = ( interconnected full) = (void  
 continuity) = (continuous axes) = (physiology axes)  
 = (international tree) = (automatic ally-monad) =  
 (comprehension logic) = (consequential range) =  
 (particular area space) = (dimensionless frame) =  
 (new two discipline) = (affine classifications) =  
 (sequential area line) = (constituent line) =  
 (voluminous angle) = (university fire) = (Fire  
 university ) = (seriousness seal) = (real  
 complementary) = (eye successfully) = (one  
 presumption) = (incomprehensible seed) = (life  
 explorations) = (simultaneous cave) = (Bible  
 transmission) = (exhaustively black) = (air  
 appropriately) = (half comprehensions) = (God  
 multiplication).

23. Each of the above pairing formulations would further unfold series of paired pairings and there by intelligence creation process shall be transcendently enriching the intelligence field of the order of the transcendental consciousness.

## 25

### MATTER CHASE

1. 'Matter' as formulation of six letters in sequence an order (i) M (ii) A (iii) T (iv) T (v) E (vi) R.

2. The artifices values of these letters make a range (13,1,20,20,5,18).
3. The reverse of this range (like a shift from +1 to -1 as from +1 space as domain to its -1 space as dimension) shall be taking us to (18,5,20,20,1,13).
4. (18) as manifestation value is of the manifestation layer (3,4,5,6)/(3-space as dimension, 4-space as boundary, 5-space as domain and 6-space as origin).
5. This manifestation layer (3,4,5,6) is the hyper cube 5 manifestation along the manifestation format of creator's space.
6. As such it takes us from (18)=(3,4,5,6) to (5)/ hyper cube 5.
7. This, this way, makes out the emergence of transcendental worlds (5-space) wrapped within the creative space (4-space) within (head)=(18).
8. The organization format here being available is the core/ middle/ centre/ origin of 3-space as a pair of 3-spaces manifesting as a pair of hemi spheres (of 3-space/ earth/mind) with split of a three dimensional frames into a pair of three dimensional frames of half dimensions within a creator's space (4-space) and there by the placement values for the pair of hemi spheres as well as of there centre/core/middle/origin to be of the sequential set-up of the tri-monad manifested by the sun (54) as (17,18,19).
9. This set up of a pair of transcendental worlds (5-space) within a pair of hemi spheres and the self referral domain (6-space) at the centre and



transcendence taking place within hyper dimensional order (4-space) of sun, shall be initiating the Divya Ganga flow of 20 streams through four bridges of sole syllable Om as (9,7,3,1).

10. This shall be helping us appreciate the sequential organization range of (Matter) in its reverse orientation to artifice (20) supplied by (letter T).
11. Here it may be relevant to note that this middle phase and stage can be approached from the other end as well and because of it is acceptance within the formulation (Matter) for repeated appearance for (T, T).
12. Here further it may be relevant to note that the form, frame and formulate for the script formulation of letter (T) is as of a pair of quarters of a plane, and as such the pair (T, T) together to exhaustively cover the plane as a paired pairing of its 4-quarters.
13. Here further it also would be relevant to focus as that the (ultimate)=(interval)=(divide)=(101) with '0' at its middle/core/centre/origin of tri-monad format would manifest a spatial order '2'.
14. Also it would be further relevant to note that because of 'sole syllable Om' availed for Divya Ganga flow during transcendence at the middle, and the middle (0/ as dimensional order state) permitting approach from its either side along 'artifice 1' as such shall be sequentially taking from (i) R=18, (ii) E=5, (iii) T=20, (iv) T=20 to (v) A=1.
15. Sequentially the spatial order at middle, the

availability of four components formulation (sole syllable Om), and all this being within a creator's space (4), shall be manifesting the degree of freedom of motion of 12 edged cube, an additional, that is, 13<sup>th</sup> edge, because of which the organization format for the formulation (Matter) at its dimensional format shall be complete with availability of the letter M and the parallel artifice 13.

16. It would be a blissful exercise to chase the formulation (Matter) as domain fold starting with (M) as (13)/13 edged hyper cube 4/ a 4-space body, of which the 13<sup>th</sup> edged being there because of 4-space as a space of one dimension more than that of 3-space and there by there being the next letter (A) accepted by the formulation.
17. The sequential progression/ *vridhi* shall taking us from 1 to 1+1=2.
18. The internal organization of  $2=1+1=1*1+1*1$ , and still further  $1*1+1*1=\{(1*1)*(1*1)\}*\{(1*1)*(1*1)\}$  shall be helping us appreciate the formulation availing (T,T) because of the paired pairing feature at the middle of the matter.
19. Ahead the emergence of transcendental worlds (5-space/5) would help appreciate the formulation availing the letter (E).
20. And finally the transcendental worlds manifesting along the 4-fold format as hyper cube 5 as manifestation layer (3,4,5,6)=18=R shall be helping us appreciate the formulation availing culminating letter of the formulation being R.

21. This sequential chase of the formulation along its both orientations shall be taking us at phase and stage from where take off may be had for 'chase of Matter' for its emergence as compactified package of transcendental features in a manifested form.
22. For this chase, the beginning is to be from the emergence of the transcendental worlds (5-space) as solid order within creators space as of spatial order because of which the solid order with split of a three dimensional frame into a pair of three dimensional frame makes the matter as to be of second manifestation at its micro level.
23. This emergence of micro state for the matter within creator's space because of the transcendental order deserves to be chased fully till the transcendental technology comes within the comprehension.
24. Once the micro state manifestation feature of the matter stands glimpsed, the transcendental phenomena ahead of casual state as of transcendence range of compactified package of a pair of manifestation layers permitting simultaneous transcendence and ascendance from one manifestation layer to another and there by transcendently as a connecting pairing process sustaining the transcendence range would come within comprehension and insight of intelligence enriched with consciousness impulses.
25. Beyond that the life continuum and Brahman Jyoti sustaining them selves are the transcendental phenomena whose glimpsing as well can

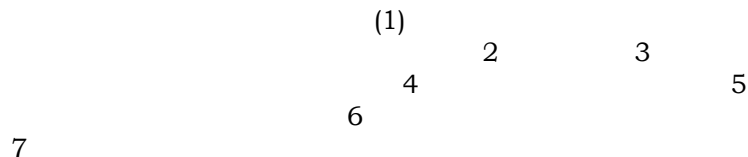
experienced by the Sadhkas comprehending  
(Matter)=77=(Christ). \*\*

**SAMAASCENDENCE****STEPS 26 TO 30****26****FORMAT SEAL**

1. (Format Seal)=110=(sky, sky)=(sun light)=(meditation).
2. (Format seal)=(73, 37).
3. 'Tri-shapta', that is '3' and '7'; *yeh tri-shapta pariyanti vishwa* this world is enveloped by tri-shapta (Atharv-ved samhita 1.1.1.1).
4. (Format seal)=(number cone).
5. (Format bed)=84=42+42=(new, new)= (colour)=(pairing bag).
6. (Forty)=84; a chase of this formulation 'forty' as artifice '84' as well as '40' and also as '44+40' as (space line)=(colour) shall be taking us to the transcendental phenomena of split of space into a pair of 'universes' with 4-space/creator's space/hyper cube 4 getting fulfilled with the transcendental (5-space) values.
7. It shall be further help us appreciate (line)= 40=(mind), as the creative boundary of transcendental worlds shall be requiring its fixation in terms of  $4*10=40$  coordinates as many as 10 hyper cubes 4 constitute the creative boundary of transcendental worlds.
8. Further it shall be helping us appreciate as that the spatial order shall be manifesting the transcendental values as a pair of transcendental

worlds/5-space/hyper cubes 5 within creator's space with combined boundaries fixation in terms of  $40+40=80$  coordinates shall be fully manifesting the (creator)=80.

9. Further it shall be helping us appreciate as that within a creator's space the solid boundary of the creative boundary of the transcendental worlds shall be requiring  $10*8=80$  coordinates/ solids.
10. (Numeral)=84=(colour)=(number bed)=(consonant), and.
11. (Letter)=80=(creator)=(line, line), and.
12. (Vowel)=77=(Matter)=(Christ).
13. 'Varan'/ Vedic alphabet letter shall means 'Rang'/ colour; as such VMST chase of light within raise of the sun is as 'colours as transcendental carriers'.
14. The flow of light through rays emanating from orb of the (sun)/ Vishnu lok/ 6-space/hyper cube 6/ measuring rod constituted by hyper cubes 1 to 6, as such shall be providing a pair of ranges, firstly as of boundary components (2,4,6,8,10 & 12) and secondly as the number of geometries/ versions of hyper cube/(3,5,7,9,11 & 13).
15. This odds and evens splits together constitute a number cone print out within a spatial order format, that is, along a plane, expressive as flow chart as follows.



8  
9  
10  
11  
12  
13

16. Now, a chase ahead may be had with the help of (A vertical)=(mirror), which shall be helping us have a sequential layers along the 'geometries' artifices of hyper cubes formatted horizontally as follows:

Let us chase along the conical format of artifices of geometries/versions of hyper cubes, 1,2,3,4,5,6, with the main version at the middle there of, as follows.

- (1) With main version of hyper cube 1/interval/ 1-space geometry artifice at the middle, we shall be having conic format of artifices values expression as follows beginning with the value (1) and at every step there been an increase of value (2) parallel to 2 boundary components of hyper cube 1/interval.

(1)  
(0,1,2)  
(-1,0,1,2,3)  
(-2,-1,0,1,2,3,4)

It may be observed that the values shall be constituting a sequence /series (1,3,5,7—).

- (2) With main version of hyper cube 2/square/2-space geometry artifice at the middle, we shall be having conic format of artifices values expression as follows beginning with the value (2) and at every step there been an increase of value (4) parallel to 4 boundary components of hyper cube 2/square.

$$\begin{aligned}
 &(2) \\
 &(1,2,3) \\
 &(0,1,2,3,4) \\
 &(-1,0,1,2,3,4,5) \\
 &(-2,-1,0,1,2,3,4,5,6)
 \end{aligned}$$

It may be observed that the values shall be constituting a sequence /series (2,6,10,14—).

- (3) With main version of hyper cube 3/cube/3-space geometry artifice at the middle, we shall be having conic format of artifices values expression as follows beginning with the value (3) and at every step there been an increase of value (6) parallel to 6 boundary components of hyper cube 3/cube.

$$\begin{aligned}
 &(3) \\
 &(2,3,4) \\
 &(1,2,3,4,5) \\
 &(0,1,2,3,4,5,6) \\
 &(-1,0,1,2,3,4,5,6,7)
 \end{aligned}$$

It may be observed that the values shall be constituting a sequence /series (3,9,15,21—).

- (4) With main version of hyper cube 4/4-space geometry artifice at the middle, we shall be having conic format of artifices values expression as follows beginning with the value (4) and at every step there been an increase of value (8) parallel to 6 boundary components of hyper cube 8.

$$\begin{aligned}
 &(4) \\
 &(3,4,5) \\
 &(2,3,4,5,6) \\
 &(1,2,3,4,5,6,7) \\
 &(0,1,2,3,4,5,6,7,8)
 \end{aligned}$$



It may be observed that the values shall be constituting a sequence /series (4,12,20,28—).

And, like that the conical format shall be spreading.

17. It would be a blissful exercise to chase this sequential spreading along the conical format as vertically raising placement there of as horizontal layers in front of a vertical mirror and to structure out a pair of solid cones accepting common placement for their vertices along mirror line, and by rotation of the mirror to organize a pair of solid cones.
18. It further would be a blissful exercise to chase the way the (tree)=(pole)= $48=2*4*6$  and (48,84) a reflection pair of (creation, axes)=(1+84, 1+48)=(A colour, A tree) constituting a  $48+84=132$ =(Life Discipline) at the middle of 'creation axes'=134=(One Discipline).
19. It would further blissful exercise to chase (colour)=(angle range), (space)=(cube age), (earth)=(angle age)=(six).
20. (Six)= $52=3*13+1*13$ =(angle age) shall be helping us approach the conical expression format of angle range for light rays from Orb of Sun to Earth.
21. It shall be as such help us appreciate the split of tetra monad (4) as  $(1+3)/(3+1)$  and parallel to it (space)=(cube age)=(31,13).
22. It shall, in the context further it would help us comprehend, appreciate and have insight about (format seal)=(73,37) in the back ground of 3-space accepting 7 geometries and correspondingly there being 7 versions of cube.

23. To ascend through (format seal) availing artifices of sun light during meditation shall mean, firstly to strip off (bed=11) of (colour=84) and to reach at (format=73=84-11) and than to have (seal=37) to be thrown away of the (format=73=36+37=real seal) of its 'seal' and to be at 'real'.
24. Further it would be a blissful exercise to chase (real=36) along a format of split of a three dimensional frame into a pair of three dimensional frame of half dimensions of opposite orientations of pair of parts of (interval); the vedic systems accept the script forms, frames, formats and formulations for artifices 6&3 as to be the reflection pair and it is this reality which deserves to be comprehended fully during chase of the 'format seal'. During meditation availing artifices of sun light working with a vertical mirror for formatting 'angle range' and cube age as well as angle age of flow of light through rays emanating from Orb of the Sun and reaching Earth as (Earth tree)=Discipline.
25. As such, it would be a real beginning for the student of VMST to chase earth tree discipline to follow the way 'sama' ascends through the 'format seal' of 'sun light ' by being free from the format seal and having its re-organization as for 'real' as 'A real' to reach at 'the real' as 'zoom' of the whole process.
26. This re-organization of  $\text{format}=73 = 36+1 +36 = 6*6+1*1=6*6$  takes from the spatial order to creator's space/hyper cube 4/ *Asht sakar murthi* (8

fold envelope for a domain) emerging for 'emergence of *panda*/ body from within a body'.

27. This phenomena of emergence of a body from within a body in a creator's space with transcendental base deserves to be chased as is chased by VMST as 'sama' prepared by trees and carrying it up-ward through rays of the sun as a pole of synthetic paired pairings of 'cones'.
28. The students at initiation stage of such chase shall sit comfortable and permit the transcending mind to transcend deep at the centre/middle/origin of equal halves of a three dimensional frame those of half dimensions and of opposite orientation to attain ascendance through the 'format seal with the real at the middle' (seal real seal)=(37,36,37) by having their placement along a circumference which shall be with beginning at the middle (36) shall be having re-organization for (37,36,37) as (36,37,37).
29. It would be blissful exercise to further ascend through the middle of the format of artifice (36) and to ascend as transcendental worlds (5-space values) from within creator's space (4-space), of the manifestation layer (3,4,5,6)=18=(head).
30. It would further be a blissful exercise to chase  $1=1*1*1$  and  $8=2*2*2$  and artifice 18 as a sequential manifesting at step 1 as  $2*2*2$  and at a next step as  $1*1*1=1=01$  as reflection pair half of (01,10) and ascendance from hyper cube 4 with 8 solid boundary components to hyper cube 5 with 10 hyper boundary components;  $10=1+2+3+4$ . \* \*

**27****ASCENDANCE PATH**

1. VMST covers ascendance and transcendence paths of the transcendental domain {5-space/hyper cube 5/ solid manifestation layer (3,4,5,6)}.
2. Vedic systems approach solid manifestation layer along the alphabet letters (raif, makara, lakara and hakara).
3. The unification of artifices of numbers (3,4,5,6) respectively with geometric formats of dimensional bodies (cube, hypercube 4, hyper cube 5, hyper cube 6) in the formats of alphabet letters (raif, makara, lakara and hakara), leads us to the working rule as follows :
  - (i) raif/ 3/cube
  - (ii) makara/4/ hyper cube 4
  - (iii) lakara/5/ hyper cube 5
  - (iv) hakara/6/ hyper cube 6
4. The ascendance path takes us from raif/ 3/cube to makara/4/ hyper cube 4.
5. The transcendence path takes us from hakara/6/ hyper cube 6 to raif/3/cube 3
6. (Ascendance path)= $73+28=101$ =(Air format).
7. (Transcendence path)= $125+28=153$ (Axis Discipline); here hakara/6-space is the origin fountaining raif/cube as solid axis/dimension of 5-space.
8. The ascendance format with raif/3/3-space/cube at unit place and 7 at next 10 place value with artifice 7 parallel to 7 geometries/ versions of cube/3-space/3, coordinating as *trishapta* (3&7)

enveloping world as creator's space (4-space) needs to 4-space enveloped within solid boundary.

9. (Air)=28; (Air) as fourth element and 28 as the second perfect number of 5 divisors (1,2,4,7,14) along format (73) works out (ultimate)=interval=101, a di-monad format with '0' joint.
10. The 'sun light' as 'format seal' is of 'new joint', and it is this 'new joint'=110 is the ultimate 'add' =101+9.
11. The 'ascendance' as such is to be for the 'solid order/3-space in the role of dimension of transcendental worlds at the base of creator's space, in to the creator's space (4-space).
12. The transcendence would among to manifest solid dimension tagged with self referral origin(6-space as origin of transcendental worlds).
13. Accordingly VMST chases 'cube' as '1000 cubes split within creators space other wise in the role of dimension of 6-space.
14. It would be a blissful exercise to chase cube as a setup of 1000 cubes.
15. VMST has rich series of chase of transcendental worlds (5-space) as 1000 names of Lord of transcendental worlds/ Lord Shiv, as well as of chase of self referral domains (6-space) as 1000 names of Lord Vishnu.
16. Further transcendental series of formulations of 1000 names of all godly domains of transcendental values are preserved in the Vedic literature, and as such the students of VMST has transcendental reservoir of formulations of transcendental as well

as the self referral values which on there chase are to unfold rich reservoirs of pure as well as the applied values.

17. For it, beginning is to be had firstly by awareness of the forms, frames, format, frequencies of the formulations of the Vedic alphabet letters.
18. As a next phase and stage the students of VMST fulfilled with an intensity of Urge to know and learn to work out the Vedic alphabet compositions, have to expose them selves to the organization format of the Vedic alphabet.
19. With it, a phase and stage would arrive for reaching at the sound format of the individual letters.
20. Then would follow the phase and stage of combination of sound formats, which shall be covering the geometric organization of sound frequencies as carriers of matter as well.
21. There after would follow a phase and stage of transition and transformation of the sound frequencies into light frequencies.
22. Once the transition is attained for the sound frequencies into light frequencies a rest would be the mathematics science and technology of transcendental carriers within rays of the sun.

## 28

### TREE TO SKY

1. One approach for ascendance of *SAMA* is to chase along its ascendance path of range 'Tree to Sky'.
2. (Tree)=48 and (Sky)=55 shall be manifesting this path along artifices of numbers of range '48,49,50,51,52,53,54,55'.

3. One way to phase out this range would be [(Tree)=48, (Axes)=49, (Void)=50, (Full)=51,(Earth)=52,(Axis)=53,(Sun)=54 and (Sky)=55].
4. This 8 steps long range is in between the end limits (middle)=47 and (light)=56.
5. One feature of this end limits is that these are constituting reflection pairs with (pairing)= 74 and (centre)=65.
6. Centre to pairing is 10 steps long range of artifices (65,66,67,68,69,70,71,72,73,74).
7. This range would permit phasing out as [(centre)=65,(single)=66,(water)=67,(joint)=68,(zoom)=69,(stop)=70,(sphere)=71,(origin)=72,(format)=73 and (pairing)=74].
8. It would be a blissful exercise to chase both these ranges of artifices along there placements in their organization format of 'double digit' numbers permitting expression as follows:

01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99
100								

9. One can notice that the artifices 47,56,65&74 get placements in that sequence and order in second column of the above organization format of 'double

digit' numbers. The reflection pair (56,65) is within the range of reflection pair (47,74).

10. One shall sit comfortable and permit the mind to transcend along the organization placements of the reflection pairs (47,74) and (56,65) in the light of the transcendental phenomena of emergence of transcendental worlds (5-space) within creator's space (4-space).
11. One shall further chase this phenomena as the emergence of 'transcendental range along hyper cube five format' along (the manifestation range along hyper cube 4 format'.
12. One shall further chase this phenomena as emergence of '10 fold creative micro state boundary' within '8 fold macro state boundary'.
13. It would be a blissful exercise to chase the organization format of Rig ved samhita simultaneously organizing itself as parallel organization for the whole range of Rig ved samhita as of '8 ASHTAKS' & '10 MANDALS'.
14. Still further , it would be a blissful exercise to chase '8' at unit place and '10' at next place value for the artifice of value '108' as number value format for (GEOMETRY)=108.
15. Still further, it would be a blissful exercise to chase (SUN, SUN)=108.
16. Still further, it would be a more blissful exercise to chase (A SUN)=(SKY).
17. Still further, it would be a more blissful exercise to chase number value format 54 as of features which permit ascendance from 4-space to 5-space/ hyper cube 4 to hyper cube 5.



18. Still further, it would be a more blissful exercise to chase the transcendental phenomena of hyper dimensional order of sun transiting in to that of a transcendental dimensional order.
19. Still further, it would be a more blissful exercise to chase the transcendental boundary of hyper cube 6 as constituted by 12 hyper cube 5 with the feature of its solid order transiting into that of a hyper dimensional order.
20. It shall be of eternal bliss for the Sadhkas to be enlightened in respect of the vedic comprehension of the above transcendental phenomena and 'sun' transiting and transforming as '12 adhityas/ 12 suns'.
21. This is the 'SAMA' phenomena of transition and transformation of solid order of transcendental worlds in to hyper dimensional order.
22. One shall chase this phenomena of SAMA along with its ascendance path of transition and transformation of solid dimensional order of transcendental worlds in to the hyper dimensional order of the self referral domains as 8 steps long range 'Tree to Sky' by permitting the transcending mind to glimpse the self referral core of the transcendental worlds.       \*       \*

## 29

### ZEROS TO NINES

1. 'Nature Discipline' is of range 'ZEROS TO NINES'
2.  $(ZEROS TO NINES) = 83 + 35 + 61 = 179 = 79 + 100$   
=(Nature Discipline).
3. It also is (Follow Church Eye).

4. 'Zeros to Nines' completely chase 'Nature Discipline'.
5. This chase may be of many phases, of which, along artifices of numbers, may be of following sequential stages:
  - (i) 0 - 9
  - (ii) 00 - 99
  - (iii) 000 - 999
  - (iv) 0000 - 9999 ; and like that to continue chase.
6. The first of above stages, may be designated as a 'single digit' chase, the second stage to be designated as 'double digits' chase, and so on would stand designated the subsequent stages of the chase as 'triple digits' chase, 'four digits' chase, and so on.
7. One of the double digits organizations has been as of nine columns and eleven rows, which helped chase the reflection pairs of double digits numbers.
8. The affine square format transits and transforms into a sequential values cube, and VMST chases it as one octant of three space.
9. This octant wise chase is in continuity of the quarter wise chase of double digits numbers (initially as of 10 place value system and subsequently this chase may be extended for any place value system as well) along affine square format.
10. The chase of triple digits numbers of range 000 to 999 as well, initially to be of ten place value system

and subsequently the same also may be extended for any place value system.

11. This chase, ultimately is to be the chase along the 'tri-monad format'.
12. As (tri-monad)=(monad, monad), it shall be a process of paired pairing along the di-monad formats, and as (Di-Monad)=60=(Four), as such, it shall be taking us to 4-space along a Di-Monad format and further along a Tri-Monad format.
13. It would be a blissful exercise to chase this transition and transformation for a di-monad format in to a tri-monad format through the pairing process (monad, monad)=(Tri-Monad).
14. It further would be a blissful exercise to chase parallel to above transition and transformation of Di-Monad format in to Tri-Monad format, the transcendental phenomena of emergence of solid order transcendental worlds values in to the spatial order creator's space.
15. Still further, it would be a more blissful exercise to chase the above transition and transformation of Di-monad format into Tri-monad format, the transition and transformation of organization format of a quarter of a square in to an octant of a cube.
16. This chase along sky line with sky line it self as a middle part within the upper lower parts of the universe shall be organizing the universe along a Tri-Monad format.
17. The above organization of the universe along a Tri-Monad format manifesting as upper part, middle

line and lower part, in sequential ascending order shall be taking us from space to sky and from sky to sun.

18. It would be a very blissful exercise to chase this universal manifestation along the Tri-Monad format with sky line as its middle renewing part the Vedic way as '*Tri Murthi*'/*Lord Brahma, Lord Shiv and Lord Vishnu*/ presiding deities of 4,5,6 spaces respectively/ hyper cubes 4,5,6 unfolding one within the other beginning with 4-space/ hyper cube 4 and hyper cubes 5 & 6 sequentially manifesting within creators space.
19. It would further be a very blissful exercise to chase this phenomena along the sky line along which a renewing process transcendently continues and this solid order set-up resulting in to a unique unification of the paired pairing process where by (cipher)=59=(linear)=(double)=(solid) makes all the wonders within creators space, and that all these deserve to be glimpsed by the transcendence mind before the sky line can transcended to be face to face with the self referral upper part permitting 'Parallel matter streams' by the presiding deity of the upper part, namely, Lord Vishnu.
20. (Matter)=(Parallel)=(Christ)=77.
21. It would be a very blissful exercise to chase paired pairing (77, 77)=154=54+100=(Sun Discipline)=(Ultimate Axis)=100+53.
22. It still further would be a a very blissful exercise to permit the mind to transcend through the paired pairing processing it self to transit and transform

the same in to the transcendental phenomena of pairing series.

23. (Pairing)=74; (series)=75+(19)=94=(Tri-Monad).
24. Di-Monad to Tri-Monad and Tri-Monad to series, with (series)=(A Pairing) and 'series' it self is singular as well as plural and that way sets a reverse process from sequential order to affine format under which the upper part of the universe shall be covering Sun to Sky as (Sky)=(A Sun).
25. This way the sky line under its renewing process of parallel matter streams shall be permitting chase along artifices of triple digits numbers sequentially flowing along unit, ten and hundred value places independent of at joining place values streams.
26. It would be a blissful exercise to chase this along a measuring rod of three space constituted by an interval, square and cube within a cube as expressions formats of single, double and all the three axes of three space.
27. Still further it would be a blissful exercise to chase (Sun)=(Half, Half)= $27+27=3*3*3+3*3*3$ .
28. It shall be helping us chase the way sunlight reaching sky line embeds a renewing sequential order for the solid dimensional order of the transcendental worlds lively along the sky line and there by within a creators space with sky line at its middle shall be simultaneously manifesting a pair of transcendental worlds with split of a three dimensional frame into a pair of three dimensional frames of half dimensions. \* \*

## 30

**SUN TREE TO EARTH TREE**

1. To chase 'two space' Discipline along an 'interval' as of di-monad format covering transition and transformation from (monad, monad)=(Tri-Monad), the Sadhkas shall sit comfortably and permit the mind to chase the transcendence phenomena from 'sun tree to earth tree' as 'ascendance phenomena' for the lower part of the universe through sky line into the upper part of the universe.
2. (Sun tree)= $54+48=102$ =(two space).
3. (Earth tree)= $52+48=100$ =(Discipline).
4. To (Discipline two space)= $100+102=202=101+101$ =(interval, interval), one shall chase the interval along the geometric format expression in terms of artifice 101 as an interval of a pair of parts/di-monad with '0-space' in the role of joint of di-monad of its parts of '1-space format'.
5. The (joint)= $68=34+34$ =(one, one) as 0-space shall be dimensionalising 2-space with sequential emergence of 'circumferences' enveloping the joint.
6. This dimensionalisation process deserves to be chase as (circumference, circumference)= $123+123=246$ .
7. This further deserves to be chased as 3-fold parallel matter streams of the order of artifices 6,4 & 2 respectively along the tri-monad format for the spatial format for a measuring rod of 3-space.
8. This further deserves to be chased as 3-space as dimension fold leading to 6-space as origin fold of

the manifestation layer '3,4,5,6' for manifestation of transcendental worlds/5-space/hyper cube 5/solid order domain enveloped within creator's space.

9. This further deserves to be chased as 2-space as dimension of dimension of 6-space, and there by the linear equivalence of this dimensional set-up of 6-space emerging to be  $2*4*6=48=(\text{Tree})$ .
10. The interval as an expression within a pair of end points, shall be providing a format for 'Earth' as the in between expression for the expression of 'sun= $54=1+52+1=1+(\text{earth})+1$ '.
11. The VMST chase from 'earth tree' to 'sun tree' is of the sun tree as to be of 'roots upward'.
12. It would be a blissful exercise for the Sadhkas to chase the tree= $48=1+46+1=1+(\text{logic})+1$  with logic as artifice 46 a pair of parallel matter streams along artifices 6/6-space and 4/4-space as a simultaneous sequential continuity flow phenomena like 4-space as measure of 6-space measuring rod and also as 4-space in the role of dimension of 6-space (sun).
13. It further would be a blissful exercise to chase (46,64) as a reflection pair as 'zero logic'; and there by to reach from 'sun' to 'sky' as (sky)=(A Sun) in terms of the sequential set-up reach for affine set-up.
14. It further would be a blissful exercise to chase the formulation as (T)=20, (R)=18, (E)=5 and (E)=5.
15. A step ahead this chase may be along the set-ups of artifices 20,18,5,5.

16. One of the set-ups for artifice 20 is of 'Divya Ganga flow' being  $9+7+3+1$ .
17. The Divya Ganga flow with its simultaneous transcendence from upper part of the universe and ascendance from the lower part of the universe covers the 'sky'=55, from its both ends as (9), (7) at a next step leading to (5) and from other end (1), and (3) leading to (5).
18. The artifice 18 has one of its organization as a 4-fold manifestation layer (3,4,5,6) for hyper cube 5/5-space/sky line/ transcendental worlds.
19. The chase for the formulation (tree) from (T=20) to (R=18) as Divya Ganga flow, that is  $9+7+3+1$  to transcendental worlds as a manifestation layer/sky as (3,4,5,6) making placement for (sky)=55= $47+18$ =(middle head), shall be attaining a transcendental flow , that is, ahead of (T) and (R), their being (E)=5 and (E)=5.
20. It would be blissful exercise to further chase the Divya Ganga flow along the ultimate format of interval with its joint manifesting as of a spatial format.
21. (Ultimate)=101=(interval) when (caged)=20 shall be (caged interval)=121.
22. It would be a blissful exercise to chase along this format of caged interval of artifice 121 as of tri-monad format being of 3-parts namely (i) 1, (ii) 2 & (iii) 1.
23. A step ahead, it may be worked out as interval with two end points, square with four end points and interval with two end points.



24. The first part (1) as interval with two end points shall be providing a format for 9 & 7 streams flow as a pair of end points, and in between the pair of end points of an interval being a jump over the linear gap in between the two end points like artifices 9 & 7 having a jump over '8'.
25. The third part, as well be (1) and it like wise as an interval with two end points shall be providing a format for 1 & 3 streams flow of Divya Ganga.
26. The middle part gives a two steps jump as from 7 to 5 and then from 5 to 3, and it is as such being of a spatial format would be accommodated and supported by the middle part of the tri-monad artifice 121, that is by (2) of 2-space/square format.
27. It would be a blissful exercise to chase this phenomena of sun tree in upper part of the universe and earth tree in lower part of the universe on either sides of the sky line.
28. The Sadhkas may experience this phenomena after observing their foot prints on the earth, or by seeing the image of tree in the pond or by observing one self through the mirror in the roof and also by imagining the one's position while being on the other side of the surface of earth and working it out as to how on both sides of the surface we can stand and walk with our heads upward.
29. It would be a blissful exercise to chase the set-up of the earth taking sky line running through its centre and two hemi spheres as pair of parts of the universe around the sky line.
30. It would be a blissful experience to be through chapter 15 of Shree-mad Bhagwat-Gita. This is

the '*Purshotam*' Yoga. It is a scripture of 20 shlokas. It starts unfolding as '*udharv mullam*'/ upward roots.

\*\*

## **FOLLOW FULL LIFE**

### **STEPS 31 TO 35**

#### **31**

#### **REAL END IS OF HALF LIFE**

1. We have already covered first quarter of six weeks of six months course of VMST.
2. The first month course has been devoted to 'TRANSCENDENTAL CARRIERS'.  
First week lessons 1 to 5 have been of INTRODUCTORY nature. The second week lessons 6 to 10 covered 'SKY LINE'. The third week lessons 11 to 15 have been regarding 'RENEWING FEATURE' of 'SKY LINE'. The fourth week lessons 16 to 20 of first month finally took up the theme of the month, that is, 'TRANSCENDENTAL CARRIERS'.
3. The theme of the present second month is 'ALONG ASCENDANCE PATHS'.
4. The fifth week of the course, that is, first week of this second month of the course takes up 'Rise and fall' aspect 'along ascendance paths' in lessons 21 to 25 as lessons 1 to 5 of the first week of this month.
5. The sixth week of the course, that is, second week of this second month of the course takes up 'Sama' aspect 'along ascendance paths' in lessons 26 to 30 as lessons 6 to 10 of the first week of this month.

6. It is like this that we have covered first quarter of six weeks of six months course of VMST and with this week are now entry the second quarter of the course.
7. The focus of this quarter is going to be the 'Full life'.
8. For following the full life, we have first to comprehend well the 'Real end' as of 'Physical existence' within human frame simply been only the 'Real end of half life' and second half of the life is yet 'a lively phenomena' in upper part of the universe beyond the sky line.
9. (Real end)= $36+23=59=27+32=$  (Half life).
10. (Real life)= $36+32=68=$  (Joint) = (One, One) = $34+34$ .
11. To (Logic out) = $46+56=102=$  (two space), one is to logic out/light along two space format of di-monad.
12. (Light)= $56=$  (Domain) = (Flow) = $27+29=$  (Half black).
13. It is this phenomena of (Half black)/light/domain/flow which deserves to be chased along a monad as 'half black'.
14. In the context would be relevant to chase (ball) = $27=$  (half).
15. Also it would be a relevant to chase the black half part of the moon as the part which never faces the earth during its revolutions around the earth.
16. (Full life)= $51+32=83=$  (follow).
17. The artifice 3 at unit place as of *Vridhi*/elongation/increase/addition accepts organization as  $1+1+1$ .
18. The artifice 8 at next 10 value place as of *Gunna*/properties/multiplication accepts organization as  $2*2*2$ .

19. Chase along artifice 83 as such shall be of the range from linear order 3-space domain to spatial order set up for 3-space in the role of 8 components solid boundary of 4-space/hyper cube 4.
20. As such the 'Full life' chase would be to follow the transition and transformation for a three dimensional frame in to a pair of three dimensional frames resulting in to the emergence of a pair of transcendental worlds within a pair of hemispheres of creators space around its sky line.
21. (Follow full life)= $83+83=166$ = (Single Discipline) = (Two space unit).
22. Accordingly to (logic out)/ (two space) would mean to go from (Sun/6-space) to creators space/4-space along artifice 46 of (logic) and further to go (out) =56 along (light=56) as along (half black) shall be a processing which would be taking to a quarter by quarter processing for square/2-space/spatial order/di-monad/pairing/artifice 2.
23. It blissful exercise to chase first half of life as of range earth to sky and second half of life as of range from sky to sun.
24. It would further be a blissful exercise to chase full life as a single Discipline of two space units.

### 32

#### FULL LIFE RANGE

1. (Full life range)= $51+32+45=128=64+64$ = (zero unit) = (cipher zoom).
2. 'Cipher to Zero' and back deserves to be ascended and transcended simultaneously.
3. This along artifices of numbers would mean

covering the range '59 to 64' both ways from either end of '(water) =58 to (centre) =65'.

4. This would ultimately turn out to be the simultaneous transcendence-ascendancy from hyper origin ( $72+72=144$ )/ space Discipline.
5. (Hyper/ origin)= (cipher age) =59+13.
6. (Cipher)= (linear) = (double) = (solid) =59.
7. Along artifices of numbers this is going to be the transcendental phenomena of Jyoti flow from Brahman domain (artifice 9) to transcendental worlds (artifice 5) manifesting as (sky line) =95.
8. This Brahman (9) Jyoti flow manifestation as sky line is making the transcendence range (0,1,2,3,4) as of affine state (cipher age) as much as that {0} artifice for first step of the range (cipher), {1} artifice for the second step of the range (linear), {2} artifice for the third step of the range (double), {3} artifice for the fourth step of the range (solid) together as a last step reach at (cipher age) parallel to artifice 4/4-space/ *Avayakta* / un-manifest.
9. This is a transcendence range (0,1,2,3,4) providing for the transcendence and ascendancy between the pair of manifestations (0,1,2,3) and (1,2,3,4) as corresponding manifestation layers sustaining the transcendence range.
10. It would be blissful exercise to permit the transcending mind to chase this transcendental phenomena of sky line being made lively availing sustenance along the format of the transcendence range (0,1,2,3,4) as a measuring rod of the creator's space.

11. It would further be a blissful exercise to approach this phenomena beginning with the manifestation layer (0, 1, 2, 3) format of a 3-space measuring rod for the coverage of the boundary fold of the creator's space.
12. It would further be a very blissful exercise to sequentially chase the transition and transformation for the manifestation layer format (0,1,2,3) to (3,4,5,6) as a spatial order unfolding as following (cage)=16=4\*4.

0	1	2	3
1	2	3	4
2	3	4	5
3	4	5	6

13. A step ahead, one may chase the transition and transformation for (3,4,5,6) as (6,7,8,9) chasing the following spatial unfolding there of for the cage of that stage :

3	4	5	6
4	5	6	7
5	6	7	8
6	7	8	9

14. This (Life cage) =32+16=48=2\*4\*6= spatial order equivalence for the 6-space up till its dimensional order of the dimensional order.
15. 'Life area' to the causal, micro and macro states is a chase which deserves to be make number of times to have its complete comprehension.
16. (Life area) =32+25=57= (sleep).
17. (Casual) =57= (sleep) = (end one).
18. (Micro) =58= (two) = (a sleep).
19. (Macro) =50= (void) = (area, area) = (life head).
20. It would be a blissful exercise to chase (life age)

within (life cage) as (range) within (tree).

21. (Range) = (life age) =  $45 = 1+2+3+4+5+6+7+8+9$ ; 9-space measuring rod.
22. (Tree) =  $48 = 2*4*6$ ; spatial equivalence for 6-space at its dimension of dimension.
23. As such, the life phenomena deserves to be chase as (life age) within (life cage) parallel to the (range of Jyoti manifestation as light) within (tree).
24. As such, it would be a blissful exercise to chase (0,1,2,3,4) state of sky line as (cipher age)=(hyper)=(origin) state.
25. It also would be a blissful exercise to chase (sky line)=(renewing)=95 feature accepting reflection pairing with 59=(cipher)= (linear)= (double)=(solid), and their by making it, the sky line state, as of hyper/ origin/ cipher age for the Brahman Jyoti (of artifice 9) reaching up till sky (of artifice 5) for its (renewing) of its own as self referral phenomena sustaining the manifestation layer (6,7,8,9).
26. It would be a very blissful exercise to chase full life phenomena as the self referral phenomena of simultaneous transcendence and ascendance along a pair of transcendence ranges (1,2,3,4,5) and (5,6,7,8,9) flowing from the sky line on its both sides fulfilling the upper and lower parts of the universe.
27. It further would be a phase and stage of learning ahead the VMST handling of the Brahman range (1,2,3,4,5,6,7,8,9) simultaneously in terms of an alphabet of 52 letters being availed for organization of the Vedic knowledge.

28. The students of VMST well ahead of the following months course shall acquaint them selves with the Vedic alphabet of Devnagari script, as in terms of the script forms, frames, formats and frequencies of these letters along their spatial curves would become convenient to chase the organization of pure and applied knowledge along the Vedic organization formats.
29. Further it would be advisable for the students of VMST to get well acquainted with the symbolic representations for hyper cubes 1,2,3,4,5,6,7,8,9 and also with the formats of their corresponding manifestation layers, transcendence ranges as well as the measuring rods and the measures accepted by these bodies and spaces which these manifests.
30. One shall meditate availing 'sun light spectrum' as transcending mind path for pilgrimage of self referral domains lively at core of the transcendental worlds as micro, casual and life domains of the transcendental phenomena .\* \*

### 33

#### CHASE CIPHER TO ZERO ALONG

##### ARTIFICES '59TO 64'

1. (Cipher)= $3+9+16+8+5+18=59$ .
2. (Zero)= $26+5+18+15=64$ .
3. Artifice 59 with 9 at unit place and 5 at next place value (here of ten place value format along the boundary of 10 components of hyper cube 5 as representative regular body of 5-space within creator's space manifesting along 4-fold format)



would permit a chase for transcendence range for Brahman Jyoti flow from Brahman domain (9-space) in to the transcendental worlds (5-space) of (sky line) =95= (renewing), feature.

4. This is 5 steps long transcendence range (5, 6, 7, 8, and 9).
5. Artifice 64 with 4 at unit place and 6 at next place value, would amongst its other values shall be of a measuring rod value of 6-space with 4-space in the role of its measure parallel to 4-space being in the role of dimensional fold of hyper cube 6.
6. The hyper dimensional set up of sun/ 6-space with transcendental base shall be fulfilling creative dimensional space (4-space) with transcendental values (5-space values).
7. It is in this context that the students of VMST shall chase cipher to zero along artifices 59 to 64 with focus upon  $64-59=5$ , parallel to the 5-fold transcendence range which shall be permitting simultaneous transcendence and ascendance from sun (6-space) to sky (5-space).
8. The transcendence range of solid order sky line providing 5-fold transcendence format of affine unified values along its all the four manifestation steps (cipher)=(linear)=(double)=(solid)=59 shall be in its final 5<sup>th</sup> transcendence steps shall be leading to (cipher age)=(hyper)=(origin)=72=59+13.
9. (Zero)=64=51+13= (full age).
10. It would be a blissful exercise to permit the mind to transcend through the inner fold of the transcendental worlds to the face to face with the self referral core provided by the sun as (full age).

11. It would further be a blissful exercise for the transcending mind to experience the *ISHA UPANISHAD* enlightenment of transcendental *Purasha* lively within orb of the sun.
12. It would further be a blissful exercise for the transcending mind to chase the way the orb of the mind itself is fulfilled with the transcendental values as renewing feature of its sky line in unison with the sky line of orb of the sun and there by there been a (transcendental age phenomena).
13. (Transcendental age) =  $150 + 13 = 163 = 100 + 63 =$  (Discipline limit) =  $101 + 62 =$  (ultimate cosmic).
14. As such the Sadhkas attaining (full age) are set on the transcendental path of (transcendental age).
15. Beyond that is the (consciousness age) =  $175 + 13 = 188 =$  (Volumme Discipline) =  $101 + 87 =$  (Ultimate Truth).
16. It would be a very blissful exercise for the transcending mind to be fulfilled with the self referral transcendental values of the sky line of its renewing feature to be face to face with the (ultimate truth) of the order of the (consciousness age).
17. The Sadhkas fulfilled with an intensity of urge to learn the pure and applied values of VMST shall continue regular sun light meditation and at intellectual level to begin with the sun light pairing process and there by to sequentially enrich and perfect their sensory, intelligence and consciousness fields.
18. (Sun light pairing) =  $110 + 74 = 184 = 84 + 100 =$  (Colour

Discipline) =  $83 + 101$  = (follow ultimate).

19. To follow ultimate would mean to follow (Colour Discipline), and it as such deserves to be chased at sensory, intellectual and consciousness levels.
20. It is going to be a phenomena of squaring and factorization steps.
21. (Factors) = (A square).
22. (Factors) =  $82$  = (A square); (square) =  $81 = 3 \times 3 \times 3 \times 3$  shall be attaining (perfection) = (Tetra-monad) =  $111$ , a unique organization features of artifices of numbers attainment along affine values setting for tri-monad to attain perfection of tetra-monad format.
23. One shall perfect ones intelligence field by permitting it to acquire a consciousness core to reach with 'square' as 2-space enveloped within 1-space as spatial order and linear order simultaneously manifesting solid and hyper solid domains.
24. It is this chase which shall be helping comprehend and imbibe the values of '0-space' in its different roles of values 'cipher' to 'zero'.
25. The formulation 'cipher' deserves to be chase sequentially as 3, 9, 16, 8, 5, 18. One way to look at this organization is of 6-steps (i) 3, (ii)  $3 \times 3$  (iii)  $4 \times 4$  (iv)  $4 + 4$  (v)  $(4, 4) = (5)$ ,  $(6) = (3, 4, 5, 6)$ .
26. The formulation 'zero' deserves to be chased in 4-steps as 26, 5, 18, and 15. One way to look at this organization is of steps (i)  $26 = (5, 6, 7, 8)$ ; with 5-space in the role of dimensional fold; here it may be relevant to note that the formulation cipher is of its first step as of value '3' while the formulation

zero is of its first step '26' which on the one hand is of the value of geometric envelope of cube as 8 corner points, 12 edges and 6 surfaces, and further, on the other hand, it is of the value of manifestation fold (5,6,7,8). The second step of formulation zero is of value '5'. Third step as of value 18 takes us to the manifestation layer (3, 4, 5, and 6). And finally we reach at  $15=1*3*5=1+2+3+4+5$ .

27. It would be very blissful exercise for the students of VMST to chase the sequential order of '*Vyakta*/3-space as expressed state', '*Avyakta*/unexpressed 4-space state', '*Avyakto-Avyaktat/ Sanatna*/eternal base of unexpressed state of 4-space, that is a transcendental base (5-space)' and finally '*Purusha*/6-space Being lively within the orb of the sun'.

### 34

#### "LIFE DISCIPLINE" TECHNOLOGY

1. The best value of VMST is going to be the most blissful ["LIFE DISCIPLINE" TECHNOLOGY].
2. ([["LIFE DISCIPLINE" TECHNOLOGY] = (32+100+124) = 256 = [(Light Discipline), Discipline] = 'ultimate sky' Discipline).
3. (Life Discipline technology) = ('light Discipline' Discipline) = (ultimate sky Discipline) = (two space sun Discipline) = (counting axis Discipline) = (four space earth Discipline).
4. As such, the students of VMST, as per their maturity may approach ([["LIFE DISCIPLINE" TECHNOLOGY] by reaching it by beginning with one of its features, and initial choice for 'Sankhya

nishtha' may be amongst (i) 'light Discipline' Discipline (ii) ultimate sky Discipline (iii) two space sun Discipline (iv) counting axis Discipline (v) four space earth Discipline.

5. Of these 'Four space Earth Discipline' may be of special interest.
6. Four space, five space and six space constitute three consecutive folds, for the unity state pole star origin fold role of seven space.
7. Four space, five space and six space also constitute the end three folds of the manifestation layer (3, 4, 5, and 6).
8. As such (4,5,6,7) and (3,4,5,6) as a pair of consecutive manifestation layers, together shall be sustaining a transcendence range (3,4,5,6,7) of artifice value  $3+4+5+6+7=25=5*5$ , of the order range of '25 Sankhya elements'.
9. VMST, in its unique way, approaches manifestation layer of four folds as 'range of three folds' as one part, and remaining fold, as the other part.
10. This way the three folds range of (3,4,5) of manifestation layer (3,4,5,6) and the three folds range (4,5,6) of (4,5,6,7) manifestation layer, in terms of these pair of ranges, namely (3,4,5) and (4,5,6), a coverage of simultaneous availability of (i) four space enveloped within three space, (ii) five space enveloped within four space and (iii) six space enveloped within five space, a processing becomes possible to reach up till three space as 'boundary of boundary of boundary' of domain (six space).

11. This as such is a uniquely enriched organization format being availed by VMST for chasing 'Life Discipline Technology' as 'Four Space Earth Discipline'.
12. It would be a blissful exercise to permit the mind to chase 'Earth' (i) as a three space domain (ii) as a boundary (component) of creator's space (four space), (iii) as a solid dimensional order at centre of the four space.
13. Of these the, approach to Earth as at boundary of four space / solid boundary enveloping hyper cube 4, shall be of special interests for 'applied values' of space pilgrimage of 'transcending mind' availing artifices of 'sunlight' as organizing its spectrum along a format framed by 'mirrors'.
14. This approach of Earth as at boundary of four space also shall be of special interest for its applied values for chase of the 'carriers ride' within 'space universe' by availing 'oils' as 'vehicles feeds / fuels'.
15. The formulations (mirrors) = (sun light) and (oils) = (range), and (oils mirrors) = (sun light range) deserve to be approached to comprehend, appreciate and imbibe well by the students of VMST to work out the applied values of VMST.
16. The formulation (OIL) =  $15+9+12 = 3*5+3*3+3*4 = 3*(5+3+4) = 3*(3+4+5)$  may help its chase along (circumference) = (123) of the (circle) =  $50 =$  (void) and  $123=73+50=$  (void format).
17. (3, 4, 5) and its corresponding (4, 5, 6) domain boundary formatting shall be chased as hyper cubes 4, 5, 6 as manifestation formats of Idols of

trimurthi/ (Lord Brahma, four head Lord presiding deity of creator's space (four space), Lord shiv, five head Lord presiding deity of transcendental worlds (five space) and Lord Vishnu, six head Lord presiding deity of self referral domains of sun / Vishnu lok (six space).

18. The artifice 34 when chased along the format of hyper cube 4 as four space enveloped within solid boundary / three space, it shall help comprehend, appreciate and imbibe the transcendence and ascendance process from three space to four space and from four space to three space, and in this context the reflection pair of artifices (34, 43) = (one frame) shall be seen coming in to play.
19. The Jyoti transcendence and sama ascendance as well may be appreciated along the lines as simultaneous vertically downward and upward flow of the transcendental carriers of the (sun light)=110=11\*10 along all the 10=1+2+3+4 creative beds at the boundary of the transcendental worlds / five space / hyper cube 5.
20. (Mirror)=(artifices, 'A') and (factors)=(Square, 'A') when chased along the sky line, it shall be helping to comprehend, appreciate and imbibe well the integrated approach for the upper and lower part universes around the sky line as 'earth to sun' range.
21. It, as such, shall be a very blissful exercise to chase Life Discipline Technology as four space Earth Discipline of 'earth to sun' range along the simultaneous formats of 'hyper cube 4, hyper cube 5 and hyper cube 6'.

22. It also would be a blissful exercise to chase it as  $960=8*10*12$  cubes constituting boundary of boundary of boundary of sun.
23. It also would be a blissful exercise to chase it as  $960=96*10$  as  $10=1+2+3+4$  creative knowledge at boundary of the transcendental worlds.
24. It further would be a very blissful exercise to chase it as  $32*30$  life bible factors as a square with life as one axis and bible as other axis.
25. It further would be a very blissful exercise to chase 'point' as 'PO' in 'T' along artifices  $(PO)=16+15=31=(\text{cube})$  in  $(T)=20=9+7+3+1$  as 16 & 31 artifices format at both ends of divya ganga flow of 'Vridhi/ addition, as  $9+7=16$  and as 'Gunna', as linear order working out solid domain of artifice 31 of cube; here it also may be helpful to appreciate as that the Vridhi and Gunna unify differently as addition along a line and multiplication along (a square)=(factors). And this feature of working out of divya ganga flow out of divya ganga flow along the four fold sole syllable 'Om', deserves to be learnt and experienced to avail applied values of pure knowledge as organized as Vedas along tetramonad format of 'Om formulation' for perfection of affine tri-monad of value (111).
26. It would be an eternal bliss to chase and experienced the range 'God' to 'Lord' as  $(\text{Lord})=49=23+26=(\text{End God})$ ; Axes as Lord as End God with artifice  $9=3*3$  and artifice 4 as  $2*2$  and further  $2*2=2+2$  and  $1+2+3=1*2*3=2*3$  while  $2+3=5$  and  $3+3=6$  shall be helping us comprehend, appreciate and imbibe well of the coverage of 'Earth



to Sun' range along (4,5,6) with the feature  $4+6=5+5$  as a unified single Discipline permitting chase beginning with di-monad format at earth and reaching at tri-monad format at sun and reverse beginning with a tri-monad format at sun and reaching di-monad format at earth through a pairing process of  $2+2$  to  $3+3$  and reverse  $3+3$  to  $2+2$  supplied by the creator's space (4-space) around its sky line for its northern southern hemispheres.

### 35

#### LEARN TO REVERSE A MIRROR

1. For learning to live 'full life', one shall 'learn to reverse a mirror'.
2. The perfection of learning of reversal of a mirror would attain a transition and transformation from pairing to manifestation and beyond from manifestation to transcendence.
3. (Reverse)=92=1+91= (A Mirror).
4. As such to (reverse a mirror) =92+92=184=84+100= (Colour Discipline) shall be leading to the Colour Discipline as the Discipline to be followed as that (Colour Discipline) = (follow a Discipline).
5. Following this Discipline one shall be learning to transit and transform the monad format into a di-monad format, and as step ahead a di-monad format to a tri-monad format.
6. It also shall be helping chase a shift from '1 as 1' to '1 as 2' and a step ahead '1 as 3' and so on.
7. It also shall be helping chase (sun) = (half, half).

8. The (ultimate) =101= (interval) would help working with a mirror at middle of the interval.
9. It also would help chase working a simultaneous flow from its either side from the middle to both ends of the interval as a unit flow along either side.
10. It also would help chase simultaneous flow from both ends of the interval to its middle along the artifice 010 as (0\*0), (1\*1), (0\*0) as values for end points and middle of the interval in that sequence and order.
11. It shall further help chase the flow from either side to its middle along a reflection pair of artifices (01, 10).
12. Further it also would help chase the reflection pair of reflection pairs of artifices; [(01, 10), (10, 01)].
13. It would further help appreciate  $11*11=121$  with middle accepting artifice '1+1'=1\*1+1\*1, and this as such helping split a square into factors, and there by the multiplication operation becomes a simple addition for the place value placements after digit by digit multiplication of numbers.
14. (Ultimate)=(interval)=(division)=101 would also help comprehend, appreciate and imbibe (reverse)= (a mirror) and (factors)=(A square) and their by the reflection pairing of artifices to simultaneously work out multiplication and division as reverse operation like addition and minus; the addition and minus accept same number value format of artifice 76=(addition)=(minus).
15. (Multiplication) =146=73+73= (format, format).

16. (Division)=(Di-vision)=(volumme age); (volumme)=(space, space)=(44,44).
17. As such the shift from 11 to 101 and 111 better can be chased by simultaneously availing the Sankhya Nishtha as well as by the Yoga Nishtha, for which the place value formatting which avails each place as an independent but parallel flow line and for the same the geometric measuring rod accepts joints joining interval with square, square with cube and so on.
18. This, this way, while working as Sankhya Nishtha along artifices of numbers organized availing place values on geometric formats supplied by the measuring rod, and other way round while working as Yoga Nishtha along geometric formats with parallel artifices, the appropriate mathematical shifts necessitated by the technological needs of coordination of artifices of numbers with measuring rod need be taken care of.
19. It would be a blissful exercise to firstly chase the range of numerals (1,2,3,4,5,6,7,8,9) along with place value '0', and then to chase the double digit numbers 01 to 99 along with (00) as place value and ahead to chase triple digit numbers 001 to 999 with place value (000).
20. This chase may be a sequential chase along an interval, the square and a cube.
21. The measuring rods of 1-space, 2-space and 3-space may be availed.
22. The representative bodies, namely, interval, square and cube within creator's space may be approached

as interval, square and a cube within a cube;  
interval and square within a square.

23. The representative bodies may be approached as manifestation layers, as dimensional frames, as well as domain folds and also in different roles for the domain folds like for one space body as 1 manifestation layer that is (-1,0,1,2) as a interval, interval as one space body, one space as origin, as domain, as boundary and as dimension, as monad and so on.
24. The monad as of two parts, a two space frame as of a pair of two space frames of half dimensions, a three space frame as of three space frames of half dimensions, a four space frame as of four space frames of half dimensions and so on up till nine space shall be providing a reflection pairs of dimensional frames and their reversal shall be providing an occasion to comprehend, imbibe and appreciate the phenomena of reversal of mirrors working wonders in creator's space.
25. It shall be a blissful exercise to work with Devnagri Script forms for numerals three and six as a reflection pair and reversal shall be taking from 36 to 63, these together a real limit; (real limit)=(thought); (A thought)=(Discipline); (A Discipline)=(interval)=(ultimate)=(division); (A division)=(two space); (A two space)= (counting); (A counting)=(four space); and like that, saliently the process shall be sequentially unfolding the transcendence/ascendance process which deserves to be chased as reversal of a mirror, as well as factors of a square and mirrors themselves as sun light.

26. Therefore this chase ultimately would turn out to be a sun light meditation chase of Purusha within sun (6-space) as origin and as a source reservoir of sunlight being the sun logic bag.

\* \*

### **SUN LOGIC BAG**

#### **STEPS 36 TO 40**

### **36**

#### **FIRST HYPER ORIGIN**

1. (First)=72=(hyper)=(origin); (Face Ultimate Discipline)=216=72+72+72=(First Hyper Origin).
2. Sun as six space with four space in the role of dimension is hyper space, as much as that the 12 components boundary of hyper cube 6 requires as many as  $12*6=72$  coordinates.
3. This, as such makes a set up for the (origin)=72 coordinating boundary components of hyper cube 6.
4. This as such brings six space in the role of 'origin' fold.
5. This as such takes us to be manifestation layer (3,4,5,6).
6. The origin fold, that is six space fountains solid dimensional order.
7. This is a phenomena of solid order being fountain within creator's space and their by their being the happening of manifestation of transcendental worlds within creator's space.

8. This phenomena may be chased as;  
Triloki (3-space) manifestation process is to be chased beginning with the Brahman domain (9-space) as the source reservoir of the Jyoti to be fountainhead as of 7 streams in to self referral domain of sun (six space) accepting transcendental flow path as a measuring rod (0,1,2,3,4,5) leading up till 12 components transcendental boundary of the self referral domain.
9. This Triloki manifestation process of phases and stages (i) Brahman domain (9-space/artifice 9) (ii) Jyoti flow (of 7 streams, parallel to 7-space in the role of dimension of 9-space/ artifice 7) into self referral domain (sun) (iii) Jyoti shall be flowing within self referral domain along transcendental path of transcendental carriers of Jyoti as of the transcendental dimensional order, that is,  $5 \times 3 \times 1$  (dimensional order of 5-space which otherwise is playing the role of dimension of 7-space) (iv) The Jyoti flow along this path carried by the transcendental carriers shall be manifesting 12 components transcendental boundary for the self referral domain.
10. The Triloki manifestation process of 4 stapes of artifices 9,7,15,12 shall be transiting and transforming as a transcendental range by providing 5<sup>th</sup> components being of artifice value '3' parallel to the solid dimensional order of the transcendental boundary of the self referral domain.
11. The 4 components (9,7,15,12) as a part of the transcendence range and its other part as of only

one component (3), shall be constituting a transcendence range (3,9,7,15,12).

12. This as ascendance process shall be shifting from (-1) orientation to (+1) orientation for shifts from dimensional fold to domain fold, and there by there being available a transcendence range (12,15,7,9,3).
13. Along circular setting, it also shall be providing a sequential path (3,12,15,7,9) for ascending vertically upward for 'Sama' to be carried by the transcendental carriers.
14. The same for Jyoti to be carried vertically downwards by the transcendental carriers is to be of flow (9,7,15,12,3).
15. For simultaneous Jyoti transcendence and Sama ascendance, this transcendence range shall be sequentially leading along vertical line as follows:

Jyoti transcendence	Sama ascendance	
3	9	
12	7	
15	15	=3*5
7	12	=3*4
9	3	=3*1

16. The sama ascendance chase as a first step shall be taking us to the phase and stage of solid order (3-space) manifestation at core of the creator's space (4-space).
17. As a next phase and stage, the creator's space (4-space) shall be fulfilled with the solid order which along artifices of numbers would be of value  $3*4=12$ .
18. As a next phase and stage, the solid order values shall be manifesting transcendental worlds within

creator's space which along artifices of numbers shall be of value  $3 \times 5 = 15$ .

19. With transcendental carriers coming into play, the Divya Ganga flow for upper part of the universe about sky line shall be available for the sama flow carried by transcendental carriers to be of 7 & 9 streams respectively parallel to 5-space as dimension of 7-space, and 7-space itself being the dimension of 9-space.
20. It would be a blissful exercise to experience this transcendental phenomena of transcendental carriers beyond sky line along upper part of Divya Ganga flow path and to fulfill one's consciousness field to perfect it for unity state and further for its enrichment for eternal bliss of Brahman order.
21. It shall be a blissful exercise to chase (LOGIC) as of linear sequential steps (i)  $L=12$  (ii)  $O=15$  (iii)  $G=7$  (iv)  $I=9$  and (v)  $C=3$  together 46 permitting chase as 6-space values flowing in terms of 4-space values and further the reflection pair (46,64) values with gap  $64-46=18=3+4+5+6$  to be of the manifestation path from solid order to self referral origin.
22. It further would be a blissful exercise to chase (sun logic)=100 as a (Discipline) and this (Discipline bag) as (sun light)= (meditation).
23. As such this grand manifestation during transcendence and de- manifestation during ascendance, deserve to be chased with focus upon (DE), that is upon the transition from (D)=4=4-space=creator's space to (E)=5-



space=transcendental worlds, and as reverse process upon (ED) as reflection pair of (DE).

24. The transition from 4-space to 5-space and back from 5-space to 4-space shall be of values 54 and 45 as of (sun range).
25. The students of VMST shall chase (sun range)=99 as 'thought' which at its first sequential order as (A thought) shall be making it as a (Discipline) and the same at its next sequential order as (A Discipline) shall be making it the (ultimate).

### 37

#### BE FULL

1. The basic value based skill to be acquired by the Sadhkas through VMST Discipline reaching applied values of pure knowledge is as to how one can be full.
2. 'One can be full' is the first feature of this aspect.
3. (One can) (Be full)=(52) (58)=110=(sun light)=(meditation).
4. As such, the second feature of this aspect is that 'one can be full' by being through 'sun light'/'meditation'.
5. Let the formulation 'meditation' itself, and like that, every other formulation of 'pairing code'/(ultimate/interval) unfolds itself in terms of its sequential composition/ manifestation steps, which here, in the context, turn out to be (i) M=13 (ii) E=5 (iii) D=4 (iv) I=9 (v) T=20 (vi) A=1 (vii) T=20 (viii) I=9 (ix) O=15 (x) N=14.

6. This chase, along artifices, begins with '13' and takes up till '14'.
7. This chase of range '13 to 14' along geometric formats is to be of many aspects and features, each of which when avail as applied values processing path shall be enriching us in many ways.
8. Within creator's space it would lead us to the starting point to be the 13 edged hyper cube.
9. This 13<sup>th</sup> edge within spatial order creator's space (4-space) ultimately transits and transforms into '4<sup>th</sup> dimension' for the 'cube/ representative body of 3-space manifesting within a 3 dimensional frame'.
10. It is this transition and transformation for the 13<sup>th</sup> edge within creator's space which, in itself becomes 'meditation' for the transcending mind to glimpse 'transition and transformation of linear order into spatial order' and there by the 13<sup>th</sup> edge at its initial stage like all other 12 edges of the cube as to be of 'linear format' transform into 'double format' availing 'second dimension' of 'spatial order' and there by, there being the attainment of the 'artifice  $14=13+1$ '.
11. It is in this sequence that the degree of freedom of motion for 3-space/ cube within 4-space/ hyper cube 4 as 13 edged hyper cube shall be leading up till the core of the creator's space by availing its spatial order.
12. The core of the creator's space is the seat of 'transcendental worlds'/ 5-space of solid

dimensional order of  $1*3*5=1+2+3+4+5=15=3+3+3+3+3$ .

13. This internal progression for the spatial order into solid order, as a sequential step ahead shall be leading to hyper order of artifice '4'/ letter 'D'.
14. This sequential unfoldment of the formulation 'meditation', as such, in that sequence and order of its composition/ manifestation, up till this stage of internal progression within creator's space shall be of a coverage steps (1) 13 edged cube (2) transcendental core of creators space as seat of 5-space (3) the solid order of core transiting and transforming into hyper solid order of artifice 4/ letter D, and there by, by this stage, the creator's space itself coming into the role of dimensional fold of the manifestation layer  $(4,5,6,7)=4+5+6+7=22=(GO)$  for the transcendental carriers within the transcendental worlds for the transcendental pilgrimage within the transcendental worlds.
15. This new role for the creator's space from 'domain' phase and stage to 'dimensional role' shall be taking 4-space to the boundary of the transcendental worlds, and in the process also shall be multiplying itself as of 9 versions, designated and known as 9 Brahmas / 4-spaces / hyper cubes 4.
16. It would be a good intellectual exercise to reach at 9 geometries of 4-space and the corresponding 9 versions of 4-space parallel to 9 numerals of 10 place value systems.
17. By this comprehension one shall be perfecting

one's insight of the 4<sup>th</sup> phase and stage of 'meditation' of letter 'I'/ artifice 9.

18. With this coverage and attainment of these 4 sequential steps of 'meditation', one shall be reaching at the transcendental phase and stage of 'meditation'.
19. This 5<sup>th</sup> phase and stage, in that sequential unfoldment of artifice 5, as (five)=(new)= (nine), shall be, in terms of the spatial order/ square making nine versions for cube and artifices  $4=2*2=2+2$  and  $9=3*3$  while  $3+3=6=2*3$  and  $2+3=5$ , shall be a very crucial phase and stage of 'meditation'.
20. One shall think, meditate, transcend and glimpse the pilgrimage of the transcending mind through the inner folds of the transcendental worlds and to enrich one's consciousness field and there by to perfect one's intelligence of this phase and stage of meditation and as a fruit of the transcendental grace of this attainment to the fulfilled as of the order of fully fulfilled self referral domains.
21. It is this phase and stage, which infect, is a very delicate phase and stage of the (sky line)=95 of renewing feature.
22. It is here where one shall also simultaneously enrich ones consciousness field and to perfect intelligence field by simultaneously being through the transcendence and ascendance from creator's space (4-space) to self referral domains of sun (6-space) sustained by sky line on its either side and the sky line itself getting sustained by the self referral domains of the creators space.

23. It would be a blissful exercise for the students of VMST to simultaneously follow the transcendence and ascendance at core of the creator's space availing artifices 4 & 6 which together as  $4+6=5+5=6+4$  of their own shall be helping to comprehend and to have insight of the experiential phenomena.
24. It would further be a phase and stage of learning for the students of VMST as to how the Sankhya and Yoga systems run parallel to each other and are complimentary and supplementary of each other because of the spatial order of creator's space with transcendental core sustaining transcendence and ascendance process within its dimensional folds themselves.
25. It is this transcendental feature of transcendence and ascendance simultaneously happening within dimensional folds /axes through the transcendental core/ origin which deserves to be comprehended well by the students of VMST to skill fully handle this simultaneous phenomena by simultaneously chasing it along artifices of number, as well as along geometric formats which because of the spatial order successfully transform the dimensional frames into pairs of dimensional frames.
26. It is this feature of transformation of dimensional frames into pairs of dimensional frames which deserves to be imbibed well.
27. It is with this imbibing of the feature of transformation dimensional frames into pairs of dimensional frames that one shall be getting proper

insight into the 'English code' as 'pairing code' permitting chase as 'pairing half' / 'Half pairing'.

28. This process of 'pairing half' / 'half pairing' as 'ultimate' / 'real centre' / 'interval' / 'division' which shall be helping simultaneously cover 3 stages of 'meditation' of the half of the second limb of 'medi+(tat),(ion)'.
29. The 3-steps of meditation of artifices and format 'TAT' is of (affine)=41 value.
30. The range 'TAT' is of a tri-monad format; (tri-monad)=(monad, monad).
31. This range 'TAT' as along (monad, monad) is of its middle phase and stage as of 'self referral' core of the transcendental worlds.
32. It is a phase and stage of self referral domain (6-space) as core of transcendental worlds (5-space).
33. This as such, within creator's space, and as of features of three dimensional frame splitting into a pair of three dimensional frames, which along artifices of numbers, would permit a chase as  $3+3=6$  and  $3*3=9$ .
34. As such 'pairing half' / (half pairing) would emerge to be of pair of features, first amongst which would helping us chase '1 as 2' and '2 as 1', and the second feature to be of values of square to be followed by factors.
35. It would be a phase and stage of learning the students of VMST of chasing above pairs of features, firstly as (mirror)=(artifices A)=91 and secondly as (factors)=(A square)=82.
36. It would be a blissful exercise at intellectual level

as well as at experiential level to chase above features (mirror)=(artifices A)=91 and (factors)=(A square)=82 by chasing them a step ahead as (a mirror)=92=(reverse), and (factors 'A')=83=(follow).

37. The massage (follow reverse) =175=101+74 =(ultimate pairing)=(interval pairing)=(division pairing)=(two space format) deserves to be imbibed well.
38. It is by imbibing this consciousness massage to follow reverse that the students of VMST shall be setting themselves to be established within (transcendental area).
39. (Consciousness)=175=(follow reverse) =175 =101+74 =(ultimate pairing)=(interval pairing)=(division pairing)=(two space format).
40. (Consciousness)=175=150+25=(transcendental area).
41. (Transcendental area)=175=(two space format) shall be helping in learning along the manifestation layer (2,3,4,5)=14 as to how 2-space as dimensional fold/ axis gets tagged with the transcendental origin/ 5-space as origin fold.
42. It is a phase and stage of learning pairing/ English the Vedic way of '*Maheshwra sutras*' which format ranges in terms of beginning and end points taking these together as sustaining the middle in between and also that the middle sustaining both ends.
43. It is, this *Maheshwra sutras* approach when followed would help comprehend and to have insight for the manifestation layer (2,3,4,5) permitting its formatting for the middle as 3+4 and the beginning and end as 2+5.

44. It would help appreciate formulation 'BE' as  $2+5$  as 'beginning' as 'B' and 'end' as 'E'.
45. (Full)= $F=6+U=21+L=12+L=12$ .
46. Artifices 6,21,12,12 when chased, firstly would help us appreciate (i) 6 (ii)  $21=1+2+3+4+5+6$ ; and as that it is a sequential progression east to west, as measure from sun to earth, as along a creative dimension fountained by sun (iii) (21, 12) constitute a reflection pair, and further  $12=2*6$ , and the same along geometric formats feature of split of a dimensional frames into a pair of dimensional frames of half dimensions shall be manifesting  $6*2=12$  boundary components for hyper cube six. And finally (iv) 12, again after the previous stage artifice as well being '12', shall be setting into progression for the reverse order (for the dimension into domain) of affine/ equal values flow of packages '12', '12' as (Series Discipline)=175=(consciousness)=(ultimate pairing)=(transcendental area).
47. This is the phenomena which deserves to be chased as hyper dimensional order of sun transiting and transforming into transcendental dimensional order for the sun.
48. This is a phase and stage which deserves to be chased by the students of VMST as a phenomena of 4-space as dimension permitting its domain to be fulfilled with the solid order transcendental values through its core and there by to transform the hyper 4 dimensional order for the sun into hyper 5 dimensional order for the sun.
49. This is a phase and stage when the artifice value



54 for (sun) deserves to be chased from east placement value of artifice 4 to west placement value of artifice 5 for the creative dimension being fountained by the sun.

50. This is a phase and stage when the artifice value  $54=27+27=(\text{sun})=(\text{half, half})$  deserves to be chased as such, and also as  $54=6*9=(3+3)*(3*3)$ .
51. It is a phase and stage when sun as 6-space and Brahman as 9-space deserve to be chased with  $9=3*3$  as 'factors' following 'A square' shall be transiting and transforming from this feature of 'pairing half' / 'half pairing' into its another feature of 'mirror' as 'artifices A' which shall be leading from '*Guna*' to '*Vridhi*' because of which would emerge  $6=3+3$ .
52. It would be a phase and stage of '*Ashta-adhyai*' shall be beginning with '*Vridhi*' and reaching '*Guna*'.
53. It would be a phase and stage of Lord Krishna, incarnation of Lord Vishnu, the presiding deity of 6-space measuring rod, declaring that amongst the Akhara, He is 'Akara' / the first letter of the alphabet.
54. It is the phase and stage of chasing the '*Ashta-adhyai*' concluding as 'Akara, Akara'.
55. It is the phase and stage when one shall be chasing 'series' as 'pairing A'.
56. It is the phase and stage when one shall be chasing 'A' as form, frame and frequencies of the format of 'A' as a 'pairing A' as a pair of spheres with (A sphere)=(origin).
57. It is a phase and stage when the internal range

'TAT' shall be taking from 5<sup>th</sup> phase and stage of artifice 'T' to 'A'; and further from 'A' to 'T' again with 6-space self referral domain as core of the transcendental worlds being at the middle of the 5<sup>th</sup> and 7<sup>th</sup> phases and stages.

58. It is a phase and stage when the range 'TAT' shall be unfolding internally into 'A' as a self referral domain, and externally as 'TATI'.
59. It is a phase and stage where externally (IT)=29=(Black) from both ends pools into the central self referral domain (6-space).
60. It is a phase and stage when from within the self referral domain is fountained out a pair of streams of values of black but in opposite orientations as (IT) and as (TI).
61. It is a phase and stage when the reflection pair of artifices (29, 92)=(Black, Reverse) as of massage (reverse black) deserves to be comprehended and imbibed.
62. It is a phase and stage when (Reverse black)=92+29=121 deserves to be chased along a format with '1' as end values and '2' as middle value as to be of a format for spatial surface bounded by linear lines.
63. It is a phase and stage of (caged interval)=20+101=121=(Reverse Black).
64. It is a phase and stage of (0- space) at middle manifesting as (2-space) at the middle.
65. It is a phase and stage of (1-space), manifesting as 3-space as end values and the middle acquiring 3+3=6 as Vridhi value and as 3\*3=9 Guna value.

66. It is a phase and stage of  $2+2=4=2*2$  and  $0+0=0=0*0$  to be chased ahead for simultaneous Vridhi (addition) and Guna (multiplication) flow within creators space (4-space) in dimensional role of 6-space (self referral domain) manifesting as 9-space (Brahman domain) by shifting of the end side format to middle diagonal format of reverse black as caged interval and there by there being the coordination for the artifices 4,6,9 as  $6=4*1\frac{1}{2}$  and  $9=6*1\frac{1}{2}$ .
67. It is with comprehension of this feature of shift of the processing line from a 'side' to 'diagonal' which would help chase the formulation 'meditation' for its reverse orientation beginning with 'N' and at a next step reaching at 'O'.
68. It is a phase and stage of Vridhi along the creative dimension from east to west beginning with the value 'N=14' and reaching at 'O = 15=  $1*3*5=1+2+3+4+5$ '.
69. It is a phase and stage of approaching  $15=7+1+7$ .
70. It is a phase and stage of comprehending and heaving insight of '5'/ 5-space as dimension of '7'/ 7-space.
71. It is a phase and stage of comprehending and heaving insight of hyper cube 7 accepting  $2*7=14$  boundary components.
72. It is a phase and stage of comprehending and heaving insight of 6-space/ hyper cube 6 accepting 7 geometries/ versions of non negative values of signatures range 0,1,2,3,4,5,6 of a measuring rod format.

73. It is a phase and stage of comprehending and heaving insight of 7-space being in the role of dimension of 9-space.
74. It is a phase and stage of comprehending and heaving insight of 3-space heaving 7 geometries (of positive, 0 and negative signatures of full range) and correspondingly there being in all 7 versions of cube.
75. It is a phase and stage of comprehending and heaving insight of formulation (meditation) =110=(medi) (tat) (ion)=31+41+38=(cube) (affine) (fire).
76. It is a phase and stage of approaching through meditation to reach at (affine) at the middle of (cube) as representative regular body of three space at one end and (fire), the third basic element.
77. It is a phase and stage of comprehending and heaving insight of (affine)=41 as a chase of affine at middle along the manifestation layer (1,2,3,4) but in its reverse orientation (4,3,2,1) which at its other end takes to the geometric versions of full range as of artifice values 9 and 7 respectively, while the reverse orientation values of non negative range would be just (2 & 3) values but as processing is going to be within creators space of spatial order accepting '2 as 1' and there by there being (zero)=64=(unit) and as such the creative measuring rod for 2-space is to be of steps (0) and (1).
78. It is a phase and stage of comprehending and heaving insight of Divya Ganga Flow at the middle as of streams reaching it as '9 & 7' from one end

and as '1 & 3' from other end and there by there being the four fold flow transcending the transcendental worlds as to be of value  $9+7+3+1=20=10+10=(5+5)+(5+5)$  a four fold transcendental flow through core of the creator's worlds into creator's space and zooming it as of transcendental values organized as a pair of transcendental worlds within the pair of hemispheres within creator's domain.

79. The chase for the middle range 'TAT' of 'meditation', as such is to be in terms of the Divya Ganga Flow of 20 streams for both orientations.
80. And, it is here from where on wards the students of VMST shall be availing the four fold sole syllable formulation 'Om' for chase of Divya Ganga Flow for transcendence path along the artifices values '9 & 7' and for the ascendance path along the artifices values '1 & 3'.
81. It is a phase and stage of learning how the Jyoti flow from Brahman domain (9-space) fulfills the self referral domain of sun (6-space) in terms of the Jyoti streams of values (7,3,1) organizing along the measuring rod as  $1+2+3+4+5+6=21=7*3*1$  and simultaneously with its reflection pairing with artifice 12 as (21, 12) as a reflection pair.
82. It would be a very blissful exercise to glimpse again and again the self referral core of the transcendental worlds as orb of the sun as transcendental values zoom within hyper cube 6 as domain as well as within its all the six creative dimensions and as a fruit of sun light meditation to fully fulfill one's mind and to attain the

transcendental values zoom within orb of the mind as to be of the order of the transcendental zoom of the orb of the sun.

83. It would further be a very blissful experience to chase (affine, affine)=(factors)=82 with artifice 2 at unit place value and artifice  $8=2*2*2$  as cube of side/ edge as to be of value 2 at next place value of 10 place value system sustained as creative boundary of the transcendental worlds unifying the whole range of creations in terms of sun light whose transcendental carriers path deserves to be (followed)=92 for (reverse)=92.
84. It is this colour-ful spectrum of sunlight meditation which is to be imbibed intellectually and same is to be glimpsed for its blissful nourishing values.

### 38

#### 'THINK' COSMIC

1. 'Think': (THINK)= $20+8+9+14+11=62$ =(COSMIC)
2. (Think cosmic)= $62+62=124$ ;  $4=2*2$  at unit place, 2 at next value place and 2 power 0 ahead.
3. (Think cosmic)=[{cube, cube}, {cube, cube}].
4. Chase flow of 'cube' through 4 fold sole syllable 'Om'; a Vedic systems chase of 'manifestation of Jyoti, while flowing through and being carried by the transcendental carriers of sunlight, as cube' and 'de-manifestation of Sama cube while Sama riding the transcendental carriers of light'.
5. VMST students learn this skill while chasing the organization format of '*sama veda samhita*' along upward ascendance path of sama through four fold sole syllable Om.

6. VMST students also chase in terms of this skill the organization format of *Srimad Bhagwat Gita* manifesting 'Pushpikas' at end of each chapter of *Srimad Bhagwat Gita*.
7. This chase as a spatial order shall be a quarter wise chase of square, and the split of the square at its centre as fifth component in addition to the fourth quarter split of the square shall be requiring the chase within creator's space and of all the manifesting creations as to be of five steps long range.
8. (Think) about this formulation of five steps long range of values (i) T=20 (ii) H=8 (iii) I=9 (iv) N=14 and (v) K=11.
9. 'T' is of the form, frame and format of a pair of quarters of square paired together.
10.  $(T)=20=10+10=(1+2+3+4)+(1+2+3+4)$ .
11.  $(H)=8=4+4=3+5$ .
12.  $(I)=9=3*3=4+1+4$ .
13.  $(N)=14=7+7=(3+1+3)+(3+1+3)$ .
14.  $(K)=11=5+1+5$ .
15. Pairing first two steps and last two steps and reaching at the middle from either end, along artifices of numbers shall be a chase  $(20+8)=28$  and  $(14+11)=25$  while  $28-25=3$  and the middle value  $9=3*3$ , as such will made one to 'think'.
16. The pairing steps as  $(20+8)$  and  $(9+14)$ , that is, 28 & 23 with  $28-23=5$  and  $5+1+5=11$  corresponding to 11 geometries of 5-space/ 11 versions of 5-space as well would compel to think.
17. The range '8,9,11,14,20' with format of 8 boundary

components of hyper cube 4, 9 geometries of four space, 11 geometries of 5-space, 14 hyper cube 6 constituting boundary of 7-space and the Divya Ganga flow of 20 streams ( $=9+7+3+1$ ) as well would compel us to think.

18. The formulations (caged)=20, (dead)=14, (bed)=11, (DE/ ED)=9 and (CE) would also compel us to think.
19. The values  $8, 8+9=17, 8+9+11=28, 8+9+11+14=42$  and  $8+9+11+14+20=62$ , as range (8,17,28,42,62) as well would compel us to think as a chain of formulations (CE, Back, Air, New, Cosmic).
20. The values range (20,8,9,14,11) as sequential range (20,28,37,51,62) as a chain of formulations (caged air seal full cosmic) as well would compel us to think.
21. The values range (20,8,9,14,11) as sequential range of reverse orientation (11,25,34,42,62) as a chain of formulations (bed area) (cosmic new one); (cosmic new one area bed) as well would compel us to think.
22. (Th) (In) (K); (air) (in) (bed) of stream as well would compel us to think.
23. (TH) as (air), the fourth basic element in stream bed/ spatial order bed (of water flowing, second element in flow) as well would compel us to think.
24. (Think)=(Cosmic) with artifices sequential range 3,15,19,13,9,3 with middle range (15,19,13,9) on pairing as pairs (15,19) and as (13,9) with  $19-15=4=13-9$ , as well would compel us to think cosmic as five steps long range of (think) to be of the value of six steps long range of (cosmic) and the four step long middle sub range of it pairing as pairs of



sequential increase and sequential decrease of values + 4 and -4 respectively as approaching middle from 3 to 4 from its either side.

25. (Think cosmic)=124=(Technology) as well compel us to think of approaching it as a process of (half pairing) and as a process of (pairing half).
26. 'Think cosmic' technology is of artifice 248 of mathematics of '2 as 1' and the index values sequentially organizing as 3,2,1 at the index for unit, ten and hundred place values and at index the artifice 123= (circumference) deserves to be chase to comprehend and imbibe base-index coordination by reversal while transition and transformation of the Jyoti flow from Brahman domain of artifice value 9 to asht prakriti/ nature of artifice values 8 while artifices 9 & 8 are coordinated through base index reversal as much as that artifice 9 is of organization format  $3*3$ , that is 3 at base accepting power 2 while on the other hand the artifice 8 is of organization format  $2*2*2$ , that is 2 at base accepting power 3.
27. Think cosmic technology with its base index reversal process and skill successfully jumps over the sequential order (of  $9=8+1$ ) by shifting from (horizontal format) to (vertical format).
28. (Horizontal)= $8+15+18+9+26+15+14+20+1+12=138$ =artifices tree.
29. (Vertical)= $22+5+18+20+9+3+1+12=90$ =artifices.
30. A shift from artifices tree to artifices by transcending (tree)= $2*4*6$  with reversal of the tree for a shift from lower part of the universe to the

upper part of the universe divided by the sky line deserves to be learnt as a feature of 'think cosmic technology which would help transcend and ascend through manifestation to reach cosmic line from above upper part of the universe as well as from the below lower part of the universe.

### 39

#### FORMULATIONS CHASE DICTIONARY

1. Students of VMST learning the Discipline along artifices 1 to 26 as pairing Discipline shall compile 'formulations chase dictionaries' for facility of transition to other alphabets, particularly the Vedic alphabet of 52 letters of Devnagri script.
2.  $(\text{Formulations}) = 6 + 15 + 18 + 13 + 21 + 12 + 1 + 20 + 9 + 15 + 14 + 19 = 163 = (\text{Discipline limit}) = (\text{ultimate cosmic}).$
3.  $(\text{Formulation}) = 144 = (\text{Space Discipline}) = (\text{ultimate frame}).$
4.  $(\text{Formulation}) = 144 = 71 + 73 = (\text{sphere format}).$
5.  $(\text{Formulations}) = 163 = (\text{spheres format}) = (\text{formats sphere}).$
6. As such, each (formulation) deserves to be chased as (sphere format).
7.  $(\text{Origin}) = (\text{A sphere}).$
8.  $(\text{Format}) = (\text{Origin A}).$
9. The formulation as space discipline of ultimate frame as a sphere format of (origin, origin) pairing, as such, is a very rich organization mathematics which deserves to be comprehended and imbibed well as mathematics, science and technology of origins in terms of pairing process.

10. Transcending in and ascending out of 'origins' through 'pairing process' as (spheres format) formulations and as (formats sphere) formulations, as such would require appropriate dictionaries for step to step chase there of.
11. Formulations chase dictionaries would be a necessity for transiting from organization of knowledge of one set of alphabet to another set of alphabet.
12. Vedic systems in terms of its 52 letters alphabet successfully unify the whole range of frequencies formats of sound as well as of light and as such the Vedic systems claims as that the Vedic alphabet is the mother of all sound light based alphabets.
13. For successful completion of the exercise of compilation of formulations chase dictionaries of 26 letters alphabet of artifices 1 to 26 for its transition and transformation in to 52 letters Vedic alphabet of unified sound and light frequencies formats in terms of the organization of spatial curves of Devnagri alphabet, as a first step, all formulations shall be tabulated in terms of their number values formats.
14. Then as a second step the number values format artifices to be paired with their corresponding placements along the measuring rod of six space constituted by the representative regular bodies of 1 to 6-space.
15. Then, as a third step the measuring rod placements in terms of interval, square, cube and hyper cubes 4,5,6 shall be transited along the

measuring rod constituted by circle, sphere and hyper spheres 4,5,6.

16. With it a phase and stage would arise for transition and transformation from the spatial order of creators space to the solid order of transcendental worlds.
17. For attainment of this transition and transformation from spatial order to solid order, the transition would be needed from the set of 'two digits' numbers to 'three digits' numbers.
18. Parallel to it, a transition we had by shift from a square/quadrilateral format to pentagon format.
19. Pentagon is the first phase and stage where the internal space area of pentagon would permit another pentagon space area around the centre, and there by the centre always be enveloped by a pentagon.
20. This sequential phenomena of centre continuously getting enveloped by a chain of gons starting with pentagon and sequentially to be hexagon, heptagon and higher order gons enveloping the centre.
21. The formulations chase dictionaries would help to chase this in ward unfolding process of higher order gons unfolding within lower order gons.
22. This way the shift from artifices 2 dimensional frames shall be attaining a phase and stage for the take off for further transition and transformation from the dimensional frames to sound and light frequencies.
23. Ones this phase and stage would stand attained, the learning process of VMST as well would reach

a phase and stage for the take of from 26 letters alphabet to 52 letters alphabet.

24. As such the further VMST chase would avail 52 letters alphabet format of Devnagri organization of Om to Parnava range with the middle sub range to be of 50 letters range of 9 vowels, 25 varga consonants, 4 antha-shtha , 4 ushamna and 8 yama letters.
25. The organization format of Devnagri alphabet format deserves to be chased as creative boundary of transcendental worlds accepting coordination in terms of 50 coordinates of 10 boundary components and 5 dimensions.
26. This 50 coordinates fixation of creative boundary of transcendental worlds with self referral core of transcendental worlds, as such deserves to be comprehended and imbibed at intellectual as well as at experiential level.
27. This as such shall be leading to self governance as automation feature of the self referral values of the self referral core of the transcendental worlds.
28. It in fact would be a transition from (body)=(logic)=46 to (self)=(new)=42.
29. This as a result shall be taking to (new)=(five)=(nine)=(self)=42.
30. The 26 letters alphabet along 26 artifices 1 to 26 as 26 elements, as well as 26 primes of 'two digits' numbers together as 26 geometric components (8 points, 12 edges and 6 surfaces) enveloped of cube with (cube)=31 ultimately would be availing linear pairing process for solid domains.

31. The (self)=42 is to avail spatial order to attain hyper creative 4-space and is to be of values (new)=42=(five)=(nine).
32. It is this (new) feature that the sky line is attained for its renewing feature and their by the Brahman range (1,2,3,4,5,6,7,8,9) stands covered by pairing of sub ranges (1,2,3,4,5) and (5,6,7,8,9).
33. It would be a blissful exercise to chase transition and transformation in terms of the renewing feature of the (sky line)=95; (95,59) reflection pair leading to solid order with (solid)=59 and (sky)=55 , a self reflecting artifice.
34. It further would be a blissful exercise to comprehend and imbibe (self governance) feature of (self referral) core of the transcendental worlds.

#### 40

#### **SELF GOVERNANCE FEATURE OF SELF REFERRAL CORE**

1. It would be a very blissful exercise to time and again chase the SELF GOVERNANCE FEATURE OF SELF REFERRAL CORE.
2. (Self referral)=42+83=125=5\*5\*5=(follow self).
3. (Governance)=7+15+22+5+18+14 +1+14 +3+5 =104 =(four space).
4. (Self governance)=146=73+73=(format, format) =(logic discipline)=(discipline logic).
5. (Self referral core)=125+41=166=20+146=(caged self governance).
6. It would be a very blissful exercise to chase (four space) governance as chain of steps along artifices

7,22,44,49,67,81,82,96,99,104 and parallel formulations BE, GO, SPACE, AXES, WATER, SQUARE, FACTORS, KNOWLEDGE, THOUGHT AND FOUR SPACE.

7. Learn self governance of creator's space (4-space) by following self.
8. Learn (self governance)=125 =(processing) =(spiritual).
9. Learn (self governance)=(Truth ion).
10. Chase internal folds of (self governance) as a Truth ion and as Truth fire.
11. Chase (self governance)=125=1+124=(A technology).
12. Chase (self governance)=62+63=(cosmic limit).
13. Cosmic limit as a technology is the chased range of self governance spiritual processing which need be experienced time and again.
14. All the 62 cosmic steps of cosmic limit as a technology preserve to be chased beginning with
15. cosmic limit and reaching at
16. church unit,
17. four centre,
18. solid family,
19. two water,
20. sleep joint and so on till
21. a technology.
22. Self governance for its further inner folds deserves to be chased as a split for (cosmic limit) as (cosmic, a cosmic) and ahead as [(cube cave), (a cube, cube)] and so on, one can continue for all the steps from

(cosmic limit) to (a technology) of (self governance), and one should be through this transcending chase experience of bliss of no bounds.

### **COSMIC CUBE CAVE TECHNOLOGY**

#### **STEPS 41 TO 45**

#### **41**

#### **CUBE CAVE**

#### **INTRODUCTORY**

1. Here after completion of, INITIAL TWO MONTHS PHASE OF COURSE, we are entering the 'MIDDLE TWO MONTHS PHASE OF COURSE to THINK, MEDITATE, RANSCEND & GLIMPSE' to 'ONSOLIDATE 'BLACK TRUTH' INTELLIGENCE'.
2. The 'INITIAL TWO MONTHS PHASE OF COURSE' has been about 'PARALLEL TRANSCENDENCE-ASCENDANCE INITIATIONS'.
3. The present 'MIDDLE TWO MONTHS PHASE OF COURSE' is to 'THINK, MEDITATE, RANSCEND & GLIMPSE' to 'ONSOLIDATE 'BLACK TRUTH' INTELLIGENCE'.
4. This 'MIDDLE TWO MONTHS PHASE OF COURSE', during its present THIRD MONTH is to cover 'TRANSITION FROM OLD TO NEW', while during the following second month of the middle phase, and other wise as fourth month of the course shall be about the 'TRANSITION FROM ARTIFICE 26 TO ARTIFICE 52'.
5. It is with this introductory, let us take up first lesson of first week of first month of the middle



two months phase of the course, which in continuity of the previous 'initial two months course lessons 1 to 40, as such shall be making this first lesson of this phase of the course being lesson 41.

6. After initial phase of learning simultaneous transcendence and ascendance to reach the middle, now we are entering the 'middle' as 'cube cave'.
7. The geometric envelop of 'cube' is constituted by '26' geometric entities, that is, 8 corner points, 12 edges and 6 surfaces.
8. 'Z=26' as 'ZED=35' shall be leading us as to how the processing is to be there of the 'domain' enveloped within 'Z' as 'geometric envelope'.
9. Chase of formulation 'ZED' shall be leading us to 'D'=4, as first step, 'E=5' as second step leading to 'Z=26' as the final step of this sequence and order.
10. Along another orientation the sequential unfolding would be (i) Z=26, (ii) E=5 (iii)= D=4.
11. This chase of transition from artifices to geometric formats and back shall be taking us from 4-space to 5-space and ahead to 6-space as manifestation layer (3,4,5,6) with 6-space as origin fold and 3-space as dimension fold for transcendental worlds enveloped within creative space of spatial order and their by the parallel transcendence – ascendance within origin fold and consequential manifestation transition from spatial order to solid order and the whole range of features of reaching from old/(cube)/(cave)=31 to (new)=42=14+5+23; 14=(2,3,4,5) leading to 5-space as origin fold as an (end)=23=(w)=(in)=(re).

12. This 'eye' of 'ZED' along artifice 35 of 5-space flowing in spatial order as solid order is third eye attained by Sadhkas by permitting their mind to glimpse the inner folds of the transcendental worlds fountained in through the self referral core of the transcendental worlds.
13. (Third eye) is the ultimate attainment of Sathapatya value of VMST.
14. (Third eye)=(solid eye)= $59+36=95$ =(sky line)=(renewing).
15. (Third eye)=(eye end eye).
16. As such for 'transition from old to new' learning as 'cosmic cube cave technology', beginning is to be with 'cube cave' to consolidate 'black truth' technology by resorting to the Vedic technique of 'thinking, meditating, transcending and glimpsing' of the self referral core of the transcendental world.
17. As such, as a first step towards this, one shall look afresh at 'cube' and to meditate to transcend through its geometric envelop and to glimpse the domain enveloped within the geometric envelope of the cube as 'cube cave' transiting into 'cosmic cube cave' and same manifesting as 'cosmic cube cave technology' of artifice value 248 which with base 2 shall be sequencing index as '123' as of NVF (circumference) of (circle)=50=(void).
18. As a step ahead, one shall permit one's transcending mind to glimpse through the form, frame, format, frequencies and fruit values of the formulation (OLD), and to chase it as sequential measuring path of the transcending mind

ultimately glimpsing the dimensional order of the self referral core of the transcendental worlds.

19. These features chase of the formulation (OLD), naturally is to begin with (O).
20. Think meditate, transcend and glimpse the 'form, frame, format, frequencies and fruit value of letter '(O)'.  
(O)=15=1\*3\*5=1+2+3+4+5=3+3+3+3+3; (15, 51) constitute a reflection pair as well as 15+51=66, a self reflecting artifice of value '6'; 6=1+2+3=1\*2\*3 while 2+3=5; 15=(face)=6+1+3+5=(1+2+3)+(1+3+5)=[{1+(1+1)+(1+1+1)}+{1+(1+2)+(1+2+2)}].
22. (O)=15=[{1+(1+1)+(1+1+1)}+{1+(1+2)+(1+2+2)}].
23. (O); eye it as 'circumference'; line in the role of circumference.
24. (O), eye it as 'circle' as a 'void'.
25. (O), eye it as 'cube' flowing through the transcendence range of 5-steps through 4-fold sole syllable Om and in 5th un-manifest stage (*Sanatna/Avyakto Avyaktat/ Shiv lok/ 5-space/ hyper cube 5/ pentagon*) transiting and transforming 'linear order as linear flow' into 'spatial order as spatial flow' which on its reversal shall be shifting to a new format for linear along diagonal (of square/ spatial order of creators space) leading to 6-space which in its dimensional role leading ahead to (6,7,8,9)/ Brahman domain as ultimate origin fold (9-space).
26. It is this transition along '1', '6', '9' which on their reversal of orientation as '961' accepting organization 31\*31 would help comprehend and appreciate how artifice 3 as 3-space with cube as

its representative regular body on its squaring is to be of value 961.

27. It would be a blissful exercise to chase (01, 10), split of a 3 dimensional frame into a pair of 3 dimensional frames of half dimensions and of apposite orientation and further as that (10) as (ten)=(black bag)=39 which together with squared cube as of value  $31 \times 31 = 961$  shall be taking us to  $961 + 39 = 1000 = 10 \times 10 \times 10$ .
28. It would further be a blissful exercise to chase square within a circle and cube within a sphere; and also in the reverse order, a circle within a square and a sphere within a cube; and also simultaneous chase be of a circle within square which itself is within a circle. And, a sphere within a cube which itself is within a sphere. And also a other way round of a square within a circle which it self is within a square; and a cube within a sphere which it self is within a cube.
29. The above chase as sequential steps for squares and circles within each other as first step, and cubes and spheres within each other, as second step, shall be ultimately leading us to a chase of pentagons within pentagons, hexagons within hexagons and so on.
30. This as such shall be firstly taking us 'interval' as diameter structuring 'circumference' of super imposed settings of opposite orientations of quarter by quarter organization parallel to the quarter by quarter organization for the square as a set up of four quarters fountained from its middle/centre/origin; (origin)=(A sphere) and (square)=(sphere bag).

31. As such, it would be a blissful exercise to chase formulation (OLD), from step (O) to next step (L) by eyeing the form, frame, format and frequencies fruit of letter (L) of value  $L=12=2*6$  as a chase from (O)=15=1\*3\*5 as linear equivalence of dimensional order of 5-space to (L)=12=2\*6 as boundary components of 6-space.
32. This chase from dimensional fold of dimensional order of 5-space to boundary fold of 6-space at a next step, naturally along the manifestation format (dimension, boundary, domain, origin) of creators space shall be leading to creator's space domain that is to 4-space domain, that is artifice 4, that is letter 'D'.
33. This chase of formulation (OLD), as the formats (frames, forms and frequencies fruits) of letters (O), (L) and (D) when eyed upon these scripts curves, shall be leading to as that circumference for its domain processing needs to 'angle'/ bended line and 'hemi spheres' as 'C' & 'D' together split 'O'.
34. A step ahead for transition from (OLD) to (NEW) a shift would be from 'domain fold up till which the letter D of the OLD formulation had attained' to the next, that is, the origin fold.
35. (N)=14=7+7, (E)=5 & (W)=23, as three steps within origin fold of creators space being domain fold of the manifestation layer shall be manifesting values path for the transcendence and ascendance.
36. This parallel transcendence and ascendance is to be from middle, that is from (E)=5=5-

space=transcendental worlds, and these as ascendance from middle of the origin fold to the out ward domain fold shall be, firstly of dimensional order, and it as such would of value  $N=14=7+7=14$  boundary components of 7-space and each boundary components being of value hyper cube 6/ 6-space/ artifice 6/self referral domain of creative dimensions. The transcendence flow from middle of the origin in origin is to be of value (in origin)= $23+72=95$ =sky line =renewing, and as end origin/ origin end, and as such this phase and stage to be of value (W)= $23=(in)=(end)$ .

37. It would be very blissful exercise for the students of VMST to permit the transcending mind to chase 'OLD-NEW' happening in continuous six steps chase with first half range of three steps along the format of first three folds, namely, dimension, boundary and domain fold of manifestation layer and the second half of the range of three steps to the chased as within the origin fold of the manifestation layer from middle of the origin as sky-line fountaining out worldly as upper part of the universe as well as in worldly as inner part of the universe as origin end.
38. It further would be a blissful exercise to chase this 6 steps long range by eyeing upon the script forms of these six letters O,L,D,N,E,W, of which the last three are to be focused upon (bed)=11 of (OLD)=31.
39. (EYE)= $5+5*5+5$  as availing format 1,2,1, that is, the processing from either side leads to middle as of spatial order.

40. Middle as spatial order as to be of a pair of faces shall be chased as such as a plane being of a pair of surfaces joint together by un-manifest bond of cipher value.
41. It is this reach of the middle as of steps 1,2 from its either side, making the middle as of artifice value  $2+1+2$  with a count for cipher bond of zero value with (zero)=(unit); and this becoming the middle of the middle; (E)=5, as middle of formulation (new).
42. The script form of letter (E) as of '5' Bars/lines components/ edges, at the middle is of letter 'N' as of '3' and letter 'W' as of '4' Bars/lines components/ edges, as such shall be making a sequential order '3,5,4' which would be constituting a values path for two fold flow from middle towards ends as 5 to 3 and as 5 to 4 and the same as of sequential decrease of one unit towards one end and as of two units towards other end would help comprehend and to have inside as that within a square would manifest interval as well square and that way there would be a pair of flow of single and double units which are at work here in this 'NEW' formulation manifesting bars/line components/ edges for the script forms of letters N,E &W respectively.
43. Thus a chase from frame to domain to origin of cube as cave under the OLD format shall be leading to 'D'=4=4-space as origin, and the same under the 'NEW' format shall be to 'W'=end.
44. The (space)=44 and (frame)=43 at its next

sequential steps would lead to (NEW)=42, which itself at its next step goes (affine)=41.

45. It is this (range)=45, that is 41,42,43,44,45 up till (affine) ahead of new within frame of space deserves to be chased within cave of cube as a starting point of cosmic cube cave technology feature of VMST.

## 42

### CAVE IN CUBE

1. Let one shall sit comfortably and permit the transcending mind to 'CAVE IN' the CUBE.
2. 'CAVE IN' the CUBE and reach at the 'SUN' within it as the source reservoir of the existence of phenomena of 'SUN CUBE'.
3. It would be a blissful exercise to 'CUBE' the 'SUN'.
4. This CAVING into the CUBE deserves to be chased step by step to reach at the 'SUN' within the 'CUBE'.
5. (CAVE IN)=31+23=54=(SUN).
6. ('CAVE IN' CUBE)=85=(CREATION).
7. The chase along the artifice '85' with '5' / 5-space / hyper cube 5 at unit place, and artifice '8' at next place value with  $8=5+3$  shall be of setting of structuring of the transcendental worlds as of solid order.
8. The artifice  $8=2*4$  as solid boundary of 8 components of hyper 'creative space / 4-space' with transcendental core '5-space', shall be taking to the processing inward the creato's space.
9. One shall this way, beginning with transcendental



worlds/5-space/ '5' may simultaneously process out ward as well as in ward to cover 'creation' by caving in cube with meditating intelligence by permitting the transcending mind to meditate by availing the artifices of 'sun light' ; (caving in cube)=110.

10. The out ward processing from the transcendental worlds shall be leading to 'creative boundary'/4-space/ '4'; (four)=  $60=29+31$ =(black cube), which deserves to be chase.
11. (Creation)= $85=29+56$ =(black light), as well, as such deserves to be chased.
12. (Black light) as (black cube area) as well, as such deserves to be chased.
13. (Black light)=85 and (bright light)= $64+56=120=60+60$ =(four, four) as well, as such deserves to be chased.
14. (Bright light) as (64, 56) deserves to be chased as such, in that sequence and order of reaching 6-space to 5-space at boundary, as well as transcendental base of the creative dimensional order of the sun, and as step ahead 4-space as boundary of 5-space, as well as base of the solid order of transcendental worlds and also 4-space being the dimensional order of 6-space and there by there being the orb of sun (6-space) being a self referral domain sustaining itself as transcendental zoom within its hyper creative dimensional order.
15. It would be a very blissful exercise to chase caving in cube along the manifestation format of manifestation layers (3,4,5,6), (4,5,6,7), (5,6,7,8) and (6,7,8,9).

16. It would be the blissful exercise to chase 'cave of cube' leading to 'black cube'.
17. It would, as such would lead to (four); 4/4-space/ creator's space as centre/ middle/ origin of 3-space/ cube.
18. Further 'caving in sphere'=150= 'transcendental', would deserve to be chased as such.
19. This feature of 'cave in cube' leading to 'black cube'/ 'four'/ creator's space, and further caving in a 'sphere'/ origin leading to 'transcendental'/ 5-space deserves to be chased a step ahead of 'sun' as self referral and self sustaining base of the transcendental worlds within creator's space at centre/ middle /origin of cube.
20. It would be a blissful exercise, as such to have a reverse chase from 'sun' to 'cube' in terms of the geometric envelop of cube constituted by 26 geometric entities (8-corners point, 12-edges and 6-surfaces) together designated and known as 26 elements of Vishnu lok/ sun/ 6-space.
21. One shall continue deep sittings of trans permitting the transcending mind to cave in cube and to glimpse the solid order transcendental worlds sustained by the self referral features of sun/ 6-space.

### 43

#### DIG OUT STRIP BY STRIP

1. (Dig out)= $20+56=76$ =(caged light) =(addition) =(minus).
2. To consolidate 'black truth' intelligence, one shall

‘dig out’ caged light from within the ‘cosmic cave’ cube strip by strip.

3. The (‘cosmic cave’ cube technology) is a complete Discipline of VMST.
4. It begins with cube and attains squaring of cube.
5. Along artifices of number, is a start with ‘cube’ as artifice 31 and to reach at  $31 \times 31 = 961$ .
6. Along artifices of sole syllable Om of 4-fold format, It is a fountaining from Brahman source reservoir (9-space) into orb of the sun (6-space) of hyper dimensional order (4-space) for its zooming as of transcendental values navigating as integrated value of tetra-monad/ ‘4 as 1’.
7. This value, in reverse orientation shall be taken from ‘4 as 1’ to ‘6’ and there from to ‘9’.
8. The simultaneous transcendence and ascendance along this artifice shall be ultimately taking to the very first component of Om formulation, namely bindu sarovar/ point reservoir which shall be sequentially unfolding as Brahman domain, as sun and as hyper dimensional orb of the sun transiting and transforming into transcendental worlds.
9. Within our Triloki/3-space/cube it unfolds along ‘dark range’ of ‘Brahman path’ of artifices values ‘1 to 9’ navigating ‘black’.
10. This makes it as of value ‘29=(black)’ at its each step of the path and their by the dark range along Brahman path becomes ‘consolidated black truth intelligence’ navigating along artifice  $29 \times 9 = 261$ .
11. With it there remain ‘ $961 - 261 = 700$ ’ artifice values, which makes this ‘path’ bright by making ‘half

black'=27+29=56 light as of 'half seal'=27+37=64=unit/ zero as of equal values being simultaneously available for 'sun'=6-space to be of hyper dimensional order (4-space); and (sun logic)=54+46=100=(Discipline) and (unit/zero, logic)=64+46=110=(sun light)=(Discipline bag).

12.  $261=26*10+01$  and  $700=7*10*10$  are the organizations which when chased would help comprehend and have an insight as to how the automation process of nature (79) is making the (dark path) of Brahman range to be (Bright)=64.
13. Artifices 54=(sun), 56=(light) and 64=(bright) deserve to be chased to imbibe the values of automation process.
14. The students of VMST ultimately chase this transcendental feature along the organization format of sri-mad Bhagwat Geeta, the scripture of 700 slokas range.
15. The advanced students of VMST chase ahead this transcendental feature along the organization format of the scripture 'Sri Mad Durga Sapt Sati'.
16. The VMST practitioners of applied values (Upveda/ Ayur veda) of pure values of knowledge (Veda/ Rig Veda) applied these features of transcendental phenomena of brightening of the dark path as a chase of 'hridya/ heart' as central core of charka samhita.
17. As such 'digging out' of caged light from within the Triloki/ 3-space/cube, one may begin with 'cube'the Sri-mad Bhagwat Geeta way.
18. The chase of 'cube cave' along organization format of Sri-mad Bhagwat Geeta, naturally shall be

taking us to the different features of the organization format of Sri-mad Bhagwat Geeta.

19. For this chase, though either of yog nistha along geometric formats or sankhaya nistha along artifices of numbers may lead to the enlightenment but for start with for the VMST students, it may be of big help to simultaneously avail yoga nistha as well as the sankhaya nistha being the complementary and supplementary processes.
20. As, first step, one shall acquaint one self well with artifices of numerals 1 to 9 and hyper cubes 1 to 6.
21. The artifices of numerals 1 to 9 together be comprehended as the numerals of 10 place value systems.
22. The hyper cubes 1 to 6 to together be comprehended as a measuring rod of 6-space.
23. The 10 place value system be taken as the organization of the creative boundary (4-space) of transcendental worlds (5-space).
24. The measuring rod of 6-space of hyper dimensional order (4-space), shall be taken as accepting measure being supplied by 4-space.
25. The artifice 4 as of features  $1+2+3+4=10$ , and there being 10 creative boundary components of transcendental worlds, this way, unifies the yoga and sankhaya processing which deserves to be comprehended well.
26. This as such makes the processing of cube cave as of a manifestation format (3,4,5,6)/ (3-space,

- 4-space, 5-space, 6-space)/ (cube=hyper cube 3, hyper cube 4, hyper cube 5, hyper cube 6).
27.  $3+4+5+6=18=9+9=8+10$ ; solid boundary of 4-space as of 8-components and hyper solid boundary of 5-space as of 10 hyper solid components/ a feature, and like that all other features of artifices of numbers and of geometric formats are at work in the organization format of manifestation process within cosmic cave cube which deserves to be chased as technology of digging out strip by strip and consolidating 'black truth' intelligence for enlightenment.
  28. This enlightenment process by reaching at origin fulfilled with the set up of 6-space and making it to be of dimensional order value  $2*4*6$  shall be confronting us this attainment to be not sufficient as the ultimate limb of the range remains to be covered is of the path (6,7,8,9), and as such artifice 48, a step ahead of (middle)=(monad)=(time)=47 would be the first (evil)=48 to be transcended.
  29. As such the digging out of cube cave, as a first step, is to be up till its middle/centre/origin.
  30. (Origin)=72=7+65, (centre)=65=18+47, (middle)=47.
  31. Sri mad Bhagwat Geeta range is of 18 chapters, and it attains transcendental order by having parallel chase of the transcendental worlds/ 5-space of  $2*5+1=11$  geometries and corresponding 11 versions of hyper cube 5, and of its solid order/ 3-space being of  $2*3+1=7$  geometries and corresponding 7 versions of cube; the armies of *kauravas* was of 11 akshonei strength and of *pandvas* was of 7 akshonei strength; the first

chapter of Sri-mad Bhagwat Geeta is of 47 shlokas range.

32. The artifice 7 is of value of biggest numeral of 10 place value system.
33. Cube accepts 7 versions of which the 7th versions is free of its all surfaces.
34. 7 edges of cube coordinate all the 8-corners of the cube.
35. (Beam)= $21=7*3*1$  fountained from Brahman source reservoir (9-space) into sun (6-space;  $1+2+3+4+5+6=21$ ) manifesting as (edge)=21 of the cube and the (beam)=(7,3,1) as divya ganga flow from orb of the sun (with 7-space as unity base) manifesting a linear order 3-space, deserves to be chased as striking at origin of 3-dimensional frame.
36. The origin of 3-dimensional frame is the seat of 4-space / creators space/ the origin fold of the manifestation layer (1,2,3,4).
37. This is the phase and stage of attainment of digging within cube cave taking up till its middle as seat of origin fold being the creator's space.
38. This is the phase and stage of the beam in its attainments stage of value 7 reaches up till the middle/centre/ origin of the domain as seat of creator's space of value 4 and there by this phase and stage becomes the coverage along artifice 47 as the coverage of 1st chapter of Sri-mad Bhagwat Geeta.
39. The moment the beam of value 7 transcends through the middle/ centre/ origin of cube cave

and enters creator's space/ hyper cube 4 of solid boundary of 8 components, it as such becomes the attainments phase and stage of the range of artifice 78 which is of the coverage range of the final phase and stage of 18th chapter of Sri-mad Bhagwat Geeta as of the range of 78 shalokas.

40. The transcendence ahead within spatial order creator's space at its origin seat of transcendental worlds makes the happening of the creators space splitting into a pair of hemi spheres within which zoom the pair of transcendental worlds and at their middle/ centre/ origin there being a seat of sun sustaining beam and making this within transcendental worlds the existence phase and stage of artifice value 575 as the range of the middle 16 chapters of Sri-mad Bhagwat Geeta of range chapter 2 to chapter 17 of 575 shalokas range and there by completely the range of  $47+(575)+78=700$ ;  $700+261=961=31*31$ ;  $9=3*3$  and  $6=3+3$ .
41. It would be a blissful exercise to look a fresh at the set up of the cube and to chase it, in its different roles as folds of different orders along different manifestation layers;

0	1	2	3
1	2	3	4
2	3	4	5
3	4	5	6

42. It would be a blissful exercise to chase re-manifestation of four consecutive manifestation layers along four fold manifestation format of creators space as to be of value



$(6+10+14+18)=48=2*4*6$ . As such, the de-manifestation process shall be taking from artifice 48 to 47, and it is this reverse process at the (middle) shall be a step of being free from (evil)=48, which itself, in a reverse process from (axes)=49 shall be freeing itself from (evil-1).

43. It would be a blissful exercise to chase the range (56, 55, 54, 53, 52, 51, 50, 49 & 48) as evil 8, evil 7, evil 6, evil 5, evil 4, evil 3, evil 2, evil 1 and evil to reach (middle) as (affine 6).
44. It would be a blissful exercise to chase (affine)=41, (affine-1)=42, (affine-2)=43, (affine-3)=44, (affine-4)=45, (affine-5)=46 and (affine-6)=47.
45. (Affine)=41=(blind) sets the process which may reverse of its own because of (41, 14) leading to 14=(dead) and also for the unity state (7-space) wrapped within 14 suns of transcendental zoom of the orb of the pole star permitting chase in terms of 14 boundary components of hyper cube 7 in terms of 14 Maheswara sutras.
46. It further would be a very blissful exercise to permit the transcending mind to dig out strip by strip the cube cave parallel to 6-surfaces of the cube to reach at its middle as centre and as origin permitting diving within up till the (origin end)= $72+23=95$ =(renewing)= (sky line);.
47. It further would be a very blissful exercise to permit the transcending mind to glimpse the happening of (a renewing)=(recycling).

## 44

**SLICED MIDDLE**

1. Digging out 'middle/monad' by caving in 'cube' takes to a phase and stage of 'slicing further at middle/monad' to reach at 'centre' and ahead at 'origin' / origin range compactified as origin fold of the manifestation format.
2. 'Monad' / middle / time as of artifice value '47' along the manifestation format (3,4,5,6) as of artifice value '18' takes to the 'centre' as of artifice value '65'.
3. The first part of the manifestation fold (3-space) enveloping (4-space), as such the slicing of the monad, takes to its centre as a seat enveloped by the creator's space (4-space) as boundary fold.
4. The second part of the manifestation fold (4-space, 5-space & 6-space) sequentially takes to the centre enveloped within the boundary fold (4-space).
5. The centre of artifice value 65 takes from 5-space at middle of the range (4-space, 5-space & 6-space) to the other end of the range (6-space).
6. (6-space) as hyper cube 6 is a set up enveloped within 12 hyper cubes five coordinated in terms of  $12 \times 6 = 72$  coordinates of artifice value of the order of the artifice value of (origin).
7. The artifice  $6 = 3 + 3$  and the split of a three dimensional frame into a pair of three dimensional frames of opposite orientations sets the reverse process to make it a self referral and self sustaining manifestation.
8. This feature of reversal at the 4th, origin fold of

manifestation format, is also inherently in built in the artifice 4 which as  $01+02+03+04=10$  makes reflection pair (01,10).

9. Further the manifestation format (1,2,3,4) as linear order set up of solid domain, this way splits artifice 10 as  $3+7$ , parallel to artifice 3/3-space and artifice 7/ 7 geometries of 3-space/ 7 versions of hyper cube 3; and there by there being  $7*3=21$  axes and the artifice 21 permitting organization along the measuring rod of 6-space as  $1+2+3+4+5+6=21$ ; and further that  $21=7*3*1$  and there by the Divya Ganga flow from the Brahman domain (9) fulfilling orb of sun as Jyoti flow of 7,3,1 streams.
10. This shall be helping us comprehend the manifestation phenomena of solid dimensional order as (entity)= $93=31+31+31$ , there by there being (linear)=(solid).
11. Further as that (65,56)=(centre, light) constitute a reflection pair.
12. The flow from 6-space back to 5-space, as out ward phenomena to boundary of 6-space as well as in ward phenomena within creative dimension of 6-space, parallel to (12, 21) constituting a reflection pair while the boundary of 6-space is constituted by 12 transcendental components and the measuring rod of 6-space fully covering its domain is of range value  $1+2+3+4+5+6=21$ .
13. This as phenomena of Jyoti flow as of  $7*3*1$  flow streams within orb of the sun as manifestation layer (3,4,5,6) shall be parallel to 3-space being of 7-geometries, and each geometry of 3-space and

corresponding version of cube leading to a distinct non negative geometry of 6-space/ version of hyper cube 6.

14. This phenomena of 3-space in the role of dimension fold leading to non negative versions of hyper cube 6, deserves to be chase, time and again till its complete comprehension and full insight.
15. It would be a blissful exercise to chase (thirty)=100, (seventy)=110 and (hundred)=74;  $30+70=100$ ;  $100+110=210$ ;  $1+210+1=212=74*3$ ;  $74=37+37$  and  $74=(\text{pairing})=(\text{cone, cone})$  and that the linear order/solid order with  $3-1=2$ , a jump from dimensional order to domain fold, all together with artifice value (entity)=93= $31+31+31=(\text{cube, cube, cube})$ ;  $100=10*10$ ,  $74=37+37$ ,  $100-74=26$ , as of godly order for the geometric envelop of cube constituted by 8-corner points, 12 edges and 6-surfaces, and further as the artifices 1 to 100 having precisely 26 primes (including 1) , and there by there remaining precisely 74 composite artifices, the artifices admitting (factors)= (a square)=82, the artifice of the organization format of 2 at unit place and  $2*2*2$  at next place value parallel to the unit cube with '1 as 2' shall be splitting into 8 sub cubes and the 3-space splitting into 8 octants reselling to the boundary of creator's space (4-space) as a result of slicing of the middle/monad at centre/ origin of the cube itself.
16. The above features deserve to be chased again and again till the transcending mind glimpses fully the mathematics of the creator's space as hyper space of spatial order working simultaneously with

'1 as 2' and '2 as 1' and  $4=1+1+1+1$  in its sequential setting as  $1+2+3+4=10$  on its pairing of features  $2+2=2*2$  easily easing out 26 primes from  $10*10=100$  and there by there remaining the artifice value 74 for the (pairing), and parallel to it the cube getting free of its envelope constituted by 26 geometry components, that is, 8-corner points, 12 edges and 6 surfaces.

17. The cube, free of its geometry envelope, is a phase and stage of its 7th version corresponding to 7th geometry of 3-space, and it is the attainment of linear order for the solid domain in its 7th state, and these together as of artifices values 1,3 & 7 are the Jyoti flow streams from the Brahman reservoir of artifice value '9'.
18. This unique processing process deserves to be comprehended well to have a full insight the way in terms of it the sky line dividing the universe into upper and lower parts is crossed over during transcendence of Jyoti as well as during ascendance of Sama.
19. The Divya Ganga flow of  $9+7+3+1=20=10+10$  is the attainment which deserves to be comprehended well for its full insight as the pair of transcendental worlds/ hyper cube 5 together supply precisely  $10+10=20$  creative domains at its boundary.
20. Further as that the creative boundary of the transcendental worlds because of the transcendental base fountains transcendental values within each of the creative domain at the boundary and there by the boundary of 10

components zooms as of  $10*10=100$  creative domains.

21. It is this phenomena of internal regulation at the boundary of the transcendental worlds of sequential progressions  $10*10=100$  and  $10+10=20$ , and  $20*5=100$ , and there by, there being a Divya Ganga flow along each of the five solid dimensions of the transcendental worlds (5-space) deserve to be chased time and again.
22. With this comprehension and insight, the transcending mind in its blissful state shall be glimpsing the grace of the lord of transcendental worlds fountaining within the self referral domain/ orb of the sun/ and there by , there would be the transition and transformation for the manifestation format (3,4,5,6) into (4,5,6,7) of artifice value  $4+5+6+7=22$  and there would be a range of 22 transcendental creations / *visargas* (folxZ%).

Here, with this transition and transformation, the chase would shift from 5-space/ transcendental worlds of hyper cube 5 format of Idol of Lord Shiv to 6-space/ self referral domains/ sun/ hyper cube 6 format of Idol of Lord Vishnu / Vishnu lok of hyper dimensional order (4-space) and unity state base (7-space).

With 7-space as origin and 4-space as dimension/ axis, the unity state (7-space) shall flow into the creator's space (4-space), which along artifices values shall be of range '47' as artifice of reflection pair  $(47,74)=(\text{monad, pairing}; 47+74=121=11*11)$  while  $11+11=22=4+5+6+7$ .

## 45

## “I AM THE FIRST LETTER”

1. The chase of (4,5,6,7) is as of the second part of the transcendence range (3,4,5,6,7).
2. The transcendence range (3,4,5,6,7) is of artifice value  $3+4+5+6+7=25$ , and is of the order of 25 Sankhaya elements.
3. This chase, in terms of 25 Sankhaya elements is of  $5*5=25$  organization, and its outer most format layer is of five basic elements (earth, water, fire, air, space) and five senses (hearing, smell, seeing, touch, taste), and is known and designated as *panchikaran* (पंचीकरण).
4. This, ultimately at alphabet format goes at the base of  $5*5$  *varga* (वर्गः) consonants
  - 1 2 3 4 5
  1. क ख ग घ ङ
  2. च छ ज झ ञ
  3. ट ठ ड ढ ण
  4. त थ द ध न
  5. प फ ब भ म
6. This  $5*5$  format as a linear sequential arrangement constitutes a range of 9-steps as of artifices values 1,2,3,4,5,6,7,8,9.

1 2 3 4 5

क ख ग घ ङ ५  
 च छ ज झ ञ ६  
 ट ठ ड ढ ण ७  
 त थ द ध न ८  
 प फ ब भ म ९

7. This sequential progression range of 9-steps is ultimately of alphabet format of 9 vowels range.

1	2	3	4	5	6	7	8	9
अ	इ	उ	ऋ	ॠ	ए	ऐ	ओ	औ

8. The first vowel (अ), as such, in the Devnagri alphabet format organization is the first letter.
9. The first letter (अ) is known, designated and taken as of frequencies 'akara/ अकारः'.
10. This frequencies range for 'akara/ अकारः', as well as for all other letters of Devnagri alphabet are there as these are creative manifestation values of measure of the measuring rod of 6-space/ sun/ Vishnu lok, and as such Lord Krishna, in carnation of Lord Vishnu, proclaims in Divine song of Sri mad Bhagwad Geeta as that :  

'Amongst akshras, I am akara'  
अक्षराणामकारो-अस्मि      Geeta 10.33
11. The chase would be more blissful with forms, frames, formats and frequencies of Devnagri alphabet of 52 letters range to chase the Brahman range of 1-space to 9-space, and as such, one shall approach these alphabet letters with intensified urge to be fully aware about forms, frames, formats and frequencies of each of the 52 letters of Devnagri alphabet.
12. The form, frame and format of first letter of the alphabet format is as of the cube with placement upon the four legged table top.
13. The frequencies of the 'akara/ अकारः' are to be of the setting of the 'cube' as creative manifestation of the Jyoti flow within orb of the sun to zoom it as of transcendental values.
14. The 'Brahman Jyoti' zooming as 'transcendental values' within orb of the sun, is the transcendental



phenomena of Jyoti as a light and transcendental values as nad/of sound format.

15. It is this phenomena of Jyoti/light and nad/ sound zooming in unison which deserves to be comprehended well for its full insight to begin chase of the 'orb of the sun' in unison with the 'orb of mind' as pair of 'hemi spheres of universe with sky line running through their middle'.
16. It would be a blissful exercise to begin with the beginning sole syllable Om as the starting point of Devnagri alphabet and by sequentially being through 50 letters range beginning with the first letter 'akara/ vdkj%' and by completing the chase of the middle of its all the 50 steps, reaching the end of the Devnagri alphabet organization as 'transcendental attainment of parnava organization carriers.
17. One shall have one complete sitting of trans to be devoted to each of the 52 steps of Devnagri alphabet format.
18. From, next week on wards, the learning chase of this course, shall be also focusing upon different values, features and characteristics of individual letters' forms, frames, formats and frequencies.

**BINDU SAROVAR (POINT RESERVOIR)****STEPS 46 TO 50****46****STARTING POINT: BINDU SAROVAR**

1. VMST Systems begin with '*Bindu Sarovar*/ Point reservoir' as a starting point.
2. '*Bindu Sarovar*' is the first component of the sole syllable Om which unfolds from within itself and flourishes out as four fold creative start with syllable of Vedic alphabet of 52 letters of the range taking up till the 'Parnava domain' along the 4-fold manifestation path of Creator's space (4-space) with transcendental base (5-space).
3. This way, the whole range of the Vedic alphabet flourishes out from within the *Bindu Sarovar*.
4. The flourishing out range, this way is of transcendental features, as much as that, it takes up till the transcendental base of manifestation format.
5. As such the transcending mind while follows this flourishing range unfolding from within the *bindu sarovar* glimpses the whole existence phenomena in its unified state and there by the whole range of pure and applied values emerge as a single Discipline of knowledge, known in this Triloki, designated as Vedas.
6. This existence phenomena right up till the transcendental base of creator's space is of *Panch-Variti*/ 5-folds/as of format of five concentric circles

enveloping for a *bindu sarovar*/point reservoir of their own manifesting as five concentric spheres enveloping of the *bindu sarovar*/ point reservoir.

7. The Yoga Nistha chase of this flourishing out range by the transcending mind through its *Panch- Variti*/5-folds enveloping of *bindu sarovar*/point reservoir, is of two phases designated as *klishatha*– *aklishatha* of three folds and two folds respectively.
8. This pair of phases of *Panch- Variti*/5-folds enveloping of *bindu sarovar*/point reservoir attains transition and transformation from the old linear format of solids to new special format of hyper solids.
9. The Sakhya Nistha chase of the *Panch- Variti*/5-folds enveloping of *bindu sarovar*/point reservoir by the transcending mind availing artifices of alphabet format of its 5\*5 *verga* consonants (of square format) in its unique characteristic though begins with affine square format attains sequential cubic format as well within creators space with transcendental base and the spatial order of the creators space not only provides for reversal of orientation but the same simultaneously splits the three dimensional frames into a pair of three dimensional frames of half dimension and with it the transcendental domain manifests as a pair of transcendental worlds within cubic caves of hemi spheres within creators space and zooming as cosmic caves.
10. The Yoga Nistha and Sankhya Nistha because of their transcendental base emerge complementary and supplementary of each other flourishing out

in unison with each other and there by there being a continuous transition and transformation from first basic element, that is, from earth's format to water's format and further from water's format to fire's format and so on up till space format as a phase and stage from where onwards the transcendental carriers of their own attain take off for the transcendental base of the space and that the transcendental core as *bindu sarovar* free of its *Pancham- Variti* shall be flourishing out as self referral domain (6-space) with fountainings of Divya Ganga flow from the Brahman domain (9-space).

11. It would be a blissful exercise to chase five envelopings of point reservoir.
12. It would further be a blissful exercise to chase five envelopings of point reservoir as flourishing out as five un-foldings being five concentric circles.
13. It would further be a blissful exercise to chase flourishing out of five concentric circles as five concentric spheres.
14. It would further be a very blissful exercise to chase the above flourishing out phenomena of five fold envelopings of point reservoir as five concentric spheres as a sequential phenomena of point reservoir content to be through the phases and stages of 'solids', 'liquids', 'fires', 'airs', 'spaces', 'lights/jyoti'.
15. This chase of sequential transition and transformation of five elements, namely, earth, water, fire, air and space into state ahead as of jyoti, also deserve to be chase in their in there

reverse orientation as well in the sequence and order of light, space, air, fire, water and earth.

16. The old format as such would required as that the point reservoir being point earth, and that the sequential progression being: cube, hyper cubes 4,5,6,7.
17. The new format and that too along reverse orientation shall be taking the sequential reverse up till 'spheres'.
18. It is this reach of sequential reverse from hyper spheres 7 to sphere, which becomes the starting chase points of '*bindu sarovar*' by the students of VMST.
19. With this as a starting point, student reach at fully zooming RAINBOW SPECTRUM.
20. From RAINBOW SPECTRUM to point reservoir of sphere format and back from POINT SPHERE to RAINBOW , becomes the Discipline of the '*bindu sarovar*' which shall be sequentially unfolding *varans* (वर्णः) alphabet letters as rang (रंग)/ colours.
21. VMST as such becomes of the Vedic alphabet format flourishing out from within the '*bindu sarovar*' and ultimately zooming out as orb of the sun and orb of the mind, separated by the RAINBOW as the sky line.
22. The flourishing out format as pair of orbs around the transcending spectrum becomes the discipline of chase for the students of VMST.
23. For it chase steps would be of the sequence and order of transcendence and ascendance of the transcendence range of 5-folds along 6-steps long

measuring rod of four components measuring units.

24. The six steps long measuring rod avails artifices 1,2,3,4,5,6.
25. These six steps constitute five steps long transcendence/ ascendance as 1 to 2, 2 to 3, 3 to 4, 4 to 5 and 5 to 6 or in reverse orientation from 6 to 5, 5 to 4, 4 to 3, 3 to 2 and 2 to 1.
26. This way the old measuring format as linear order shall be transiting and transforming into new transcendence range format.
27. Accordingly the new spatial order transcendence range shall be availing artifices 2,3,4,5,6 as 2 shall be representing 1 & 2, 3 shall be representing 2 & 3 and so on
28. This way, it shall be a shift from linear order to spatial order as a transition for a line to circumference.
29. Line to circumference and circumference to diameter, is a sequence of linear to spatial and spatial to solid but (linear)=(solid) as 1 to 2 and 2 to 1 because of reversal of orientation shall be taking us domain to dimension because of which the (solid)=(linear) simply would mean that a transition would be from linear order to solid order but within creator's space and as such the core of the creator's space would be a solid order core.
30. Therefore VMST students shall, within creator's space shall approach bindu sarovar in terms of diameter as radius pairing.
31. It is this radius pairing which shall be ultimately

transforming spatial domain into solid domain along the format (monad, monad)=(tri-monad), (a square)=(factors), (a mirror)=(reverse), (origin)= (a sphere) and it is this solid order of transcendental worlds of artifice value  $1*3*5=15$  shall be attaining transition and transformation for (earth)=52 into (water)=67= $52+15$ =(earth face).

32. Accordingly beginning with old format of (earth point) and reaching up till (water point)=(earth face point)=(earth unity) would help to chase transition and transformation as such from old format to old bed format as new format within *bindu sarovar*/ point reservoir.
33. As such the point origin as a point sphere fulfilled with earth/ solid content as start with old format transiting and transforming into water as attained new format shall deserves to be chased.
34. This shall be taking us from '*bindu sarovar*' component of Om formulation to ardh matra/ half unit component of Om formulation.
35. It is a phase and stage of transiting and transforming from origin/ centre/ middle of circle/ sphere to the part of the circumference/ surface as fluctuating pendulum format of radius/ half diameter value.
36. The flourishing out discipline manifesting as circle/ sphere deserves to be chased to reach at the script forms/frames/ formats/ frequencies of Devnagri alphabet format with spatial curves manifestations values.
37. The sequential progression step ahead from 'water element fulfilled point reservoir' to (fire element

fulfilled point reservoir) would be the next phase and stage of organization values of the frequencies of the individuals letters of Devnagri alphabet.

38. (Water)=67=38+29=(black fire) would help comprehend to have insight as to the transition phenomena from phase and stage of water element fulfilled origin as point reservoir to fire element fulfilled origin as point reservoir.
39. Steps ahead (fire)=38=28+10=(air bag) and (space)=44=28+16=(air cage) and still ahead (sun)=54=44+10=(space bag) would be helping to comprehend and chase ahead the sub sequent phases and stages of transition and transformation from fire element to air, space and sun.
40. It would be a blissful exercise to intellectually chase the circumference of circle/ surface of spheres as frequencies of pendulum of radius length manifesting as circumference/ surface and the domain surface/ volume of circle/ sphere as concentric circumferences/ surfaces as different intensity level flow of the domain content, at intellectual level as well as at experiential level to have full comprehension and insight of the sky line flourishing out as RAINBOW SPECTRUM.
41. It would further be a blissful exercise to chase a pair of origins, as a range and as super imposed one upon other as compectification and as a pair of spheres within a sphere simultaneously manifesting as unified frequencies of the pair of pendulums of radii of the pair of spheres.
42. Chasing space in terms of pair of hemi spheres of two spheres for the lower part of the universe and



in terms of other pair of hemi spheres of the two spheres for the upper part of the universe would be the ultimate exercise for simultaneously chasing the full universe making sky line as shifting from domain to base and manifesting as origins line of transcendence flow.

43. Further chase along the sky line in its vertical settings within the creators space attainable under its spatial order shall be taking from the second (hemi spherical) component of sole syllable Om, to its third component of format settings of a pair of hemi spheres of vertical settings of one hemi spherical over the other and of west ward setting shall be of covering of eastern part of the universe.
44. Still further chase of the vertical setting of a pair of hemi spheres of vertical fixation within eastern parts of the universe with faces west ward shall be focusing upon the flow from the middle of the setting of the hemi spheres as of motions of opposite orientations manifesting as of horizontal, west to east, and ahead, down ward, east to south, manifesting the fourth component of the Om formulation as of a bended line format.
45. Still further the chase of Divya Ganga flow through four components format of Om formulation as of nine and seven streams flow within upper part of the universe and of three steams and one stream flow within lower part of the universe.
46. The Divya Ganga flow chase deserves to be experienced as well as to be intellectually comprehended fully for appreciating the sequential transition and transformation from manifestation

phenomena to transcendence phenomena and back from transcendence phenomena to manifestation phenomena to have appreciation of the values of Vedic alphabet and of different features of the organization format of Vedic alphabet.

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$$0+0=0*0; 2+2=2*2$$

1. The chase of transition and transformation from old to new format within Bindu Sarovar, one may by availing artifices, 0 & 2, as values of 0-space in the role of dimension of 2-space, begin with the unique feature of these artifices simultaneously unifying 'Vridhi/ addition' and 'gunna/ multiplication' operations as  $0+0=0*0; 2+2=2*2$ .
2. Simultaneous unification of 'Vridhi/ addition' and 'gunna/ multiplication' operations as  $0+0=0*0; 2+2=2*2$  at dimensional as well as domain level/ at measure as well as at measuring rod level within spatial order (2-space) of creator's space (4-space) deserves to be chased well as it is in terms of this comprehension and insight one shall be perfecting one's intelligence to be of the order of the manifestation format within bindu sarovar structured as a series of concentric points/circles/ spheres/hyper spheres of whole range of sequential compactification at the seat of origins at centre of the bindu sarovar to permit transcendence through it to unfold compactification of origins in a sequential order along the sky line to the of 'RIK, YAJU, SAMA & ATHERV' folds.

3. With unfolding of the sky line as '*RIK, YAJU, SAMA & ATHERV*', the origins along the sky line start sequentially fountaining their values within the bindu sarovar, and there by the whole range of manifestation layers start enveloping the centre of the bindu sarovar as a series of concentric bindu sarovar.
4. It would be a blissful exercise to chase the void state of vindu sarovar being fulfilled with a series of manifestation layers of '*RIK, YAJU, SAMA & ATHERV*' values.
5. It would further be a blissful exercise to chase this phenomena of bindu sarovar manifesting as a series of bindu sarovars.
6. It further would be a very blissful exercise to chase this phenomena as sole syllable Om manifesting as parnava domain.
7. Beginning with the Divya Ganga flow through four fold formulation of sole syllable Om and reaching at the four fold manifested paranava domain permitting unfolding by churning at its centre by imposing swastika frame there upon and having sequential flow beginning with the outer most fold till its inner most fold as of values of artifices of letters/ consonants '*RAIF(ॠ), MAKARA(ॡ), LAKARA(ॢ) & HAKARA(ॣ)*'.
8. The young minds at their initiations and instructions of the process of fulfilling of the void state of bindu sarovar from within the centre of the bindu sarovar along sky line as transcendence path of four folds '*RIK, YAJU, SAMA & ATHERV*' in reverse order fountaining frequencies of artifices

of 'RAIF(ॠ), MAKARA(ॡ), LAKARA(ॢ) & HAKARA(ॣ)' in reverse order for their riding the transcendental carriers of four folds of sole syllable Om as Duvya Ganga Jyoti Streams of artifices values '9,7,3,1' in their reverse order be helped with symbols of above artifices of numbers, letters and formulation components for facility of the chase of the phenomena essentially being of geometric formats of hyper cubes.

9. The young mind shall be very gentle initiated for chase through transcendence and ascendance processes with the help of the sequential measuring rods.
10. Point, circle, sphere and chain of hyper spheres deserves to be chase as such.
11. Point deserve to be chased as a set of super imposed points; (point)=74=37+37=(seal, seal)=(pairing)= (cone, cone);  $0+0=0*0$ .
12. Circle deserves to be chased as a series of concentric circles.
13. Sphere deserves to be chased as a series of concentric spheres.
14. Hyper spheres deserve to be chased as series of hyper-centric hyper spheres.
15. It would be a blissful exercise to sit comfortable and to permit the transcending mind to chase the void state of bindu sarovar being fulfilled with the values of hyper sphere-4 by fountaings from the centre of the vindu sarovar.
16. It would be further be a very blissful exercise to permit the transcending mind to further chase

the phenomena of transcendental values being fountained within the bindu sarovar.

17. It still further the also a very blissful exercise to permit the transcending mind to glimpse the simultaneous phenomena of transcendence and ascendance through the centre of the bindu sarovar.
18. It would be a very blissful exercise to chase and experience the phenomena of fulfilled bindu sarovar de voiding itself by flowing out its fulfilled state values through its centre along the sky line within and to manifest chain of independent bindu sarovars.
19. It would further be a very blissful exercise to chase and experience the phenomena of happening of chain of independent bindu sarovars manifesting along the sky line as a rainbow.
20. Rainbow to bindu sarovar is the ascendance as well as the transcendence path like that of bindu sarovar to rainbow as super imposed paths pairing the processing way and the same deserves to be gently chased time and again prolonged deep sittings of trans to have full comprehension and insight of transition and transformation from old to new manifestation formats as well as the transcendence and ascendance formats along the sky line of '*RIK, YAJU, SAMA & ATHERV*' in reverse order fountaining frequencies of artifices of '*RAIF(ॠ), MAKARA(ॡ), LAKARA(ॢ) & HAKARA(ॣ)*' in reverse order for their riding the transcendental carriers of four folds of sole syllable Om as Duvya Ganga Jyoti Streams of artifices values '9,7,3,1' in their reverse order.

21. Direct, reverse and simultaneous are three distinct features, and 'RIK, YAJU, SAMA & ATHERV' as direct and reverse are eight features, and like wise 'RAIF(र), MAKARA(म), LAKARA(ल) & HAKARA(ह)', as well as '9,7,3,1' are of eight features each, and all these together constitute 27 features and deserve to be simultaneously chased to reach the (middle)=47=20+27= (caged half) of de-voiding process of the bindu sarovar to attain its void states, and as reverse, like wise the caged half steps shall be fulfilling the void bindu sarovar. Both states, void as well as fulfilled states of bindu sarovar deserve to be chase simultaneously as (half, half)=27+27=54=(sun).

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#### **RIK(ऋक्:), YAJU (यजु:), SAMA (साम:) & ATHERV (अथर्व:)**

1. Brahm Rishi Ved Vyas had reorganized 'Veda' as 'four Vedas, namely RIK(ऋक्:), YAJU (यजु:), SAMA (साम:) & ATHERV (अथर्व:) Vedas'.
2. Students of VMST may be initiated for this organization aspect of Vedic knowledge by introducing the organization format beginning with the features:  
'Veda' is a circle/sphere, and that, 'Vyas' is a diameter of circle/sphere.
3. Ahead, the organization feature be initiated as the 'line' in its new role as diameter of a circle/sphere.
4. This new role feature of the line is to be taken as the transition and transformation from the format of a 'monad' to that of a 'di-monad'.
5. Along artifices of numbers, this new role value of

the line transiting and transforming from old format of a monad to that of the new format of a di-monad, is to be taken as a transition and transformation from mathematics of '1 as 1' to that of '1 as 2 and 2 as 1'.

6. As a working principle, the concept of working with 'half' and attaining 'pairing of half' and also of 'half pairing' is to be introduced very gently to the young minds, in the back ground of 'radius' being 'half of a diameter'.
7. With diameter splitting as a pair of halves at centre, and the centre as seat of origin and the diameter as 'axis' and radius as 'half axis' shall be approached as a phase and stage of the set up which with inflow of higher space values within the domain from within the origin and their by the inflow of higher space values transforming the 'axis' as of 'higher space values' deserves to be chased as such.
8. It is this new values axis which as becomes the 'first fold' of sky line within the universe of bindu sarovar, new values axis is designated and known as 'RIK(ऋकः)' and the corresponding fold is designated and known as 'RIK(ऋकः)-Ved' / RIG-VED(ऋग्वेदः).
9. Here, at this phase and stag, the students of VMST to be introduced Vedic comprehension and insight about the transcendental phaenomena of BINDU SAROVAR with four fold unfolding of sky line as of RIK(ऋकः), YAJU (यजुः), SAMA (सामः) & ATHERV (अथर्वः) values transforming it as BRAHM SAROVAR.
- 10 The young minds be gently exposed to the

sequential phenomena of Divya Ganga flow through four fold sole syllable Om manifesting as four fold paranava domain format within BINDU SAROVAR and in the process BINDU SAROVAR it self transforming as Brahm Sarovar.

11. The young minds be very gently taken through the sequential steps of transition and transformation of BINDU (point) as RIK(ठकः), and the RIK(ठकः) transforming as YAJU (यजुः), which ahead to transform as SAMA (सामः) & ATHERV (अथर्वः) and in the process, the BINDU SAROVAR itself transforming as Brahm Sarovar.
12. It would be a blissful exercise to permit the transcending mind to sequentially chase the transformation phenomena of sequential steps; (i) BINDU TO RIK (ii) RIK TO YAJU (iii) YAJU TO SAMA and (iv) SAMA TO ATHERVA.
13. The young mind at their initiation stage of this transformation phenomena may be exposed to BINDU as a content fulfilled point, while RIK to be taken as a new axis values setting of BINDUS and SAMA being content essence of flow features as 'Earth' element transiting and transforming into 'Water element' and finally 'ATHERVA' to be taken as a 'smooth and unperterbued flow of content through threads of the rope of line format setting of content fulfilled points'.
14. Here at this phase and stage the model of the transcendental path within rays of the sun carrying 'sun light' of 'half black' format to fulfilled the transcending mind to make orb of the sun in



unison with orb of the mind as the 'Brahm Sarovar' phenomena.

15. It would be a blissful exercise for the transcending mind to chase the way its orb is fulfilled and the way it becomes in unison with orb of the sun as a phenomena of 'Brahm Sarovar' continuously renewing itself of its own to sustain a recycling process of the existence phenomena.
16. One shall avail every opportunity to be in prolonged deep sittings of trans to glimpse the renewing feature of the Brahm sarovar with sequential unfolding of its sky line and there by sustaining a recyclic process for BINDU SAROVAR to continuously transit and transform as Brahm sarovar.
17. This transcendental phenomena of void state of Bindu Sarovar getting fulfilled with transcendental values and there by it transforming as Brahm Sarovar of creator's order deserves to be chased again and again.

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#### DIMENSIONAL ORDER OF 0-SPACE

1. One concept which deserves to be exposed well to the young minds during there initial stages of introduction of the Discipline of VMST is about the 'DIMENSIONAL RDER OF 0-SPACE'.
2. Being 0-SPACE, its number of dimensions is to be '0'.
3. Further 0-space being a dimensional space, its dimensional order role is to be played by a dimensional space of '2-degrees less' than '0-

degree' of '0-space', that is, '(-2) space' is to play a role of dimension of '0-space'.

4. The dimensional order to be '(-2) space', and the number of dimensions to be '0', together is a set up for whose comprehension, one is to confront a situation, as that '(-2) space' is there to supply the dimensional order, and at the same time, it is as that it is not there as the number of dimensions being '0'.
5. The young minds be helped with two space as surface face which is to be projected as having non existent opposite face.
6. The conceptual visualization of 'non existent opposite face', no doubt would be of fluid and slippery nature, but never the less it is a reality like the surface of the solid, whose opposite face merges with 'solid domain' and there by makes it existent as well as non existent reality.
7. It is this phenomena of simultaneous 'existent as well as non existent state' which deserves to be chased well and is to be comprehended fully with deep insight about it by having an experiential glimpse of it during prolonged sittings of deep trans.
8. This phenomena also deserves to be comprehended well at intellectual platform as well that the dimensional order synthesizes a pair of dimensions in terms of the unit glue to be supply by the dimension of the dimension of the concern space.
9. Chasing the dimensional order of '0-space', for synthesis of its dimensional order constituting the domain of '0-space', one is to go to its dimension of dimension that to (-4)space to pick up the

‘synthesizing glue unit’ in terms of which the dimensional order to be supplied by (-2) space, is to work out the domain of 0-space as :  $\{ \{-2\} + \{-4\} + \{-2\} \} = 0$ .

10. It would be a blissful exercise to chase this feature and role of ‘synthesizing glue unit’ of dimensional spaces, particularly in the context of 0-space by putting the value  $N=0$  in the following artifices equation:  
 $\{ \{N-2\} + \{N-4\} + \{N-2\} \} = N$ . ;  $\{ \{-2\} + \{-4\} + \{-2\} \} = 0$ .
11. Dimensional order (N-2) of N-space synthesizes domain of N-space by synthesizing by pairing (N-2, N-2) by compensating for the ‘synthesizing glue unit’, that is for (N-4) and there by to obtain  $\{ \{N-2\} + \{N-4\} + \{N-2\} \} = N$ .
12. It is 4-space whose requirement of ‘synthesizing glue unit’ is of ‘0’ artifice, and it is because of this feature that 4-space is the creator’s space.
13. It is because of this feature of the ‘synthesizing glue unit’ to be of ‘0’ artifice, that the linear order within creator’s space becomes of transcendental features as much as that during transcendence from 3-space domain, reversal feature comes in to play because of (-1) space to be of dimensional order of (+1) space.
14. This feature of linear order acquiring reversal of orientation during transcendence deserves to be chased well as it becomes one of the basic processing feature of VMST systems which bring in to play ‘reversal through mirrors’ and factors reversal of square/ spatial order.

15. With it the whole range of concept as of 'back order', 'order ahead', 'base order', 'half order truth', 'half seal unit', 'half black light' and 'glue range artifices', and the like, come into play, and share, deserve to be chased well for their full comprehension and deep insight at experiential as well as at intellectual level.
16. It would be a blissful exercise to chase (intelligence) as (in-tell-i-gence) as to be of format values (end-axes frame) and also as (origin frame).
17. (Origin frame) as (end-axes frame) deserves to be chased well for its full comprehension and deep insight at experiential as well as at intellectual level.
18. Axes leading ahead of origin or origin leading back to axes as dimension fold, are pair of simultaneously emerging features of transcendence and ascendance which are deserved to be chased simultaneously as simultaneous happenings within a pair of hemispheres of placement values (back)=17 and (ahead)=19.
19. (Half)=(back bag); and (black)=(bag ahead), as well deserve to be chase as such for chase of (light)=(half black).
20. Monad as half black light deserves to be chased along a die monad format with one part as black and other part as white.
21. Young minds deserve to be gently exposed this half black- half white format as of 'light-centre' coordination.
22. (Light, centre)=(56,65) pairing of artifices as a

reflection pair, as such deserves to be chased for its full comprehension and deep insight with 6/6-space/sun at the middle of the hemi spheres and 5/5-space/transcendental worlds flourishing within pair of hemi spheres of solid dimensional order as dimensional fold of the manifestation layer (3,4,5,6).

23. It would be a pleasant exercise to chase dimension of dimension of the origin fold of this manifestation layer, that is 2-space being in the role of the dimension of dimension of 6-space/sun and it being the dimension fold of the manifestation layer (2,3,4,5).
24. It would further be a pleasant exercise to chase the 4-fold manifestation format (3,4,5,6) as a format of pair of monads of half black- half white formats.
25. It would further be an intellectually pleasant and an experientially blissful to chase the fifth fold of the transcendence range as the domain fold, that is 3<sup>rd</sup> fold itself but with an additional feature that it shall be in the role of a transcendental carrier of the dimensional order of the domain fold, which as such, shall be taking to the first, that is, dimension fold itself of the manifestation format as also the first fold of the transcendence range:

first	second	third	fourth	fifth
dimension Boundary	domain	origin	transcendental	carrier

26. The dimensional fold in the role of transcendental carriers is the unique feature of transcendental range which deserves to be chased as *RIK*(ऋक्)/*PANKTI*/ पंकति: / *LINE*.

With it, one may start compiling meanings of technical terms along with there conceptual formats beginning with (1). BINDU SAROVAR/ POINT RESERVOIR and reaching at *RIK*(ऋक्)/ *PANKTI*/ पंक्ति./ *LINE*.

### 50

#### **TRANCENDENTAL CARRIERS BEING OF THE DIMENSIONAL ORDER OF DOMAIN**

1. Here we reach phase and stage of concluding this first week chase of the middle phase of VMST course touching transition and transformation aspect of old to new format, and reach at 'base order truth' of 'TRANCENDENTAL CARRIERS BEING OF THE DIMENSIONAL ORDER OF DOMAIN' permitting chase along a reflection pair of artifices (56, 65)=(light, centre)=(65, 56)=(centre, light).
2. The Vedic knowledge organization as a single Discipline of four phases being four folds, namely, RIK, YAJU, SAMA & ATHERVA, of sky line within BINDU SAROVAR ORIGIN of creator's space is there because of the 'TRANCENDENTAL CARRIERS BEING OF THE DIMENSIONAL ORDER OF DOMAIN' as being the start with RIK fold unfolding as RIG VED range of 432000 syllables.
3. 'TRANCENDENTAL CARRIERS BEING OF THE DIMENSIONAL ORDER OF DOMAIN' that is of the values of solid dimensional order, shall be making the start with unit place value for the RIG VED range as to be of value '10\*10\*10'=1000.

Beginning with this one thousand creative units as a unit for the unit place flowing from the BINDU

SAROVAR as first component of sole syllable Om, the same as sub sequential three steps of transcendental carriers being *RIK(ऋक्)/ PANKTI/ पंकति:/ LINE*, following the ordering rule of one more than the previous one of first Ganita Sutra shall be unfolding the whole RIG VED range of 432000 syllables.

4. One shall re-chase the Lessons of this week again to comprehend well the phenomena of dimensional fold from its old format role transiting and transforming its role as of the 5<sup>th</sup> fold 'transcendental carriers' of the transcendence range as its new role and a new format.
5. One shall re-chase the whole phenomena of transition and transformation of old format into a new format beginning with 'BINDU SAROVAR' and reaching at '*RIK(ऋक्)/ PANKTI/ पंकति:/ LINE*' of creative range of 432000 syllables along sky line within BINDU SAROVAR of creator's space values.

## **SIMULTANEOUSLY AVILING ARTIFICES 2 & 3**

### **STEPS 51 TO 55**

#### **51**

### **ARTIFICES 2 & 3**

1. This VMST course, of six months duration, is of three phases, namely, the beginning first phase, of two months duration, the middle second phase of next two months duration and the final third phase to follow as of the last two months phase.

2. The first phase of the course is of following out line:

*INITIAL TWO MONTHS PHASE OF COURSE*  
*PARALLEL TRANSCENDENCE-ASCENDANCE INITIATIONS*  
*FIRST MONTH      TRANSCENDENTAL CARRIERS*  
*FIRST WEEK      INTRODUCTORY*  
*(26-07-07 TO 30-07-07)*  
*SECOND WEEK    SKY LINE*  
*(02-07-07 TO 06-07-07)*  
*THIRD WEEK     RENEWING FEATURE*  
*(09-07-07 TO 13-07-07)*  
*FOURTH WEEK    (16-07-07 TO 20-07-07)*  
*SECOND MONTH   TRANSCENDENTAL CARRIERS*  
*ALONG ASCENDANCE PATHS*  
*FIRST WEEK:     RISE AND FALL*  
*(23-7-07 TO 27-7-07)*  
*SECOND WEEK:   'SAMA' ASCENDENCE*  
*(30-7-07 TO 03-8-07)*  
*THIRD WEEK:    FOLLOW FULL LIFE*  
*(06-8-07 TO 10-8-07)*  
*FOURTH WEEK:   SUN LOGIC BAG*  
*(13-8-07 TO 17-8-07)*

3. The second continue middle phase, up till this phase of first lesson of third week of the third month of the course, and as such of first month of the second phase, has been of the following out line:

*MIDDLE TWO MONTHS PHASE OF COURSE THINK,*  
*MEDITATE, TRANSCEND & GLIMPSE TO*  
*CONSOLIDATE 'BLACK TRUTH' INTELLIGENCE*  
*THIRD MONTH    TRANSITION FROM OLD TO NEW*  
*FIRST WEEK     COSMIC CUBE CAVE TECHNOLOGY*  
*LESSON 41        CUBE CAVE*  
*LESSON 42        CAVE IN CUBE*  
*LESSON 43        DIG OUT STRIP BY STRIP*  
*LESSON 44        SLICED MIDDLE*  
*LESSON 45        "I AM THE FIRST LETTER"*



<i>SECOND WEEK</i>	<i>BINDU SAROVAR (POINT RESERVOIR)</i>
<i>LESSON 46</i>	<i>Starting Point: Bindu Sarovar</i>
<i>LESSON 47</i>	<i>0+0=0*0; 2+2=2*2</i>
<i>LESSON 48</i>	<i>RIK(_d:), YAJU (;tq:), SAMA (lke:) &amp; ATHERV (vFkoZ:)</i>
<i>LESSON 49</i>	<i>DIMENSIONAL ORDER OF 0- SPACE</i>
<i>LESSON 50</i>	<i>TRANSCENDENTAL CARRIERS BEING OF THE DIMENSIONAL ORDER OF DOMAIN</i>
<i>THIRD WEEK</i>	<i>SIMULTANEOUSLY AVAILING ARTIFICES 2 &amp; 3</i>
<i>LESSON 51</i>	<i>ARTIFICES 2 &amp; 3</i>
<i>LESSON 52</i>	<i>LETTERS (ॐ)/ RI/ (ॐ, ॐ) and (ॐ)/ LRI ( ॐ, ॐ, ॐ).</i>
<i>LESSON 53</i>	
<i>LESSON 54</i>	
<i>LESSON 55</i>	
<i>THIRD WEEK</i>	<i>SIMULTANEOUSLY AVAILING ARTIFICES 2 &amp; 3</i>

4. The first phase 4. As such, this is going to be in continuity of 'parallel transcendence and ascendance initiatives' towards 'consolidation of Black Truth Intelligence' that the aspects of transition from old to new formats are the taken up during this month.
5. This week feature of 'SIMULTANEOUSLY AVAILING ARTIFICES 2 & 3' is in continuity of the previous two weeks features, namely the first week feature 'COSMIC CUBE CAVE TECHNOLOGY' and the second week feature 'BINDU SAROVAR (POINT RESERVOIR)'.
6. The 'COSMIC CUBE CAVE TECHNOLOGY' feature has taken us to 'BINDU SAROVAR (POINT RESERVOIR)'.
7. And, now the 'BINDU SAROVAR (POINT

RESERVOIR)' feature because of its 'creator's space (4-space) of spatial order and its domain being fulfilled with transcendental values of solid order of transcendental words (5-space) takes us to simultaneous handling of spatial and solid orders.

8. This simultaneous handling of spatial and solid order, along artifices of number takes us to the simultaneous handling of artifices 2&3.
9. This mathematics (science and technology) of simultaneous handling of artifices 2&3, along geometric formats comes to be the simultaneous handling of roles of '2-space and 3-space' in terms of the simultaneous formats of 'square and cube'.
10. 10. (Square, cube)= $81+31=112$ =(mathematics).
11. 'Cube' as a manifestation layer is of four folds (1,2,3,4)/ (1-space, 2-space, 3-space, 4-space)/ 1-space as dimension fold, 2-space as boundary fold, 3-space as domain fold and 4-space as origin fold.
12. 'Cube' as a set up of 'domain' wrapped within '2-space' boundary surfaces (squares), as such simultaneous handling of artifices 2 & 3 along geometric format in terms of dimensional bodies of 2-space and 3-space, would amount to distinctively but simultaneous handling of boundary and domain of cube it self.
13. It would be a blissful exercise to permit the transcending mind to chase artifice '2' as a pair of artifices.
14. It would further be a blissful exercise to permit the transcending mind artifice 2 as a pair of streams of di-monad format.

15. Further it would be a blissful exercise to chase artifice 3 as triple artifices and also as triple streams of tri-monad format.
16. At this phase and stage of chase of simultaneous handling of artifices '2&3', the young minds may be gently exposed to the future (monad, monad)=(tri-monad) with the help of a pair of planes structuring space as 3-space.
17. The students of VMST chasing VMST starting with the very start of 'Vedic alphabet', it would be a phase and stage of simultaneous handling in terms of artifices 2&3, to gently exposed the young minds about the set up of form, frame, format and frequencies of 4<sup>th</sup> vowel (ऋ) / RI / (र, इ) to be followed by the 5<sup>th</sup> vowel (ऌ) / LRI ( ल, र, इ).
18. The students of VMST chasing VMST availing Yoga Nistha shall be very gently exposed to the yogic concept of Panch-Variti/ five envelopings classified as groups of 3&2 envelopings.
19. As a working process of applied values domain of VMST, it would be a phase and stage of chasing the Divya Ganga Flow through 4-folds of sole syllable Om manifesting within 4-folds of paranava domain availing artifices of letters 'र म ल ह' and parallel to it the 4-folds of sky line, namely, RIK(ऋकः), YAJU (यजुः), SAMA (सामः) & ATHERV (अथर्वः) ' going in unison with the organization format of RIK(ऋकः), YAJU (यजुः), SAMA (सामः) & ATHERV (अथर्वः) Vedas'.
20. The second fold of this organization of RIK(ऋकः), YAJU (यजुः), SAMA (सामः) & ATHERV (अथर्वः) Vedas' emerging as 'RIK(ऋकः), SAMA (सामः) & YAJU (यजुः),

Vedas', as well deserves to be exposed to young minds for timely firm grip of the transcendental values fulfilling the creators space (4-space) transforming as a solid order domain, as to be of potentialities to play the role of transcendental carriers.

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### LETTERS (ऋ)/ RI/ (र, इ) AND (ऌ)/ LRI ( ल, र, इ).

1. Letters, vowels and syllables are three sequential phases and stages of transcendental values solid order within creator's space; (LETTER) =80 = (CREATOR), (VOWEL)=77=(CHRIST) and (SYLLABLE) =83=(FOLLOW).
2. Each letter is a colourful enveloping of creation; vedic alphabet letters are designated and known as *VERNA*(वर्णः); *VERNA*(वर्णः) means *rang* (रंग)/ colour.
3. As such the three sequential phases and stages of transcendental values solid order within creator's space as (LETTER)=80=(CREATOR), (VOWEL)=77=(CHRIST) =(MATTER) and (SYLLABLE)=83=(FOLLOW) are to be followed and chase as of CREATIONS within colourful envelopings of *VERNA*(वर्णः); *VERNA*(वर्णः) being *rang* (रंग)/ colour.
4. Accordingly the form, frame, format and frequencies of 4<sup>th</sup> vowel (ऋ)/ RI/ (र, इ) to be followed by the 5<sup>th</sup> vowel (ऌ)/ LRI ( ल, र, इ) deserve to be chased as three sequential phases and stages of transcendental values solid order within creator's space as (LETTER)=80=(CREATOR), (VOWEL) =77 =(CHRIST)=(MATTER) and (SYLLABLE) =83 =

(FOLLOW) are to be followed and chase as of CREATIONS within colourful envelopings of *VERNA*(वर्णः); *VERNA*(वर्णः) being *rang* (रंग)/ colour.

5. The artifices of letters (ऋ)/ RI/ (र, इ) and (लृ)/ LRI (ल, र, इ) are coordinated in terms of second Maheshwara Sutra 'ऋलृक'/ 'Ri' 'Lri' 'K'.
6. The young shadhkas being initiated in the applied values Discipline of VMST at its basics on first principles deserve to be exposed very gently to the above four fold features of vedic alphabet format, namely (i) *VERNA*(वर्णः) (ii) *rang* (रंग) (iii) *swara* (स्वरः) / vowel and (iv) *Akshra* (अक्षर)/ syllable.
7. Of these, the fourth, namely *Akshra* (अक्षर)/ syllable feature, deserves to be introduced very gently as Lord Krishna, in carnation of Lord Vishnu, the presiding deity of Vishnu Lok / 6-space/ orb of the sun enlightens in Divine song of Srimad Bhagwat Geeta as that, amongst the syllables He is 'Akara (v)'. And as such it is going to be the phase and stage creations within orb of the sun/ 6-space.
8. The students of VMST at this phase and stage of learning of the features of creations within orb of the sun as 6-space domain of hyper-4 order shall be very gently exposed to this phenomena with the help of the artifices '6' and '4' parallel to '6-space' and '4-space' and further parallel to the 'measuring rod' and its 'measure' presided by 'Lord Vishnu' and 'Lord Brahma' respectively.
9. The unique features of artifices 4&6 are  $2+2=2*2$  and  $1+2+3=1*2*3$  which together uniquely unified vridhi/ addition and gunna/ multiplication

operations of artifices organization of 10 place value system availing creative boundary format of transcendental worlds, and as such, at this phase and stage this unifying feature deserves to be exposed in terms of the coordination of artifices formats of letters (ऋ)/ RI/ (र, इ) and (लृ)/ LRI ( ल, र, इ) as Maheshwara Sutra 'ऋलृक'/ 'Ri' 'Lri' 'K'.

10. It would be a phase and stage of introducing the transition and transformation phenomena taking from first Maheshwara Sutra to second, and even to 'second, third and fourth' Maheshwara Sutras.
11. This transition and transformation from 'first Maheshwara Sutra' to 'second, third and fourth' Maheshwara Sutras, as such deserves to be learnt and chased thoroughly, as with it are going to be built real foundations of comprehension and insight of the attainment of 'full Brahman range'.
12. For it, initially, the artifices of numerals 1 to 9, of ten place value system, with '0' representing as place value numeral, may be availed.
13. This range of ten numerals 0,1,2,3,4,5,6,7,8,9 accept regrouped classified three fold coordination of four sequential steps each as (0,1,2,3), (3,4,5,6) and (6,7,8,9), and as such these as three fold manifestation layers formats unifying as (ENTITY)=93=(CUBE, CUBE, CUBE) deserves to be gently chased as (TRI-MONAD)=(MONAD, MONAD)=(MIDDLE, MIDDLE) as happening of first and second 'middles' of first pair of cubes and of last pair of cubes of (entity).
14. The phenomena of transition and transformation of first Maheshwara Sutra into second , third and

fourth Maheshwara Sutras may be exposed to young Sadhkas fulfilled with an intensity of urge to learn VMST of its applied values, may at initial stage be helped with help of artifices 1 & 2 as linear and spatial orders.

15. As a first step towards it, the first three vowels, namely vbm coordinated as first Maheshwara Sutras (vbm.), to be associated artifice 1 to each of these three vowels parallel to three linear dimensions of 3-space.
16. As a next step, transition and transformation is to be attained for each of the vowel (linear dimension) to spatial order/ 2-space in the role of dimension of hyper-4 space/ artifice 2, and there by, in three distinct, phases and stages, there to follow three fold spatial orders which as sequential arrangements (1,1,1); (2), (2), (2) together shall be covering the full Brahman range (9-space/ artifice 9/ vowel 1 to vowel 9/ artifices 1 to 9/ 1-space to 9-space/ geometry 1 to geometry 9 of 4-space/ Maheshwra Sutras 1 to 4 coordinating vowels 1,2,3 as first Sutras, vowels 4&5 as second Sutras, vowel 6&7 as third Sutras and vowels 8&9 as fourth Sutras.
17. This would be a phase and stage to exposed the young Sadhkas fulfilled with an intensity of urge to learn VMST to chase this four stages coverage's of four Maheshwra Sutras of Brahman range as 'Triloki and Trimurthi' of '3-space' and of '4-space, 5-space & 6-space' formats together permitting chase as a four fold manifestation layer/ shila (शिला) up-till whose cavity transcends intelligence to glimpse 'life' as 'BEING'.

18. It would be a phase and stage to introduce shila (शिला) as a manifestation layer (3,4,5,6)/ (3-space, 4-space, 5-space, 6-space)/ (3-space as dimension fold, 4-space as boundary fold, 5-space as domain fold, 6-space as origin fold)/ (Head)=18 =3+4 +5+6 =8+5+1+4 as intelligence base/ vidhiya-dhari (विद्या. धरी).
19. It would be a phase and stage of accompanying intelligence transcending solid slab as solid enveloping of creator's space with transcendental base sustained by self referral domain manifesting as fourth fold of sky line fulfilled with Divya Ganga Flow through four folds of Om formulation in unison with four fold manifestation format of Parnava domain.
20. It would be a blissful exercise to permit the transcending mind to chase 'shila (शिला)' as a manifestation layer (3,4,5,6) following the transcendence of intelligence through the sensory field and reaching the consciousness field and ahead from consciousness field to life field in its manifestation format of Tree-Seed-Tree a renewing recycling phenomena.
21. The moment, the intelligence field within HEAD starts riding the transcendental carriers of Tree-Seed-Tree a renewing recycling self referral domain, it be taken as a phase and stage of attainment of transcending from creator's domain to transcendental worlds where in a reversal process for the five fold transcendence range (1,2,3,4,5) of its own takes place as to be of values (9,8,7,6,5).



22. It would be a phase and stage of chasing the Brahman range beginning with artifice  $9=3*3$  as base 3 index power 2 and as a first step of transcendence to be at next phase and stage of NATURE/ASHT-PRAKRITI/8-FOLD NATURE of artifice  $8=2*2*2$  as base 2 index power 3.
23. This transcendence from artifice  $9=3*3$  as base 3 index power 2 to artifice  $8=2*2*2$  as base 2 index power 3 deserves to be chased very gently for its complete comprehension and full insight of its implications of the phenomena of reversal of base values and index powers as is here in case of artifices 9 & 8 happening during transcendence from Nav-Brahm (9 domain) to Asht Prakriti (8-domain).
24. A step ahead of transcendence from Asht Prakriti (8-domain) to Sapt Bhumi (7-domain) is the phenomena of (Truth)=87 of (Ambrosia)=78 together  $78+87=165=(\text{Centre Discipline})=(\text{Ultimate Unit})=(\text{Ultimate Zero})$ .
25. This phase of (Centre Discipline) of (Ultimate Zero) as (Ultimate Unit) is (Truth Ambrosia) which deserves to be imbibed fully for transcendental flourishing of head.

### 53

$$[(2,3), (3,2)] = \{2, (3,3), 2\}$$

1. The transition from old format to new format aspect of Vedic system reaches a phase and stage where a take off is going to happen from transformation attained for earlier transition from monad to di-monad.

2. Here now the transition gets initiated for further transformation for di-monad format as (monad, monad) into (Tri-monad).
3. Along artifices of numbers, it may be taken as a phase and stage of take off from the earlier transition from old format of single digits numbers to new format of double digits numbers.
4. As such this, this way comes to be the phase and stage of transition and transformation from old format of double digits numbers into new format of triple digits numbers.
5. Availing dimensional format of origin/centre/middle of manifested body of two space, that is a square, as a manifestation layer (0,1,2,3), with 3-space/cube/artifice 3 playing the role of origin fold/ centre/ middle of 2-space in the role domain, the above phenomena of transition and transformation from old format of di-monad to that of tri-monad would get expression along the artifices of numbers accepting pairing operation as  $[\{(2,3), (3,2)\} = \{2,(3,3), 2\}]$ .
6. It would be a blissful exercise to chase the phenomena of a three dimensional frame splitting into a pair of three dimensional frames of half dimensions at origin/centre/middle of spatial order/2-space/square in the role of dimensional fold of creator's space (4-space).
7. It would further be a very blissful exercise for the transiting mind to chase manifestation of a pair of hemispheres as solids wrapped within surfaces in creator's space.
8. The phenomena of creator's space (4-space with

spatial dimensional order as to be of values  $2+2=2*2$  and at the dimension of dimensional level as well there being  $0+0=0*0$  permitting in flow of transcendental values of solid order and manifesting a split for a three dimensional frame into a pair of three dimensional frames, as well deserves to be chased as emergence of a pair of transcendental worlds (5-space/ artifice 5) of solid order (3-space/ artifice 3) with solid/ cube wrapped within surfaces (2-space/ artifice 2).

9. It would be a blissful exercise to chase  $\{(2,3), (3,2)\} = \{2, (3,3), 2\}$  under pairing operation in three steps along three parts of tri-monad as  $\{(2+3), (3+3), (3+2)\}, \{5,6,5\}$ .
10. It would be a pleasant intellectual chase of artifices 5&6 as  $2+3$  and  $2*3$ .
11. It would further be a pleasant exercise to chase  $2*3=1*2*3=1+2+3$ .
12. It would further be a pleasant exercise to chase along a linear format a set of 6 points covering 5 units length, and along a circular format a set of 6 points covering 6 units length.
13. It would be a blissful exercise for the transcending mind to chase artifices 5&6 along linear and circular format to flourish out distinguishing and parallel features of artifices 5/5-space of solid order and artifice 6/ 6-space of hyper solid order with spatial order at its dimension of dimension.
14. It would further be a blissful exercise to learn to chase artifice 6 as 6<sup>th</sup> step being repetition of the 1<sup>st</sup> step itself as is availed in the organization of Srimad Bhagwat Geeta as well as in the

organization of the Maheshwra Sutras where in the 1<sup>st</sup> and the 6<sup>th</sup> Sutras are alike availing (७) as *anubandha* (अनुबन्धः), to transit and shift from points values to lengths values .

15. The young minds deserve to be very gently exposed to this aspect of a processing shift from points values to lengths values of Vedic systems.
16. Further also the young minds to be very gently initiated for further shifts from lengths values to squares values of Vedic systems by shifting from linear format to circular format where upon 6-points cover 6 units of length, and there by the points/zeros and intervals/ lengths as units lose distinctions and (ZERO) =64=(UNIT); an anti thesis of (LOGIC)=46 which up till than of distinguishing points and edges gets dissolved to recrystallise as along second part of di-monad as of reverse orientation of the 1<sup>st</sup> components, inviting mirror at its joint/middle/centre/origin and getting both parts as manifested one's, each perfecting its hyper structured of tetra-monad format.
17. This feature of points and edges getting dissolved to re-crystallise as along second part of di-monad as of reverse orientation of the 1<sup>st</sup> components, inviting mirror at its joint/middle/centre/origin and getting both parts as manifested one's, each perfecting its hyper structured of tetra-monad format, deserves to be chased fully for its complete comprehension and deep insight of it to perfect one's intelligence of emergence of transition and transformation of its own within transcendental worlds (5-space) along self referral base (6-space).

18.  $(64, 46) = 110 = (\text{sunlight}) = (\text{meditation}) = (\text{sky}, \text{sky}) = (55, 55) = (\text{sky}, \text{heaven}) = (\text{heaven}, \text{heaven})$  as well deserves to be re-visited for perfection of intelligence along tetra-monad format availing pairing formulations, like the following illustrations:

- (i)  $(\text{Tetra-monad}) = 111 = (\text{perfection})$
  - (ii)  $(\text{Tetra}) = 64 = (\text{zero}) = (\text{unit})$ .
  - (iii)  $(4, 5, 6, 7)$ ; 4-space as dimension fold and 6-space as domain fold.
  - (iv) 4-space Lord is presiding deity of measure and 6-space Lord is the presiding deity of the measuring rod as well as of wood of the measuring rod.
  - (v)  $(\text{Joint}) = 68 = (\text{one}, \text{one}) = 34 + 34$ .
  - (vi) Sole syllable Om is of four components.
  - (vii)  $(46, 64)$  constitute a reflection pair; being logic and anti-thesis of logic.
19. As such, it would be a very pleasant as well as very blissful exercise for the students of VMST to chase the following features of measuring rod (of 6-space) along artifices of numbers as well as along geometric formats of hyper cubes;

Sr.	Feature	Artifices	Along geometric formats of hyper cubes
1	$6*1$	6	Measuring rod $(1, 2, 3, 4, 5, 6)$
2	$6*2$	12	Along boundary of hyper cubes 6
3	$6*3$	18	As manifestation layer $(3, 4, 5, 6)$
4	$6*4$	24	As dimensional frame of 6 dimensions of hyper-4 order; $6*4=24$ .
5	$6*5$	30	As 30 creative coordinates for each boundary component of hyper cube 6.

6	6*6	36	As 36 coordinates for hyper cube 6 domain supplied by measuring rod format of six dimensions of 6-space manifesting and sustaining domain fold.
7	6*7	42	Here young students may be helped by taking it as a phase and stage of transition from the previous stage of 'domain' to origin.
<p>The above stage of artifice 36 has been of the feature of split of a three dimensional frame into a pair of three dimensional frames and the opposite orientation of the frames constituting a reflection pair (3,6). This split of linear order along di-monad format attains its transition and transformation from old linear format to new spatial format (2-space/artifice 2) creating hyper/ creator's space(4-space/ artifice 4).</p>			
8	6*8	48	It takes to hyper cube 4 format coordinating 8 solid boundary components with 4 dimensions of hyper domain.
9	6*9	54	It takes to coordination of hyper domain 4/ artifice 4 with transcendental origin/ 5-space seat at origin/ artifice 5.
10	6*10	60	It takes to the coordination of 12 components of transcendental boundary of 6-space coordinating as transcendental coordinates numbering $12*5=60$ .
11	6*11	66	It takes to single self referral family of Vishnu lok self sustaining for full expression of transcendental boundary of its each components of $2*5+1=11$ versions

of hyper cube 5 coordinated with its origin as a seat of self referral base/ 6-space.

- 12    6\*12    72    It takes to the self referral flow manifesting as 6-steps long stream from the HEAD of Lord Shiva (5-space).

Here, at this stage the students of VMST be helped to Comprehend this phase and stage of sequential progradation of measures of 6-space measuring rod as 5-spac as origin of manifestation layer (2,3,4,5) flourishing out seven (5+2) folds stream flow.

Here also, an opportunity be also availed to focus Attention as why TEEN AGE is taken to be from THRITEENTH TO NINETEENTH years of age.

(TEEN)=44=(space)=(pair) and (AGE)=13 and (TEEN AGE) = 57 =(SLEEP) which is anti-thesis of (SERIES)=75 And, from (Twenty) onwards;(TY)=45=(Range) as Anti-Thesis of (SUN)=54 And (HUNDRED)=70 and (THIRTY)=100 shall be Helping us to perfect our intelligence of this pairing Process approach.

20. It would further be a very blissful exercise to chase above artifices progression 6,12,18, 24,30,36, 42, 48, 54, 60, 66 & 72 and even beyond in terms of the manifested format of cube as representative regular body of 3-space which is of potentialities to play different roles for full coverage of the Brahman range.
21. The young minds may be initiated for this chase, and one way to begin with it may be as follows;  
First step: Artifice 6 may be taken as supplied by 6 surfaces of the cube.  
Second step: Artifice 12 may be taken as supplied by 12 edges of the cube.

Third step: Artifice 18 may be taken as ten directional frame within 8 corners of the cube.

Fourth step: Artifice 24 may be taken as supplied by  $8 \times 3 = 24$  axes of three dimensional frames of 8 corner points of the cube.

Fifth step: Artifice 30 may be taken as supply by the geometric components of the set up of the cube namely 8-corner points+12 edges + 6 surfaces+1 volume+3 axes.

Sixth step: Artifice 36 is supplied by the organization format of split of 3 dimensional frame into a pair of 3-dimensional frames of opposite orientations. This step onwards the processing progression is to be carried forward in Ward through origin of cube (4-space) in terms of the measuring rod which Shall be transiting from linear order to spatial order units and ahead to solid and hyper solids units.

22. The other way to approach this processing feature may be to, at first step itself to chase as 6 half dimensions of three dimensional frame, and then to go to 12 end points of those 6 half dimensions. Ahead to reach at 18 points of tri-monad formats for those six dimensions. And ahead the tetra monad to supply 24 points. This stage onwards a shift would be to pentagon, hexagon and higher envelopings of hyper monads (tetra monads onwards). It would be a phase and stage of exposing the young minds to the phenomena of infinite series of pentagons within pentagons, hexagons within hexagons and so on, this progression 'go' to 'go on' as a 'black go', an unifying transition and



transformation for 'void' to 'full' as first half and 'full' to 'axis' as the second half which in a sequential order shall be from 'a void' to 'a full/earth' as first of to take to 'a full' to 'sun'; one may chase it as:

(axes)=49, (void)=50, (full)=51, (earth)=52, (axis)=53 and

(sun)=54=27+29= (half black)

23. It would be a blissful exercise to chase 6-space as (sun)= 54=1+52+1; (earth)=52=(six).
24. One shall re-chase the above steps again in reverse order and also again in the given order starting with  $\{(2,3), (3,2)\} = \{2,(3,3), 2\}$ .

#### 54

#### ORIGINS COORDINATED ALONG SKY LINE

1. Sky line is the line in sky.
2. (Sky)=55 is of artifices values which at 'unit place' as well as at 'next place value' of ten place value of ten creative components of transcendental worlds (hyper cube 5).
3. It is a transcendental phenomena that each creative boundary component (4-space/hyper cube 4/artifice  $4=1+1+1+1$  in sequential order expressing the value  $1+2+3+4=10$  of reflection pair (01, 10) together constituting (bed)=  $01+10=11=2*5+1$  / geometries of 5-space/versions of hyper cube 5) leading to affine state transcendental world/ transcendental domain/ hyper cube 5 free of its all boundary components as final state 11<sup>th</sup> version of hyper cube 5.

4. One shall think, meditate, transcend and glimpse this phenomena of transcendental worlds happening at its creative boundary.
5. One shall glimpse the phenomena of coordination of 10 creative boundary components of transcendental worlds as coordination of centres/ origins of 4-space/ hyper cube 4 in the role of boundary of 5-space/ hyper cube 5.
6. One shall glimpse this transcendental phenomena of coordination of creative boundary components of transcendental worlds as the phenomena of each of the creative boundary components supplying 4 coordinates fixation for their centres/ origins and there by there being the fixation of simultaneous coordination of the centres/origins of all the ten creative boundary components in terms of  $10 \times 4 = 40$  spatial coordinates.
7. It would be a blissful exercise to chase this coordination phenomena of centres/origins of 10 creative boundary components in terms of  $10 \times 4 = 40$  spatial coordinates as a sky line as that (LINE)=40 and at each centre/origin of creative boundary components there being a seat of transcendental worlds (5-space).
8. It would further be a blissful exercise to glimpse and chase this phenomena as origins flourishing out as coordinated in (sky) as (sky line).
9. This flourishing/zooming of creative feature (of spatial order) as of transcendental value (of solid order) is the phenomena of manifestation of progressive/sequential bridging the gap of spatial and solid orders and the same permits chase along

artifices of numbers as a manifestation layer (2,3,4,5) of geometric format (2-space as dimension fold, 3-space as boundary fold, 4-space as domain and 5-space as origin).

10. This manifestation layer (2,3,4,5) of artifice value  $2+3+4+5=14=7+7$  would take up till 7-space/hyper cube 7 with 14 self referral boundary components; 7-space being of transcendental dimensional order [5-space in a role of dimensional order of 7-space and as dimension fold of the manifestation layer (5,6,7,8)=26].
11. The young minds deserve to be very gently exposed to this self referral feature of the transcendental worlds happening at creative boundary of transcendental worlds providing transition and transformation for the sky lines as a bundle of 12 lines simultaneously flourishing as 12 transcendental components boundary of self referral domain/ 6-space, and that to 14 of such domain to be simultaneously there for attainment of the unity state of 7-space format of pole star; the attainment which was made a reality by young sadhka, *Dhruv-bhagat* by availing the artifices of 12 syllables hymn; *Om Namō Bhagwate Vasudevay Namah* (*vkse ueks Hkxors oklqnsok;*)
12. This origins coordination along renewing sky line of a sequential recycling values, as such becomes the ultimate Discipline of applied values for attainment of the unity state, and as such the senior Sadhkas begin their chase of this attainment path by beginning with the manifestation layer (2,3,4,5) and work out up till (5,6,7,8), and as for

pure values system ahead beginning is had with manifestation layer (3,4,5,6) for the attainment of (6,7,8,9).

13. As such the initiation path for applied values system of VMST stands settled accordingly of beginning sequential progression along the manifestation layer (2,3,4,5).
14. It is this initiation which shall be leading to creative domain (4-space) with transcendental base/ origin (5-space).
15. It is, as such would be a phase and stage of sequential progression flourishing out from point/ 0 value to spatial order/ 2-space as dimension fold .
16. The sequential progression so flourishing out shall be unfolding sequential progression taking from point/o value to circle/ 2 value, and ahead from circle/ 2 value to sphere/ 3 value, and in that sequence and order to 4 & 5 values, one after the other.
17. This sequential progression path of point to circle to sphere to hyper spheres deserves to be chased for its distinct features as comparison to the sequential progression path of manifestation layer (1,2,3,4) which shall be jumping over 'point/0 value' by attaining reversal feature of 'line' taking straight from (-1) to (+1) and this as such shall be manifesting a sequential progression path of interval, square, cube and hyper cubes.
18. The students of VMST, at initial stage itself have to be fully exposed to this pair of sequential progressions namely (i) point, circle, sphere and

hyper spheres and (ii) interval, square, cube and hyper cubes.

19. Both these sequential progression deserve to be chased simultaneously, in there both pairing orders,  
 firstly as (i) point, circle, sphere and hyper spheres and (ii) interval, square, cube and hyper cubes; and.  
 secondly as (ii) interval, square, cube and hyper cubes; and (i) point, circle, sphere and hyper spheres.  
 As firstly and secondly above or in opposite orientation as secondly and firstly above.
20. It is with this initiation along the organization format of artifice  $4=2+2=2*2=(-2)*(-2)$  that one may start working with hyper 4-space mathematics of spatial order with '2 as 1' and '1 as 2' along hyper cube 4 format at its 8 fold boundary of linear order as well as within its hyper domain of spatial order.
21. It is the phase and stage of sequential progression along the organization format of Ashta-adhyayi (अष्टाध्यायीः)
22. The last Sutra of Ashta-adhyayi (अष्टाध्यायीः) is 'अ अ'.
23. The first sutra of Ashta-adhyayi (अष्टाध्यायीः) is 'वृद्धिरदैच्'
24. Beginning with 'वृ' and reaching up till 'अ' or starting with 'अ' and reaching up till 'वृ' would be a chase of complete range of organization of Ashta-adhyayi (अष्टाध्यायीः) along hyper cube 4 format of spatial order of mathematics of '2 as 1' and '1 as 2'.
25. As such, the initiation of learning of Ashta-adhyayi

(अष्टाध्यायीः) along the manifestation layer format (2,3,4,5) is to begin with presuming the availability of  $2+3+4+5=14$  artifice value manifesting 14 Maheshwra Sutras;

- |                   |                  |                    |
|-------------------|------------------|--------------------|
| (i) अ इ उ ण्      | (ii) ऋ लृ क्     | (iii) ए ओ ङ्       |
| (iv) ऐ औ च्       | (v) ह य व र ट्   | (vi) ल ण्          |
| (vii) 'म ङ ण न म् | (viii) झ भ '     |                    |
| (ix) ध ढ ध ष्     | (x) ज ब ग ड द भ् | (xi) ख फ छ ठ थ च ट |
|                   |                  | त व्               |
| (xii) क प य्      | (xiii) भा ष स र् | (xiv) ह ल्         |

26. आत् as such is the first formulation for formatting आए and with it to begin sequential progression of organization format of Ashta-adhyayi (अष्टाध्यायीः), and this being so the learning/ lessons of Ashta-adhyayi (अष्टाध्यायीः) organization, naturally are to begin as to how 'अ+अ= आ' is to be within frame of 2-space/ plane/ square/ quarter of square framed in terms of a two dimensional frame of half dimensions as a bended line manifesting form, frame, format and frequencies of verna/ letter त् expressing as R .
27. Here would be a phase and stage of chasing the formulation वत्=व्+अत् a circumference/ circle/ 2-space to two dimensional frame of half dimensions.
28. From here to whole range of formulations would deserve to be chased for their full comprehension and deep insight running from first letter/ vowel to the last consonant;

अत् इत् उत् ऋत् लृत् एत् ओत् ऐत् औत्  
 कत् खत् गत् धत् इत् चत् छत् जत् झत् 'त्  
 ट् ठ् ड् ढ् ण् त् थ् द् ध् न्

पत् फत् बत् भत् मत् यत् रत् लत् वत्  
भात् षत् सत् हत्

## 55

## SKY LINE NUCLEUS

1. The transcendental feature of SKY LINE to be of the value of its NUCLEUS deserves to be chased by thinking about it, meditating upon it, transcending through it and glimpsing of it and being face to face with it.
2. (Sky line)=95=(Nucleus).
3. 'Nucleus' is of format 'Nu-Cle-Us'.
4. 'Nu-Cle-Us' is of artifices format 35+20+40.
5. And as such 'Nucleus' is of generic value (Eye 'caged mind').
6. It is (Eye four)=(Nucleus).
7. It is 'Mind (Caged Eye)'.
8. Eye cages mind '& 'mind cages eye', and as such 'Eye' and 'Mind' coordination 'SERIES=75' deserves to be chased as 'transcendental dimension/ 5-space/ artifice 5' leading to 'unity state/ pole star/ 7-space/ artifice 7'.
9. It is this range up till 'pole star' as (axis, axis) pairing which 'series' deserve to be chased as phenomena of 'sky line' being 'Nucleus'.
10. (Sky line Nucleus)=95+95=190= (Artifices Discipline)=( Ultimate Unity).
11. With this, the (Unity State Mind)=89+65+40=194=(Ultimate Entity)=(Tri monad Discipline) acquires a seat at origin of

ultimate entity as sky line Nucleus with creative (4-space/ artifice 4) base.

12. As such the transcendental conclusion availed by VMST systems may be taken as to be of the value of 'sky line nucleus' creative (4-space/ artifice 4) base for the unity state mind.
13. As such the basic learning point for the Sadhkas fulfilled with an intensity of urge to function at 'unity state mind' to accept 'sky line nucleus' creative (4-space/ artifice 4) base seat, and as the eye cages mind and mind cages eye, as such the meditated posture should be of 'eyes' fixed at 'nose tip' for the transcendental range of self referral nature, as that:  
 $(\text{Eye, nose}) = (35, 53) = 88 = (44, 44)$  constitute a reflection pair of artifices together capable of pairing space as volume.  
 $(\text{Entity}) = 93 = (\text{cosmic cave}) = (62 + 31) = (\text{cube, cube, cube}) = (31 + 31 + 31) = (\text{cave, cave, cave}) = [\text{cube, (cave, cave)}] = [(\text{cube, cube}), \text{cave}]$ .
14. With creative origin seat within entity at its centre/ middle as the focus point of sky line nucleus as unity state mind seat of transcending mind, the whole processing ahead through Nature to ultimate Brahman domain, as such becomes a transcendental sun light phenomena which deserves to be chased as such and the same, as such, is also manifesting as organization format of pure and applied Vedic knowledge and therefore its intellectual chase becomes permissible in terms of artifices of numerals 1 to 9 and geometric formats of hyper cube 1 to 6 of three fold hyper/



transcendental ranges viz (1,2,3,4,5), (,2,3,4,5,6), (3,4,5,6,7), together designated and known as *SUTRAS* (lq=%).

15. It would be a phase and stage of pairing of transcendental ranges along tri-monad format for its split as of paired monads of self referral formats as of values as under:

$$[(1,2,3,4,5), (,2,3,4,5,6)]=[1,2,3,4,5,6]$$

$$[(2,3,4,5,6), (3,4,5,6,7)]=[2,3,4,5,6,7]$$

16. This split phenomena of self referral domain at origin base of transcendental worlds manifest at dimension of dimensional order of self referral domain that is at 2-space format in the role of dimension of dimension of 6-space as origin of 5-space, is designated and known as *RICHAS* ( ऋचा).

17. It would be a phase and stage of Sadhkas chasing the quarter of *RICHAS* ( ऋचा):

ऋचो अक्षरे परमे व्योमन *RICHO AKSHRE PARME VYOMAN*  
Within syllables (अक्षरे) of *RICHAS* ( ऋचा) flourish transcendental skies (परमेव्योमन)

18. It would be a phase and stage of focusing feature of quartering along artifices of numbers as

(i) 1,2,3,4,5,6,7,8,9

(ii) (a) 1,2,3,4,5 (b) 5,6,7,8,9

(iii) (ai) 1,2,3 (aii)3,4,5 (bi) 5,6,7 (bii) 7,8,9

19. This also would be a phase and stage chasing.

(i) 1,2,3,4,5,6,7,8,9

As and in terms of 9 vowels as of Vedic/ Sanskrit alphabet of the order of the Earth as of 52 letters range.

- (ii) (a) 1,2,3,4,5 (b) 5,6,7,8,9

As and in terms of 5 vowels of English/ pairing alphabet of the order of 26

Elements of orb of the sun.

- (iii) (ai) 1,2,3 (aii) 3,4,5 (bi) 5,6,7 (bii) 7,8,9

As and in terms of 3 vowels of Punjabi/ Gurumukhi of double frequencies letters of the order of Eye of 35 Letters alphabet

20. Earth to axis is the sequencing feature.
21. Like wise orb of sun to nukshatras is a sequencing feature of (half)=27=26+1.
22. (Eye to nose)=(35, 53)=(44, 44)=(volume); and (Eye, Eye)=(stop)=70 is the double frequencies order.
23. As such the beginning and the end points are at same meant at middle/ centre/ origin/ creative seat base of an entity at which is to be the focus of the transcending mind to avail transition and transformation for tri-monad format of artifice value 94 to tetra monad value 111 to assimilate the 111-94=17 (back) as (base)= 27=(half) and to transcend and ascend along the spinal cord coordinating the eternal circuits of the body through middle of the back.
24. It would be a phase and stage of blissful exercise to chase and re-chase the transition and transformation phenomena of ears- eyes, format to the spinal cord format and reverse re-transition and transformation from spinal cord format to ears-eyes format attaining linear order to spatial order and again linear order to constitute solid domains as entities as EARTH transiting and transforming

sequentially as WATER, FIRE, AIR and SPACE with ENTITIES emerging to be of features of FIRE SLEEP as of the order and values of SKY LINE NUCLEUS.

25. One shall sit comfortable with Eyes fixed at tip of nose and transcending mind focusing at sky line nucleus as origin/ centre/ middle of entity splitting as a pair of hemi spheres within which to flourish a pair of transcendental worlds.
26. It would be a blissful exercise to permit the transcending mind to be in a deep trans glimpsing and chasing the transcendental phenomena of pair of transcendental worlds attaining unity state flow at self referral seat of sky line nucleus creative base.

### **SEALED BODY LOGIC**

#### **STEPS 56 TO 60**

### **56**

### **SEALED BODY LOGIC**

1. The Discipline of VMST thoroughly chases and works out the 'transitions of old to new formats'.
2. This Discipline of 'transitions of old to new formats' is availed by VMST systems practically in one and all of their chases of different aspects of REALITY of our existence of phenomena in its entirety as well as of its individualistic aspects.
3. This Discipline of 'transitions of old to new formats', ultimately gets culminated as 'SEALED BODY LOGIC'.
4. The 'SEALED BODY LOGIC' is known and

designated as 'HALF CONE SEAL' of 'BEING' of phase and stage of 'Trishanku (त्रिशंकुः )' at sky line during 'Yajna (यज्ञ)' of Viswa Mitra (विश्वामित्रः ) elaborated and preserved in *Adi-Valmki Ramayana*.

5. (SEALED BODY LOGIC) =138=(HALF CONE SEAL BEING)=(FIRE DISCIPLINE).
6. Young minds be fully exposed to the BALYA KANDA of *Adi-Valmki Ramayana* as introduction and Glimpses of Vedic Mathematics, Science and Technology range of applied values attained during *Adi-Valmki Ramayana* period.
7. 'SEALED BODY LOGIC' is of the range of 'intelligence field to consciousness field' by shift from 'water element format' to 'fire element format'.
8. In, other language, it is going to be a shift from 'spatial order' of 'water element' to 'solid order' of 'fire element'.
9. Still in another language, it is going to be a shift from mathematics of '(1 as 2) and (2 as 1)' to mathematics of '[(1 as 3), (2 as 3) and (3 as 2 or 1)]'.
10. Still in another language, it is going to be a shift from format of a 'circle' as domain to that of a 'sphere' as a domain.
11. The 'sphere' domain also permits a chase of a pair of hemispheres as well as a pair of cones'.
12. This chase format permits transitions to 'prisms' and 'half cones'.
13. this ultimately amounts to transiting from framed solids to affine state solid domains as end points

of first and seventh state geometries/ cubes (bodies) of 3-space.

14. As such, the initiations for Discipline of VMST begin with the start with working rule of '*Trishapta (त्रिशप्ता)*'/ (3, 7).
15. The initiation range of students of VMST beginning with '*Trishapta (त्रिशप्ता)*'/ (3, 7) takes up till 'Divya Ganga Flow of (9,7,3,1) streams along four components of sole syllable Om'.
16. For this coverage range from '*Trishapta (त्रिशप्ता)*'/ (3, 7) to 'Divya Ganga Flow of (9,7,3,1) streams, the first step of in between range comes to be of artifices format of (1,2,3,8).
17. The chase of artifices format of (1,2,3,8) shall be very gently helped for smooth comprehension and insight of young minds as transition from sequential coverage along 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> axis of 3-space to spatial order of 4-space domain getting wrapped into 8 solid boundary components. This initiation step is designated and is known as enlightenment of '*Swateshwra Upanishad*'.
18. This transition from linear order of 3-space to spatial order of 4-space deserves to be chased at intellectual as well as at experiential level for its complete comprehension and full insight of the hyper cube 4 as representative regular body of 4-space.
19. For fixation and location of 4-space at middle/ centre of cube as its origin fold, one shall be fully exposed to be set up of the cube and to see as to how while remaining confined to flow along 3 axes,

one misses full coverage for 8 octants set up of 3-space.

20. For it, one is to be exposed as to how the opposite orientations of 'line axis', the format silently transforms into that of a spatial set up, and there by there being the availability of set of 3 spatial setups which are responsible for 8 octants set up of 3-space.
21.  $2+2+2=6$ ,  $2*2*2=8=2+2+2+2$  deserve to be chased for comprehension of the above transition phenomena of linear axis in to a spatial axis being their because of 'spatial order' at origin/ centre of 3-space/ cube.
22. The next step ahead of transition from linear order of 3-space to spatial order of 4-space is of transition from spatial order of 4-space to solid order of 5-space.
23. The students of VMST, at this phase and stage, are initiated for 'installation of *shiv lingam*'. This initiation step is designated and is known as creator meditating in cavity of His own heart for transcendental grace.
24. Accordingly, the students of VMST are initiated for meditation by focusing within cavity of one's heart.
25. This is also taught by installation of '*Shiva Shilla/ Shiv Lingam*' within cavity created within 'earth'.
26. A step ahead, the students of VMST are initiated for meditating upon sun light (of 7 colours frequencies range) emanating from orb of the sun 'as *Shiva Shilla/ Shiv Lingam* installed within cavity of sun'.

27. This ultimately of its own as because of self features of transcendental careers takes beyond the transcendental sky line to Brahman domain and their by their happens the Divya Ganga Flow along artifices format (9,7,3,1) with sky line it self playing the role of eternal (*sanatna lukru:*) transcendental range which maintains continuity for the pair of transcendental ranges(1,2,3,4,5) and (5,6,7,8,9).
28. With this initiation, one shall be at a first take off stage for chasing emergence of framed domains from within framed domains of 'seed-tree-seed' range as well as of 'life-death-life' cycles.
29. Ahead, the take off stage being of transition from 'eternal (*sanatna lukru:*) format of sky line of transcendental features to that of self referral '*Purusha पुरुशः*'.
30. The real perfection of learning of applied values of VMST may be tested by one self by evaluating one's own self of one's ignorance as to 'caged body logic' because of 'self referral '*Purusha iq:'k:*'.
31. This shall be intensifying one's urge to know more and more about one self as well as about our collective existence of phenomena and for it one is to start learning the 'self referral '*Purusha iq:'k:*' by approaching it as hyper cube 6 being the manifestation layer (3,4,5,6) which shall be sequentially unfolding as (6,7,8,9).
32. With it one shall be transcending through the consciousness field itself and would be face to face with the transcendental phenomena of LIFE CONTINUUM.

## 57

**KAPIL MUNI**

1. Sankhaya Nistha and Yoga Nistha are two complimentary and supplementary folds of Vedic processing systems.
2. Sankhaya Nistha avails artifices of numbers presuming existence of dimensional frames / geometric formats.
3. Basic artifices of numbers are of 9 numerals of 10 place value systems.
4. Corresponding geometric formats are of 1 to 9 dimensional spaces.
5. The processing systems of Sankhaya Nistha and Yoga Nistha features of complimentary and supplementary folds together manifest a format for the Alphabet.
6. All formulations are composed as words compositions in terms of alphabet letters.
7. Even processing process of formulations are imbedded in the formulations themselves as features of the formats of the formulations.
8. As such the formulations and their processing process are of working formats of measuring rods and measures of the corresponding geometric format avail by the formulations for manifestations in terms of the alphabet letters.
9. Illustratively, the 3-space accepts 10 directional format, as well as a simultaneous split as of 8 octants and as such the process becomes of self unfolding sequence of 10 directions for each octant which would yield  $8 \times 8 = 64$  sub octants providing



simultaneous format for 10 mandals 8 ashtaks and 64 adhyas (chapters) of Rig-Ved-Samhita.

10. The words formulations of Rig-Ved Richas/ Mantras/Hymns as well would be availing the features of alphabet format it self.
11. The key of processing processes of SANKHAYA NISTHA processing availing artifices of numbers presuming availability of geometric formats as organized as alphabet format is inherently imbedded in the formulation 'KAPIL MUNI' which along 'PURUSHA FORMAT' flourishes out as of 'KAPIL MUNI', the first compiler of the values of 'SHANKHYA SHASTRA'.
12. It would be blissful exercise to chase the formulation 'KAPIL MUNI' / कपिलरु मुनी: कपिलरु मुनी:
  1. There are two parts/ formulations, namely (i) कपिल: and (ii) मुनी:
  2. The formulation दफिय: is of three syllables (i) क (ii) पि and (iii) ल:
  3. The formulation मुनी: is of two syllables (i) मु and (ii) नी:
  4. The syllables (i) क (ii) पि and (iii) ल: - (iv) मु and (v) नी: deserve to be chased in that sequence and order.
  5. The first syllable 'क' is designated and is known as chaturmukhi/ four head Lord, Lord Brahma, creator the Supreme.
  6. This feature is there as the consonant क् is being carried by the carriers of first vowel (अ).
  7. The consonant द is also designated and is known as panchmukhi/ five head lord, Lord Shiv, Lord of

transcendental worlds, as that the carrier (v) takes creator (4-space) to transcendental worlds (5-space).

8. It is this feature which is reflected in the formulation kapil कपिल: as transition and transformation for its first syllable क into its second syllable पि
9. The second syllable is of letters (i) प् and (ii) इ
10. The letter प् is of fifth placement of the first column of 5\*5 *varga* consonants .
11. The letter इ is the second vowel.
12. It is this attainment of transition and transformation for first syllable to that of second syllable that phase and stage reaches for the further second phase and stage transition and transformation from second syllable to that of third syllable ल: which is of features of letters (i) ल् and (ii) अ:.
13. The first phase carrier(अ) takes from first placement consonant क to fifth placement component प् along first column of *varga* consonants.
14. The second phase carrier (इ) carries further to *anthastha* third consonant (ल् ) and the phase ahead is of a flow (*vishargenia*).
15. Along artifices of numbers this flow path of carriers of creator to transcendental worlds to self referral domain, may be chased as (1,2,3,4,5), (2,3,4,5) and (3,4,5) as the first half along positive orientation as of three steps which as its reflection path along opposite orientation shall be covering the full five step long range.

16. For its full comprehension and deep insight of processing process of the key formulation dfiy: as first half coverage followed by the second half coverage formulation equh:
17. The first step association of artifice 5 with letters ण् and second step association of artifice 5 with letter ल् deserve to be comprehended well.
18. First syllable with first letter d accepts association of artifice 4 parallel to 4-space as creators space.
19. The second syllable with first letter ण् accepts association of artifice 5 parallel to 5-space.
20. Ahead is 6-space with 4-space in the role of dimension.
21. Letter ण् accepts association of artifice 4 and letter u accepts association of artifice 2 as half of artifice 4.
22. Along artifice e flow micro state content of second fold of parnava domain and as such is of spatial order.
23. The unique feature of spatial order is that  $2/1 \cdot \frac{1}{2} = 1 \cdot 1 = 1$ .
24. The transcendental worlds sequentially take to solid order at dimensional level linear order ahead at dimension of dimension level.
25. The self referral domains take to hyper order at dimensional level and ahead at spatial order at dimension of dimension level.
26. All these features of processing processes imbedded in the key formulation 'कपिलः मुनीः' are simultaneously at work as a transcendental flow of full coverage range of five steps and these

deserve to be comprehended well for full insight of processing process of transcendence along geometric formats as well as along artifices of numbers.

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### ‘1’AS ‘4’

1. For applied values of hyper spaces, amongst those four, five and six spaces being of our immediate concern for the existence phenomena of sealed body logic, one is to be fully acquainted with the features of hyper cubes 4,5 & 6, and also with the features of artifices 4,5&6.
2. The features of artifice 4 as well as the features of hyper cube 4 as such are worked out as mathematics of ‘four’.
3. It is a mathematics of ‘tetra-monad’.
4. It as such permits a chase of 4 as 1 as sole syllable Om being of 4 components and parnava domain as well being of 4 folds.
5. It also permits as a chase of a manifestation format of 4 folds namely, the dimension fold, boundary fold, domain fold and origin fold.
6.  $1=1*1$  and  $4=2*2$ , as such helps sequentially chase of hyper space in terms of spatial dimensional order.
7. The acceptance of 9 versions by hyper cube 4 corresponding to 9 geometries of 4-space and artifice 9 being of organization format  $9=3*3$  makes 4-space of spatial order being of creative features because of which it is accepted as a creator’s space.

8. It is in this back ground the students of VMST are fully exposed to organization of Vedic knowledge as a single Discipline knowledge of one Veda permitting re- organization as four Vedas.
9. The real learning of VMST, as such begins with the chase of the pure and applied values of knowledge along a tetra monad format as a chase of '4' as '1' and '1' as '4'.
10. Accordingly the first lesson of applied values comes to be that every thing created is of a manifestation format, as such every thing here is to be approached as 'manifested bodies'.
11. Being manifested bodies, the domains as third folds are of dimensional orders, and the dimensional orders themselves as well being of 'domain features' so it takes to dimension of the dimensional orders, and there by the dimensional bodies become 'entities' with and of number values formats of order (entity)=93=(cube, cube, cube).
12. This as such, straight away leads to casual state of existence being of transcendental features.
13. The young minds deserve to be very gently exposed to the transcendental base of creators space.
14. The transition and transformation from hyper space to transcendental worlds deserves to be chased very gently.
15. This as such would be a first step of consolidating 'black truth' intelligence.

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**SECOND STEP OF CONSOLIDATING****‘BLACK TRUTH’ INTELLIGENCE**

1. The second step of consolidation of ‘Black Truth Intelligence’ would, as such in continuity of the first step, would be to transit from tetra-monad format to penta-monad format.
2. This transition and transformation for chase ahead of inner folds of transcendental worlds (5-space) would make available the format of ‘pentagons’.
3. It would be the first phase and stage of emergence of sequential coverage of this origin/centre/middle with identical chain of enveloping, that is of a pentagon within a pentagon feature continuing ad-infinitum.
4. It is going to be a transcendental chase of five steps long range of features ‘1’ as ‘5’ and ‘5’ as ‘1’.
5. This way it would be going to be a transition from mathematics of ‘4’ to that of mathematics of ‘5’.
6. This as such would be a transition from that of four fold manifestation format to that of 5-fold transcendence format.
7. This transition and transformation from hyper cube 4 to hyper cube 5 would be a transition from spatial order set up to solid order set up.
8. This transition may be view as a transition from a head equipped with a pair of eyes to that of a head equipped with three eyes.
9. The comprehensive view of this transition and transformation is going to be of the order of transition and transformation from four heads with

pairs of eyes to five heads each equipped with three eyes.

10. The transition and transformation attained at first step by transiting from linear order of three space to spatial order of 4-space would help consolidate the black truth range which remained uncovered in terms of linear order.
11. And the transition and transformation attained at second step by transiting from spatial order of four space to solid order of 5-space would help consolidate the black truth range which remained uncovered in terms of spatial order.
12. It would be a blissful exercise to consolidate black truth intelligence of first step as well as of the second step at intellectual level as well as at experiential level.

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### **THIRD CONSOLIDATION STEP OF BLACK TRUTH INTELLIGENCE**

It would be a blissful exercise to project THIRD CONSOLIDATION STEP OF BLACK TRUTH INTELLIGENCE at intellectual as well as at experiential level and to evaluate one self of one's projection of gap between the comprehension range of five heads with triple eyes and of six heads each equipped with four eyes.



